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VOLUME 30 ★ [illegible] BER 4

SEPTEMBER 24, [illegible]10

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New Jersey Reverie

Autumn rain, returning memories

BY LOUIS BLACK

"The banality of evil," as Hannah Arendt described it, is both terrifying and depressing, but the mundanity of the poetic can be exhilarating.

It's all about what you do with whatever comes your way.

1) New Jersey

My mother ran out of the gas in the middle of the Holland Tunnel, driving from New Jersey to New York City, twice. The second time, though it was some years after the first, the police seemed almost happy to see her, despite the fact that she had run out well into the tunnel, stalling traffic in both directions. Evidently, not many people have run out of gas in the middle of the Holland Tunnel, and I'm not sure anyone else has ever done it twice.

It turned out she was well-remembered and not nearly as badly thought of as one might assume. At least one of the times I was with her in the car. Memory blurs naturally, but storytelling blurs memory more.

The Holland Tunnel has two tubes that run from New York City to New Jersey. Usually, to get there, we'd drive down the New Jersey turnpike to the exit for the tunnel, which was then a short drive through Jersey City. As memory serves (not always ably), one would come down around a curve to see the Hudson River ahead. The road followed the curve, sweeping down and around to feed into the tunnel below. If traffic was stop-and-go when one hit the curve or beforehand, you knew it was going to be a long, hideous journey.

Traveling on the New Jersey turnpike, which famously topped the list of worst highways in America time and time again some decades back, was the worst way to begin any trip. (A list of most dangerous highways might seem a bit macabre, but plaintiffs' attorneys collect them with the same enthusiasm others bring to baseball cards and Golden Age comics.) The rest of the journey did not improve.

Not long after the car ran out of gas, waiting for the police, my mother pointed out to me that the situation could be much, much worse. Embarrassed, but not nearly as much as I should have been, I was sinking into my seat, as was my habit on all occasions, especially when it was likely or certain that shortly we would be talking to other people. Still, I went for the bait. "How?" I asked.

"Your father could be in the car behind us," she answered.

The police were absolutely festive the second time, as though Mom had won a long-distance desert race or managed to win a Guinness World Record. There were any number of police and other Holland Tunnel officials who remembered her well. Evidently, at least at the time, there was very little turnover in those working at the tunnel.

page two

The family treated the incident in many ways, though far more with nonchalance than anything else. We were a family that expected, created, perceived, and experienced the absurd. Not the spiritually holy and cosmically comedic absurdity of J.D. Salinger's Glass family, nor that of Wes Anderson's more troubled but also overly wealthy Tenenbaums: Ours had a far more mundane tenor. Still, we did not walk through this world lightly, living our lives quietly, nor did we show much restraint.

Therefore, though abstractly, this image of a car stuck in a tunnel could represent my family coat of arms (my parents being first-generation Americans, there is precious little family history and certainly no formal coat of arms). We were not wealthy, overly artistic, unusually brilliant, inherently charismatic, or any of the more attractive forms of idiosyncrasy. The family motto to accompany this coat of arms could be something like "Never Just Once" – in Latin, of course.

More appropriately, my personal motto could easily be the title of one of Dan O'Neill's collections of the *Odd Bodkins* comic strip: *Hear the Sound of My Feet Walking.. Drown the Sound of My Voice Talking...*

This is neither privileging failure nor celebrating annoyance. It is the story of idiosyncratic people determined to travel the trails that they've chosen at their own speeds and in their own ways. Fear, even though often expected, was to be avoided, while success was to be relished. But most important was always being open to experience, contributing to the community, and living with integrity.

For the record, I have two sisters. One is a vice president in the legal department of a major film studio, and the other is a well-known educator and administrator.

2) Autumn Rains

Time passes; things are remembered and others forgotten, which has nothing to do with my family but with a more gentle, mimetic absurdity.

It was raining. They were sitting on the back porch; she smoked one cigarette after another. She was talking. He was listening. There was not nor ever would be anything romantic between them.

She was off on a marvelous jag, speed rapping, Lenny Bruce-style word scatting, offering observations, swinging from topic to topic: her past, love, what she did and didn't believe. Sitting there, he couldn't help smiling, but still he wondered whether this was madness or poetry.

Almost but not exactly at the same time, in a different city, a friend of his is in bed in his hotel suite, reading. Outside, it is raining. In the room, without really listening, he hears her in the next bed gently breathing. She is just and only a friend.

3) The Banality of Evil

It is the time of vampires. Ideologically blind, drenched in blood, they insist on their pureness. They live to suck the life out of dreams, of people, of this great country, and especially of ideas they don't like. Feigning concern, they issue warnings.

They can be seen in mirrors, eat garlic at will, fear neither crosses nor silver. They lie without believing what they say is a lie. They serve the Constitution; they serve the Bible; they serve the truth (which they know exactly). Just ask them.

Regardless of whom they say they serve, their language is designed to create division and incite distrust, not to get one back to any holy spirit but to reawaken the most primitive malevolent fears. Suspect anyone who warns you against other Americans, anyone who says all liberals are evil or all conservatives selfish and uncaring. Be alert to those who tell you all mistakes are made on purpose, all of the government is corrupt, and that those who disagree with their ideas are evil. They are encouraging hate. They are encouraging you to kill.

To be a foolish hero in the emptiest of all revolutions, the one against us, is not to be heroic or even decent at all.

4) The Mundane and the Poetic

Now, mostly, I sit quietly, watching TV. It wasn't better then, but it was different. I try to sleep, without much success. Tonight, when I couldn't, I found myself remembering a night in New Jersey. Not one involving the Holland Tunnel or my mother, but a good night nevertheless. ■

THE AUSTIN CHRONICLE 30 THINGS
THE HIGHS, THE LOWS, THE LISTS

Our 29th anniversary was Sept. 4, and after its passing, we decided to start celebrating our 30th year right away. It's all still evolving, but here's what we have going so far: We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years), running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad, and compiling lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*'s coverage, culture, and commentary from the past three decades. You can find it all on our website: **austinchronicle.com/year30**.





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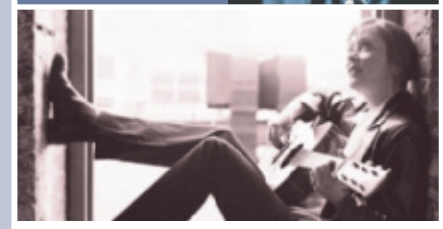

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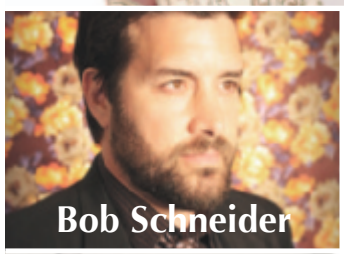
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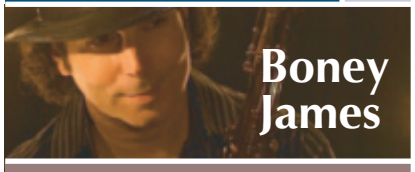
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9/30	NIKKI YANOFSKY
10/ 1	SUZANNE VEGA
10/13	BILLY COBHAM
10/14	BRIAN CULBERTSON
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M *STILL* IN THERAPY
10/24	CALIFORNIA GUITAR TRIO
10/29	LITTLE RIVER BAND
11/5	EARL KLUGH
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11/11	RAY WYLIE HUBBARD
11/12	FOURPLAY
11/19	OLETA ADAMS
11/20	MARC COHN
11/21	NNENNA FREELON
11/22	BASIA
11/ 23 & 24	JOHN MCLAUGHLIN & THE 4TH DIMENSION
11/27	BOB SCHNEIDER
11/30	PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAIR
12/3	LOS LOBOS
12/8	GUY FORSYTH & CAROLYN WONDERLAND
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Postmarks

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WILL NO-KILL BREED HOARDING?

Dear Editor,

Re: "Point Austin" [News, Sept. 17]: I am concerned about the way no-kill is being achieved at the Town Lake Animal Center. Every day, Craigslist is filled with ads claiming, "If you do not adopt this animal by 7pm, it will be killed." I am not sure this is the right way to save more animals – are people adopting because they want lifelong companionship with an animal or to assuage their guilt? If it's the former, great. But if it's the latter, which I suspect it is, will the animal have a life worth living, and will the person that adopts them stop at just one if it's their guilt leading them? I am afraid we are setting up an environment ripe for animal hoarding, which is a fate far worse than humane euthanasia.

Sincerely,
Jay Pizerelli

MISLEADING, UNHELPFUL 'POINT'

Dear Editor,

I found Michael King's article "Point Austin" [News, Sept. 17] to be misleading and unhelpful.

While ultimately mentioning the good work of Austin Pets Alive!, the article seemed to give outsized credit for the current lower kill rate at the Town Lake Animal Center to the ASPCA, Austin Humane Society, and TLAC itself. These groups have been around forever, and certainly when the kill rate was much higher, and none of them politically advocated for the recent city resolution to become no-kill. Simultaneously, King failed to acknowledge that vanguard no-kill advocacy groups such as FixAustin and Austin Pets Alive! (and the animal lovers they inspired) were the ones who pushed for radical change that has resulted in the city's current new resolution to become no-kill and the current lower kill rate.

The article also prominently featured criticism of outsourcing and Austin Pets Alive! by an ASPCA advocate. But the ASPCA has not pushed politically for Austin to be no-kill and is not offering to take on the task to make Austin no-kill. So why do they get to sit around and criticize other groups that want to make it happen?

Nicole Fagerberg

STEREOTYPES ARE ALL TRUE?

Dear Editor,

Regarding Nancy P. Daley's letter ["Postmarks," Sept. 17] concerning stereotypes about men, all the opinions about men that she describes are actually true. That's why no men are fighting to change them. In addition, all the stereotypes that people believe about women, blacks, Latinos, Muslims, and gays are also true. Each person within each one of the above categories is exactly like every other member of that group. Now that we know that all stereotypes are true, we can get on with living our lives, with no need to think for ourselves anymore.

Yours truly,
Paul Kevin Smith

SEX OFFENDERS HAVE REAL VICTIMS

Dear Editor,

The article "Sex Offenders Exposed" [News, Sept. 10] is completely one-sided. Why are there so many who are willing to gamble with the innocence of a child? The typical child molester has 117 victims, most of which *do not report* what happened. This is one of the most underreported crimes there is. The problems this article talks about seem to be due to the wording of the laws and not the registry itself. We all start off as a stranger while we are getting to know a person, so why wouldn't the registry provide useful information during that time? The Adam Walsh Act states that Tier I offenders have to register for 15 years, Tier II for 25 years, and Tier III for life. However, the state can decide to shorten the registration length according to the tier system for having a clean record for a certain amount of time and for completing certain programs. I believe the "risk assessment tools" that are currently being used are not accurate.

There are real victims behind these sex offenders, whose lives are forever changed and who will never be able to apply to have that part of their lives fixed. Victims are told to be silent and to not talk about what we have been through. It's not right to ask that we return to the silence where abuse thrives because it's inconvenient to others. Articles like yours say that the victims of these crimes aren't important enough to make sure that fixes are done properly and minimize our suffering. But it does say, "Let's just use that same broad brush that we're complaining about to set almost all of the sex offenders free from the registry list." Where would be the justice in that? There wouldn't be.

Regards,
Leah Kongbounmee

[News Editor Michael King responds: As the story points out, the inclusion of many less serious or even dubious offenses among serious crimes makes real crime victims more vulnerable, not less so. Moreover, the "117 victims per molester" statistic, ubiquitous on the Internet, has no known foundation in research. It would mean, for example, that the 1,500 registered Austin offenders would have more than 175,000 victims, nearly a quarter of the entire population. Nationally, as one researcher notes, "If all 700,000 registered offenders had 100 to 300 victims like the myth claims, there would be around 70 to 280 million victims. The USA only has 300 million individuals and around 70 million minors."]

SOBER LIVING RANCH FACES ADVERSITY

Dear Editor,

Congratulations to Polly Parsons' Hickory Wind Ranch for being recognized as the Best Tribute to a Father in your Sept. 3, 21st annual "Best of Austin" issue. Hickory Wind Ranch provides a safe place for folks in recovery to continue their journey back to sobriety by delivering a unique program combining accountability, compassion, and support. Going on to a sober house following treatment is a vital step toward succeeding in recovery. The fact that the SIMS Foundation refers its clients to Hickory Wind Ranch speaks volumes to the professionalism and effectiveness of its program.

But, what a difference a day makes or, in the case of Hickory Wind Ranch, two weeks make. After picking up this week's (Sept. 17) issue and reading reporter Amy Smith's story "Sober Living Dealt Splash of Cold Water" [News], it saddens me to think that this successful program is in a fight for its continuing existence because of "rule violations" as prescribed by the Slaughter Creek Acres Water Supply Corp.

Amy Smith's article states that SCAWSC's three-member governing board may be considering denying water service to Hickory Wind based upon the "water board's regs" despite the fact that the board made exceptions for the previous owner of this property and other property owners in this subdivision. Sounds like there might be some selective application and enforcement of the "water board's regs" should the board deny water to Hickory Wind

CONTINUED ON P.10





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CHIPOTLE
MEXICAN GRILL

Ranch. Gosh, I wonder what that could be related to? Could it be that because of the type of facility it is, a sober living house, that someone might not want it in their backyard? Some might say it sounds like action of this type might suggest a bias by some members of the SCAWSC board.

Please follow up on this story for your readership. Fill us in on what happened at the Sept. 17 SCAWSC board meeting. How did each board member vote?

Austin cannot afford to lose this valuable service provider. God knows we need more of them.

Rocco L. Pelosi
Jan W. Pelosi

DON'T LAUGH; IT MAY HAPPEN

Dear Editor,

I read the "Sex Offenders Exposed" [News] in the Sept. 10 issue and say that it is time to stop treating sex as a crime unless it really is criminal, like molesting children or raping women. It makes perfect sense to require a pedophile or a serial rapist to register with the authorities as a sexual offender, but to make someone who peed on a fence register is absurd, as he is not a sex offender. As for the guy who was accused of violating parole for channel surfing, I fail to see the logic in that. How is changing channels a crime? I guess we're all a bunch of perverts because everyone channel surfs. What's next? Farting in public being a jailable offense and enough to be required to be on the sex offender registry, with everyone knowing that you are a serial farter? Don't laugh. It may happen.

John Tracy

WHAT PEDOBEAR REPRESENTS

Dear Editor,

In all honesty, I don't know what Pedobear is. An icon, a mascot, a meme – and I didn't know what that was until I looked it up – a pedophile in disguise, a warning against a pedophile, something that started good and is being perverted – the answer depends on who you ask.

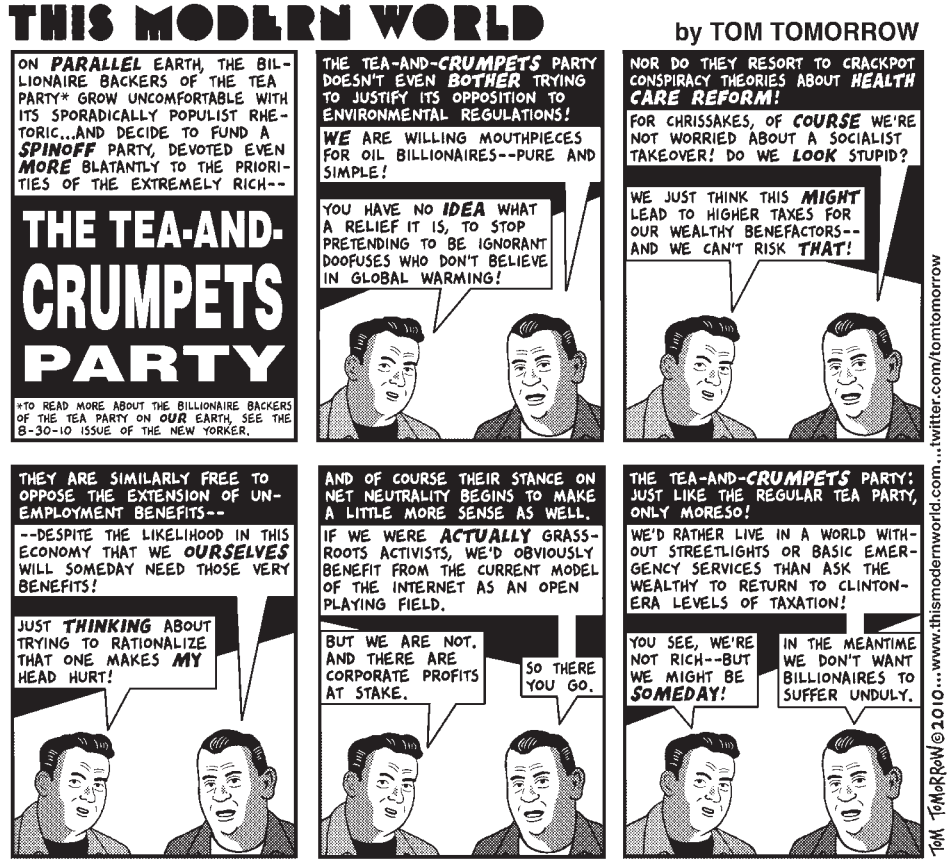
I do know, however, what Pedobear represents: our darkest, deepest, most visceral fears and the monster in the dark on which we hang all those fears, the ubiquitous sex offender.

Police departments have issued warnings, releasing elaborate bulletins detailing the inherent dangers. Well-meaning (I assume) journalists have written articles and posted blogs doing the same. One cute little thing wrote, "You never know who is behind the mask," and in so doing inadvertently hit at the heart of the matter; the emphasis for child sexual assault is still where it has always been, on "stranger danger." Even if Pedobear were indeed a "cover-up" for predators, it would still be true that less than 1% of sexual crimes against children are committed by released, registered sex offenders. Less than 10% are committed by a stranger.

"The research showed that almost half (49%) of youth under age six and 42% of children ages six to 11 were sexually assaulted by a family member and another 44% by family acquaintances" (Bureau of Justice Statistics).

Our children do not need to be taught to be afraid of everything that enters their environment. They need to be taught common sense about speaking to and interacting with strang-

CONTINUED ON P.12



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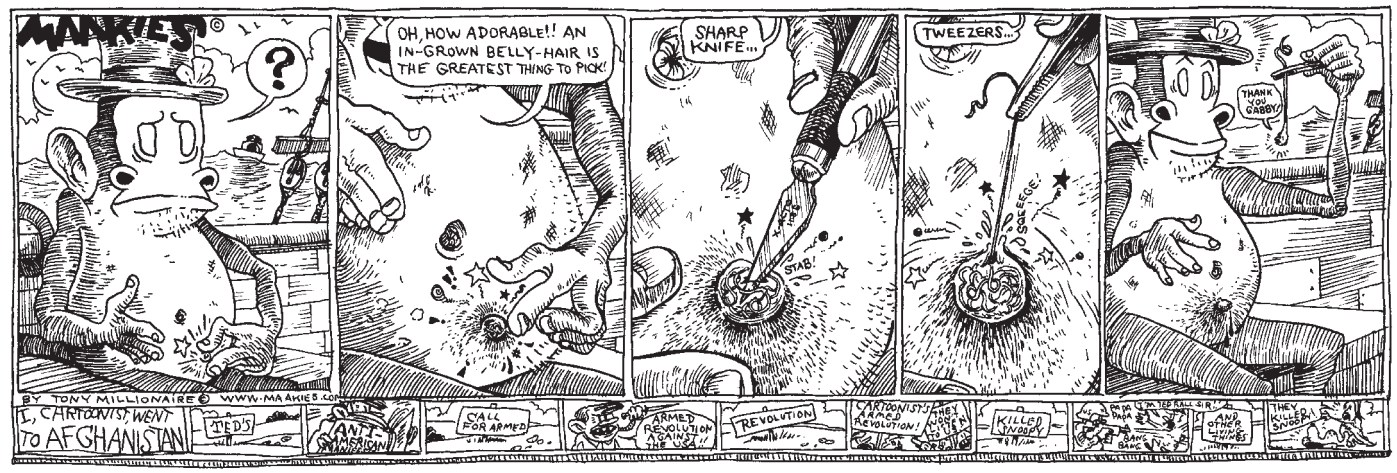
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ers. They need to be taught that people sometimes wear masks that cannot be easily seen. Most of the monsters are wearing a daddy mask, an Uncle Joe mask, a Billy's daddy mask. Our children need to be taught to speak up and speak out when something makes them uncomfortable or afraid, no matter who makes them feel that way.

Shelomith Stow
Houston

SUPPORTS FAIR ELECTIONS NOW ACT

Dear Editor,

Next week the Committee on House Administration will consider the Fair Elections Now Act, a sweeping and historic bill that gives a voice to everyday Americans on the right, left, and center by allowing us to take our elections out of the control of big donors and place them back in our hands. The legislation will return us to elections of, by, and for the people, and since it's paid for with the sale of the unused broadcast spectrum, it doesn't cost taxpayers a dime – it's the special interests who take the hit. If you agree that the true partisan debate is less between liberal and conservative but more about public and private interests, then please contact your congressperson.

Paul Silver
Common Cause of Texas

YOUR VOTE DOESN'T COUNT

Dear Editor,

Can the "system" change? Don't hold your breath. Your vote does not "count" in Travis County; no proof exists that your ballot was counted as you cast it. The Travis County clerk is hell-bent on using electronic voting boxes which cannot produce a recount and invisibly "casts" your vote; thousands can be "flipped."

Just trust us? See the 2000 and 2004 presidential election where Gore and Kerry got the majority vote, after finally being counted (thank you, Associated Press).

Unless you are wealthy or otherwise connected, anything you work hard to protect by being civically active will receive a broad smile, ready handshake, and fall on deaf ears when it comes to your political representative. You have *no* standing – unless it is politically expedient to make a ruling in favor of "the people." Exceptions exist; not all states-persons are bought-and-sold politicians, but to stay in power, "compromise" is the result and can come in the form of war(s), ecological destruction, poison/GMO food, and corporate-controlled elections. You did not vote for these – corporate government does.

Money, the root of all evil, talks in this country. People walk.

Armed insurgency is not an option; it only plays into the hands of the corporate-owned "terror" system. Nonviolent action triumphs, but that too has personal risks and is energy intensive. But when push comes to shove ….

Presently, it is still quite powerful to simply go down to the Travis County Commissioners Court and state your case at citizens communication – no appointment necessary.

This is an election year. You have choices: Edward Lindsay, candidate for comptroller of public accounts.

Bill Stout
Travis County Green Party

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Headlines


JOHN ANDERSON

- **City Council** meets today, Thursday, Sept. 23, with a lengthy, if not terribly contentious, agenda: Regulations for **food trucks** and trailers are on tap, along with a discussion of **social-service contracts** and form-based code zoning along **Airport Boulevard**. Next week, Sept. 30, council leaves City Hall to hold its meeting in the Boyd Vance Theatre at the **Carver Museum and Cultural Center** in East Austin.
- Austin missed out on the first round of a Promise Neighborhood planning grant, intended to tackle child poverty and academic underachievement. The U.S. Department of Education this week named 21 winners that will split $10 million, but neither of Austin's two applicants – **Austin Achievement Zone** and **East Austin Children's Promise** – made the list. (See "Promises, Promises," Aug. 6.)
- Construction work on a **Waller Creek** foot bridge will prompt its temporary closure, starting Sept. 27. The widening job requires rerouting a chunk of the Lady Bird Lake trail near Red River and Rainey and closing the bridge from 9am to 4pm weekdays through October. Things get more complicated after that, so check out **www.cityofaustin.org/wallercreek** for specifics.
- Full Throttle Productions LP, the firm behind the planned **Formula 1 race track** in southeast Travis County, has released its site master plan, which includes a seminar building, driving club, and kart track. But due to county road planners' concerns about traffic tangles outside the race site, promoters have hired traffic management firm Kimley-Horn and Associates Inc. and Graham Lake-Grange of Global Strategic Outcomes to steer things straight.
- **Austin Community College** broke another enrollment record this semester, reporting 44,100 credit students this fall, a nearly 10% increase over 2009 figures. Similarly, ACC hit a milestone with Hispanic enrollment, which now exceeds 25% of credit students; if it continues at this pace, ACC officials say, the college would become eligible for additional federal funding.
- Are you a **registered voter**? If not, better move fast: Registration for the Nov. 2 election closes Oct. 4. Visit **www.traviscountytax.org** for more information.
- After refusing to commit to a debate with former Houston mayor and gubernatorial candidate **Bill White**, Gov. **Rick Perry** did end up sharing the stage with his Democratic challenger – sort of. On Sept. 20, the two attended a forum in Houston sponsored by Arab-American Voters, a Houston-based nonprofit. Perry made his exit after his prepared remarks, while White stayed for a Q&A.
- The first wave of **health care reforms** takes effect today, Sept. 23. Among the changes: Children will be able to join or remain on their parents' insurance policy until age 26, lifetime coverage limits will be phased out, and children with pre-existing conditions can no longer be denied health coverage.


JANA BIRCHUM

On Sept. 17, Council Member Sheryl Cole helped kick off the next phase of the Imagine Austin Comprehensive Plan, encouraging public participation in a series of city-sponsored forums. See "Res Publica," p.16, for upcoming dates.

Learning From Experience

The things they won't tell you in Texas schools

BY MICHAEL KING

point austin

Molly Ivins often noted that persistent observers of Texas politics learn one invaluable lesson: Things can always get worse. I've been reminded of this nugget of wisdom by a couple of stories in the news this week. First, there's the absurd resolution pending before the State Board of Education that Texas public school textbooks are too favorable toward Islam and biased against Christianity, and therefore the board needs to act to prevent this continuing outrage. Secondly, there's the ongoing attempt by Williamson County District Attorney John Bradley to make certain that the state's Forensic Science Commission – upon which he was imposed as chair by Gov. Rick Perry – discontinue any attempts to actually do its job, which is to review and reform the dismal condition of much of the state's supposedly scientific investigations of crime.

Maybe you missed the big news that the Lubbock City Council is just moments away from imposing Shariah within city limits, and the Waxahachie council of elders is seriously considering requiring all female residents to wear burquas – just in time for the fall fashion season. That makes about as much sense as the willingness of the SBOE to seriously consider a resolution – proposed by a defeated Odessa SBOE candidate, no less – to end the "pro-Islamic/anti-Christian distortions in social studies texts." This ingrained textbook bias no doubt accounts for the thousands of Texas students arriving at high school as devout Baptists and Methodists and brisket aficionados, only to depart four years later as dedicated adherents of Islam – having somehow acquired heathen tastes for hummus, falafel, and non-American football.

Next thing you know, River Citians, they'll be taking up pool instead of billiards.

Like much of what the board does, the whole matter would be laughable, except that it is part and parcel of the current nationwide, venomous racial hysteria against anything considered "Muslim" or Arabic. The madness ranges from politically manufactured outrage over a "Ground Zero Mosque" that is neither at Ground Zero nor a mosque to copycat actions, some involving literally terrorizing violence, against mosques elsewhere. At its absolute worst, the media-fanned hysteria beats the drum for expanded war in the Middle East, heralding demands by U.S. politicians for military attacks on Iran, even though the threats alone violate international law.

CONTINUED ON P.17

QUOTE of the WEEK



"Can we not go more than one meeting without the State Board of Education embarrassing Texas and dragging schools into culture wars again?"

– Dan Quinn, Texas Freedom Network spokesman, on the conservative bloc's anti-Muslim sentiment

Naked City

› **DISLOCATED KNEE** He's baaaaack! That's right, former Austin Police Department Chief **Stan Knee** is back in action in the ATX, where he signed on as security director for the **Seton Family of Hospitals**, effective Sept. 20. Knee served as chief at the **Austin Police Department** from 1997 to 2006, a tenure that wasn't always marked by warm and fuzzy feelings; chief among the police union's complaints was that Knee's system of officer discipline was inconsistent at best. After leaving the APD, Knee went off to Afghanistan to serve as a mentor to the minister of interior. He returned to Austin in 2009, according to a Seton press release, to work as a "criminal justice consultant." *– Jordan Smith*

› **SBOE TAKES ON ISLAM** Members of the **State Board of Education** step back into the culture wars Sept. 24 when they consider a resolution savaging social studies textbooks for being "tainted" with a "pro-Islamic/anti-Christian bias." The resolution will require textbook publishers to rewrite how they portray the history of Islam, but if the board adopts it, it will also be rewriting its own history. **Texas Freedom Network** Communications Director Dan Quinn noted that members' claims are based on a blatant misreading of old textbook editions no longer in classrooms. Plus, he said: "Some of them were on the board when they adopted those books. Do they honestly believe [they] adopted anti-Christian textbooks, and that even one school district in the state of Texas would buy such a book?" Much of the impetus behind the resolution comes from failed GOP primary candidates. Originally proposed by unsuccessful District 15 challenger Randy Rives, it is backed by the conservative Christian bloc of the board, including former Board President Don McLeroy (who lost his primary to the more moderate Thomas Ratliff). More than 100 religious leaders from Christian, Jewish, and Muslim faith groups called on the board to reject the resolution because, as Imam Islam Mossaad of the North Austin Muslim Community Center said, "Our children's textbooks must treat all religions accurately and fairly." *– Richard Whittaker*

› **COAL CASUALTIES** The No Coal Coalition, the Sierra Club, and Public Citizen reported this week that pollution from the proposed **White Stallion coal plant** in Bay City could lead to more than 600 deaths and 1,000 heart attacks just in Matagorda County. While supporters have noted that the plant could bring 200 permanent jobs to the area, No Coal Coalition President Allison Sliva asked in a statement, "Why should we trade the early deaths of 600 people for 200 jobs?" If permitted by the **Texas Commission on Environmental Quality**, the plant would be allowed to emit up to 4,956 tons of sulfur dioxide and 4,048 tons of nitrogen oxide annually, among other pollutants. Based on data about these toxins, the coalition concludes that the plant's public health costs could reach $5.4 billion. For more, see **www.texasgreenreport.com**. *– Nora Ankrum*

› **ILLITERACY LINGERS** Some 12% of Central Texans age 16 and older either have difficulty reading or cannot read at all, according to a new report from the **Literacy Coalition of Central Texas**. In fact, says the coalition, those Texans lack even the "minimum literacy skills necessary to fill out a job application." The report, "Literacy in Central Texas: A Snapshot of Conditions," links the problem to a host of other ills – including crime rates and reliance on public assistance – consequently costing the region $20 billion annually in "lost wages, profits, and productivity." Data in the report shows that 85% of kids in the juvenile court system are "functionally non-literate" and that literacy training can lower rearrest rates for people on probation. The coalition also reports that limited literacy is the No. 1 "predictor of health outcomes" and can make everyday tasks – such as following the directions on a bottle of medicine – difficult. See more at **www.willread.org**. *– N.A.*

NEWS

GO FOODIE AND MULTIPLY

Council sings happy trailers to you

BY WELLS DUNBAR

Throw a stone – or better yet, a cupcake – anywhere in Austin, and you're likely to hit a **food trailer**. It ain't exactly news that the trailer food scene has exploded over the last few years, with vendors offering everything from donuts, tacos, and paninis to more exotic fare like pork-belly buns, bánh mì sandwiches, and lamb kebabs. Call it a sign of the recession, or of the lowered barriers to entry in the 21st century, but plenty of local foodies are setting up quickly and inexpensively to bring eats to the masses.

Today (Thursday) the issue comes to City Council, and no, they're not parking a taco truck on Second Street. (Well, maybe they are, but the Hustle hasn't checked on Twitter yet.) Instead, newly drafted regulations are coming before council. While nothing as onerous as the rules initially proposed in the spring, the changes will affect how trailers do business and the fees they pay to the city.



Three items are headed to council: Item 24 levies an annual $125 fee on mobile vendors for **Fire Department inspection** of the use, handling, transportation, and storage of liquefied petroleum gas used to fire some establishments' grills and burners. Item 29 calls for an additional, annual $125 application fee, estimated to bring in at least $260,000, to be earmarked for three new **Health and Human Services** staffers to oversee the swelling trailer ranks: two sanitarians, or health inspectors, and a customer service position to process vendor applications.

Item 28 contains the broadest-reaching measures, six in all: the aforementioned Fire Department inspection; proof of Texas sales tax and use permit, which reputable vendors should have already; written proof that restrooms are available at the site, usually from an agreeable abutting business or portable toilets on-site using accredited waste haulers; mandatory itineraries for both truly mobile trucks and stationary trailers and booths (the latter simply stating they plan to stay put where they are); and two items related to the biggest hang-up from the last round of trailer regulations: central preparation facilities, more commonly known as commissaries. These require a notarized agreement between vendor and commissary, and also documentation of commissary usage in a vendor's monthly log.

The prior quandary in the spring dealt with the definition of a commissary. Snappy Snacks proprietor **Tom Ramsey**, who jump-started the current round of regulation a few years back after delivering several proposals to the city, took the term to mean both a kitchen and a place to prep and clean his vehicle, as his company operates truly mobile trucks; that requirement, however, had little bearing on those stationary trailers that don't have tires and chassis to clean, raising the possibility that commissary regulation could throw the trailer field into disarray (see "Trailer Snack Smackdown," May 13; and "Mobile Food," Food, Aug. 20).

However, it looks like the language has caught up. At the July 22 City Council Public Health and Human Services Committee meeting, the last stop for the proposed regs before they wound their way to the entire council, the committee had begun differentiating between unrestricted vendors (those allowed to cook food on-site) that are truly mobile, like Snappy Snacks, and unrestricted fixed vendors, which make up the bulk of the trailer scene. It's an evolution from the previous, overly blunt distinction between unrestricted vendors and restricted vendors that only serve prepackaged food, like ice-cream trucks. So your favorite trailer shouldn't have any trouble meeting the commissary requirements; according to state code, a commissary for a fixed trailer can be any permitted restaurant kitchen. **Sue Simons**, supervisor of Austin/Travis County Health and Human Services Department's Mobile Vendor Program says there are almost as many different setups as there are mobiles – estimated to hit 1,350 in October. "Their central commissary must be a permitted food enterprise," Simons said. "You cannot prepare food in a kitchen that is not licensed and inspected by the health department."

Ultimately, the proposals are far less intrusive than many in the mobile community feared earlier this year. Some questions still remain, e.g., how much advance notice is required in delivering the itineraries of truly mobile vendors. But, like the omnipresent eateries, new questions continue to pop up: HHSD punted on whether to require proof of product liability insurance for vendors (which some already carry), meaning that issue may return in the future. Likewise, the agenda backup states, "A growing issue is the formation of mobile food vendor courts on vacant land where no development approvals are required," going on to cite parking and permitting issues; the Code Compliance Department has recommended the city review rules for vendors on undeveloped tracts.

It's almost getting to be a question of space as the field's expanded; if keeping with a historic 20% annual increase in applications, Simons estimates there'll be some 1,620 mobile vendors in 2011 and 2,198 in 2012.

That's a lot of cupcakes. ■

Get hot, fresh updates from Thursday's council meeting at **austinchronicle.com/tdh.**

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.62.**

THURSDAY 23

IMAGINE AUSTIN FORUM lets you choose your favorite elements from four different versions of Austin's future as the city closes in on drafting the **Austin Comprehensive Plan**. *8am-1pm. St. David's Episcopal Church, 301 E. Eighth.* **www.cityofaustin.org/compplan**.

WILLIAM P. HOBBY POLICY CONFERENCE tackles **health care reform** implementation in Texas. *Thu.-Fri., Sept. 23-24. DoubleTree Hotel Austin, 6505 N. I-35.* $50-100. **www.cppp.org/hobbyconference.php**.

SATURDAY 25

GREEN PARTY CANDIDATE MEET & GREET Get to know **Ed Lindsay**, Green Party candidate for state comptroller. *2-4:30pm. Carver Library, 1161 Angelina, 974-1010.* **www.txgreens.org/edlindsay**.

DRUG TAKE-BACK EVENT Ensure the safe disposal of old prescription drugs (and needles) by taking them to this city-sponsored event. *10am-2pm. Austin Cornerstone Church, 1101 Reinli.* **www.justice.gov/dea/index.htm**.

SUNDAY 26

HILL COUNTRY WATER CELEBRATION Music, barbecue, and more to benefit the **Wimberley Valley Watershed Association**. *5-9pm. The Salt Lick, 18001 FM 1826, Driftwood. $65.* **www.hillcountrywatercelebration.com**.

JULIE ANN GONZALEZ FUNDRAISER Gonzalez has been missing since March; help her family continue the search. *2-9pm. The Ghost Room, 304 W. Fourth. $10.* **www.julieanngonzalez.com**.

MONDAY 27

IMAGINE AUSTIN COMMUNITY FORUM (See Thursday, 9/23.) *5-8pm. Austin Community College South Campus, 1820 W. Stassney.*

TUESDAY 28

AISD COMMUNITY DIALOGUE Help shape AISD's future (see "AISD: Matching Buildings to Kids, or Vice Versa?," p.18, for more). *6-8pm. South: Bowie High Cafeteria, 4103 Slaughter. Central South: Crockett High Cafeteria, 5601 Manchaca Rd.* **www.austinisd.org**.

NO KILL WORKSHOP Learn from animal-loving experts from around the country. *8:30am-5:30pm. Westin Austin at the Domain, 11301 Domain Dr. $35.* **www.nokillaustin.org**.

IMAGINE AUSTIN COMMUNITY FORUM (See Thursday, 9/23.) *5-8pm. Del Valle Opportunity Center, 5301 Ross.*

LEGISLATIVE FORUM: DISABILITIES Join the discussion about services for people with intellectual and developmental disabilities. *5:30-7pm. Mexican American Cultural Center, 600 River, 440-4063. Free.* **www.integralcare.org**.

PANEL DISCUSSION: DEATH PENALTY Panelists include a defense lawyer, a pastor, and a murder victim's relative. *7pm. St. John's United Methodist Church, 2140 Allandale. Free.* **www.tcadp.org**.

WEDNESDAY 29

IMAGINE AUSTIN COMMUNITY FORUM (See Thursday, 9/23.) *5-8pm. Concordia University, 11400 Concordia University Dr.*

POINT AUSTIN CONTINUED FROM P.15

Although the primary elections reflected a potential voting trend toward SBOE moderation, the current makeup of the board hasn't yet changed, and the loonies are just as likely as not to prevail on this issue as they have on other curriculum matters. It doesn't matter that the resolution condemns out-of-print books that haven't been used for years or that it employs a line-counting method of proving "bias" that is both inaccurate and preposterous, akin to arguing that the Ten Commandments are unimportant because they take up so little space in the Bible. Generating this kind of rancid nonsense is not about logic or accuracy; it's about maintaining reactionary pressure on the public schools, ignoring much more substantive issues like adequate resources and funding and preserving the delusion that only Christian warriors can hold the line against the onrushing Islamic hordes – you know, the Islamic hordes laying siege to Nacogdoches, right this minute, if only the lamestream liberal media would condescend to report it.

Where There's Smoke

It's often difficult to know whether the SBOE theatricals constitute farce or tragedy, but at the Forensic Science Commission, there's no doubt it's the latter. In a minimal attempt by the Legislature to inject some accurate, current science into Texas prosecutorial forensics – which bear no relation to the high-dollar magic acts featured on *CSI* – the commission is currently mired in a prolonged struggle over the Willingham debate, a review of the "fire science" (or lack of it) at the heart of a conviction for a 1991 fire that eventually resulted in the 2004 execution of Cameron Todd Willingham for the arson-murders of his three daughters.

Subsequent scientific review has strongly suggested not only that Willingham was innocent but that the fire itself was likely of accidental origin – and that the Corsicana fire investigators should have known enough to come to the same conclusion. D.A. Bradley has already accomplished his primary, if not express, purpose – to delay any commission conclusions about the investigation beyond the November election, since the undermining of an execution might cast a cloud on Gov. Perry's re-election campaign.

You might think that accurate forensic science is a sufficiently nonpartisan issue that everyone, most especially prosecutors, would want to get it right. In actual fact, crime in general and capital crimes in particular are so politicized in Texas that accuracy – and therefore justice – is persistently made subservient to convictions, and anything that might undermine that system is considered a threat.

Last week, wannabe attorney-general-in-waiting Bradley was visibly enraged that scientists on the commission rejected his staff-drafted report that would have exonerated the Willingham fire investigators without any serious review. Now he will have to preside over substantive discussion of the matter, perhaps even enduring testimony from forensic scientists who believe they can show that the Willingham investigation was clumsily botched. Bradley's not likely to change his mind – like Perry, he appears to believe that a conviction, however achieved, is synonymous with guilt – but perhaps a few more legislators, as well as citizens at large, will be persuaded that our criminal justice system and our institutional eagerness to execute often ride headlong and roughshod over constitutional protections and the due process of law.

As it happens, the October *Texas Monthly* features a lengthy and thorough recounting by Pamela Colloff of the Anthony Graves capital murder case – a Burleson County tale that features a sensationally heinous multiple murder, a long history of careless investigation and prosecutorial negligence and misconduct, as well as sloppy forensic science made to serve the prosecution's presumptive conclusions instead of accuracy and justice. As *Chronicle* readers who have followed Jordan Smith's years-long coverage of the case will know, Graves, on death row for nearly two decades, is almost certainly innocent and most certainly did not receive a fair trial. Although his conviction was finally overturned many years later, he is scheduled for retrial on the original charges next spring – and the prosecution appears determined to use, and the court to allow, the same tainted evidence against him.

Maybe someday, God willing, they'll teach this stuff in the Texas public schools. ■

AISD COMMUNITY DIALOGUE (See Tuesday.) *6-8pm. Central East: Eastside Memorial High Cafeteria, 1012 Arthur Stiles. Northeast: Reagan High Cafeteria, 7104 Berkman.*

CLEAN ENERGY VENTURE SUMMIT Two days of workshops and panel discussions on Reimagining the Built Environment. *Wed.-Thu., Sept. 29-30. AT&T Center, 1900 University Ave. $100-200.* **www.cleanenergyventuresummit.com/agenda.asp**.

THURSDAY 30

AUSTIN FUTURES FAIR KICKOFF PARTY jump-starts a weekend of art and performance to inspire participation in the Austin Comprehensive Plan. *201 W. Second. Free.* **www.austinfuturesfair.com**.

CITY COUNCIL convenes off-campus this week, in East Austin rather than City Hall. Future field trips are planned for other parts of the city in an effort to make council proceedings more accessible. *10am. Carver Center, 1165 Angelina*. **ww.cityofaustin.org/cityclerk/edims/council_meeting_info_center.htm**.

AISD COMMUNITY DIALOGUE (See Tuesday.) *6-8pm. Central West: Austin High, 1715 W. Cesar Chavez. Northwest: Lanier High, 1201 Payton Gin.*

TEXAS WATER SYMPOSIUM Hear from policymakers, scientists, and other experts about the water supply challenges facing Texas. *7pm. State Capitol, 1100 Congress.* **www.schreiner.edu/water**.

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Community Dialogues about Austin ISD Facilities

The public will be asked to give feedback on possible options being considered for the Austin ISD Facility Master Plan. The options will include recommendations for specific elementary, middle, and high school campuses. **Each of the eight Community Dialogue sessions will address proposals for districtwide planning areas, as well as specific areas, defined by high schools and their feeder middle and elementary schools. Please feel free to attend the session that is most convenient to your schedule and location**, if needed. Staff will be on hand at each of these sessions to collect input and feedback, regardless of where your child goes to school.

Tuesday, Sept. 28, 6-8 p.m.

Bowie High School Cafeteria
4103 Slaughter Ln.
Baldwin, Baranoff, Blazier, Casey, Clayton, Cowan, Kiker, Kocurek, Langford, Menchaca, Mills, Palm, Perez, Widen, Bailey, Gorzycki, Mendez, Paredes, Akins, Bowie

Crockett High School Cafeteria
5601 Manchaca Rd.
Becker, Boone, Cunningham, Dawson, Galindo, Houston, Joslin, Linder, Odom, Pleasant Hill, Rodriguez, St. Elmo, Sunset Valley, Travis Heights, Williams, Bedichek, Covington, Fulmore, Ann Richards, Crockett, Travis

Thursday, Sept. 30, 6-8

Austin High School Cafeteria
1715 W. Cesar Chavez
Barton Hills, Brentwood, Bryker Woods, Campbell, Casis, Gullett, Highland Park, Lee, Maplewood, Mathews, Oak Hill, Patton, Pease, Lucy Read Early Childhood Center, Reilly, Ridgetop, Sanchez, Zilker, Lamar, O. Henry, Small, Webb, Austin, Garza, McCallum, Rosedale

Lanier High School Cafeteria
1201 Payton Gin Rd.
Barrington, Brown, Cook, Davis, Doss, Hill, McBee, Pillow, Summitt, Walnut Creek, Wooldridge, Wooten, Burnet, Murchison, Anderson, International, Lanier

Wednesday, Sept. 29, 6-8 p.m.

Eastside Memorial High School Cafeteria
1012 Arthur Stiles
Allan, Allison, Blackshear, Brooke, Govalle, Metz, Oak Springs, Ortega, Zavala, Kealing, Martin, Eastside Green, Eastside Global, Alternative Learning Center

Reagan High School Cafeteria
7104 Berkman Dr.
Andrews, Blanton, Graham, Harris, Hart, Jordan, Norman, Overton, Pecan Springs, Pickle, Sims, Winn, Dobie, Garcia, Pearce, LASA, LBJ, Reagan, Clifton

Tuesday, Oct. 5, 6-8 p.m.

Open to all campuses, particularly those feeding into multiple high schools.

Reagan High School Cafeteria
7104 Berkman Dr.

Akins High School Cafeteria
10701 South 1st St.

Spanish-Language Interpretation, Refreshments, and Childcare Provided.
For more information, contact AISD Facilities Management, 414-2667, or check the website, www.austinisd.org

AISD: Matching Buildings to Kids, or Vice Versa?

For the first time, **Austin Independent School District** is working on a **facilities master plan**, intended to take stock of both the buildings it has and those it needs, and then create a long-term vision of what to do with them. A series of public hearings will be held next week to give AISD residents the opportunity to provide insight on the proposals, but the board of trustees is already bracing itself for a potential backlash.

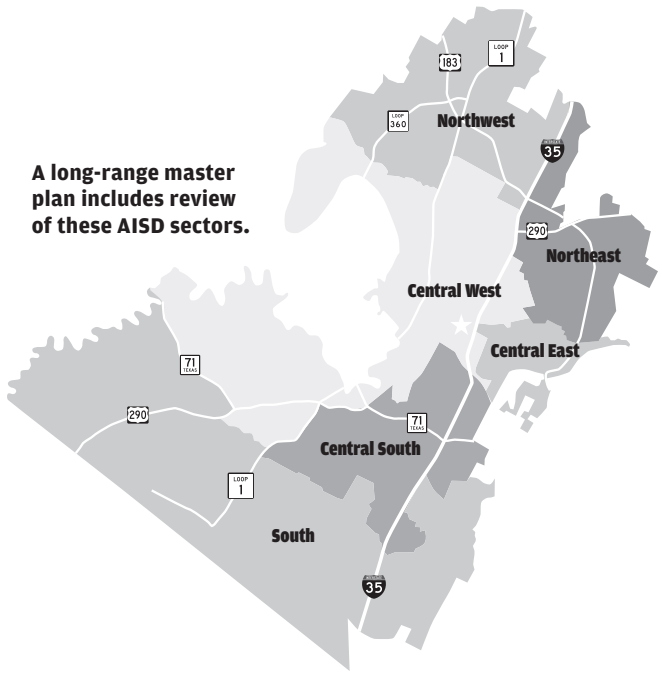
The need for long-range planning was originally proposed by the district's 2008 Citizens' Bond Advisory Committee and again in 2009 in MGT of America's districtwide efficiency study. (See "AISD 'Efficiency' Study: Not Exactly What the Doctor Ordered?," June 12, 2009.) On Feb. 22, the district hired Ohio-based educational facility planning firm **DeJong-Richter** to draw up a 10-year outline plan, restructuring the district's building inventory to fit with the five-year strategic plan adopted last December. Since April, the firm has been meeting with a 72-member advisory task force made up of teachers, administrators, parents, and community representatives. The current plan is to finalize the task force's recommendations on Oct. 19, for presentation to and approval by the board of trustees as early as November.

So far the task force's biggest job has been designing an educational framework establishing long-term needs and targets. Task force co-chair **Janet Mitchell** called it "our north star" that they will use to create "a facilities plan that provides educational adequacy for all students at all facilities throughout the district." She described the group as being "in the options business," but the options offered could stretch from simple renovations and infrastructure investments to more radical shakeups, like redrawing attendance zones or repurposing, consolidating, or even closing schools. Because of the enormity of any potential changes, she said, "We want to really take our time and hear from the community what's important to them." When they have that feedback, Mitchell said, the task force will return to the community "with a specific set of potential options and get their vote, if you will. Then we'll know what recommendations will be feasible."

The community input may counterbalance the input from staff and consultants, who have already had their say. The headline figure for the district is that there are 99,900 permanent seats on AISD campuses serving 84,700 enrolled students. Beyond those are another 16,000 seats in the ubiquitous portable classrooms that provide relief on the most crowded campuses. MGT's study took note of "underutilized" schools like **Allan Elementary** – which ran at 45% of permanent capacity in 2008-09 – and proposed a "conservative approach" of closing seven elementaries and one middle school. According to the study, that would reduce the district's excess capacity by 50% and save $7.1 million a year. Board President **Mark Williams** acknowledged that closures are not off the table but described the discussion as still "hypothetical" – while adding that "to reduce spending, we may have to do some school consolidations and/or boundary adjustments in order to realign our facility resources with where the kids are."

On Sept. 7, district staff presented new figures to the task force reflecting that between 12 and 15 campuses are underutilized. However, for every Allan, there's an overcrowded campus like **Linder Elementary** (at 125% capacity), **Wooldridge Elementary** (127%), or **Mills Elementary** (135%). Additionally, "permanent capacity" doesn't tell the whole story; AISD also calculates "functional capacity," adding in portables but subtracting rooms dedicated to special education and districtwide administration. Under those calculations, Allan went from operating at 45% capacity to 47%. Portables can also disguise overstretched permanent facilities: In 2008 **Andrews Elementary** had only 594 permanent seats for 630 students, but throw in the portables and its 78% functional capacity makes it appear it has space to spare.

With so little clarity about what the numbers might actually mean in a particular case, any changes may well depend on whose ox (or neighborhood school) is selected to be gored. **Drew Scheberle**, the **Greater Austin Chamber of Commerce** vice president for education and work force development, said that any facilities decisions become "small-'p' political." That is, "Are people showing up and banging on the table in greater numbers for, say, the McCallum performing arts center than Eastside structural improvements?"



While some areas of the district are expected to see shrinking student populations for the foreseeable future, both Northwest and South Austin are forecast to see extra pressures on classroom space. While the Sept. 7 presentation kept closures under discussion, staff also backed continuing plans for a South Austin high school, a North Central elementary, a Southeast early learning center, and an additional undesignated elementary. The funding for all of those was approved by voters in the 2004 and 2008 bond packages, but staff recommended an extra middle school and another elementary – putting the district in the seemingly contradictory position of closing some campuses while building others.

Not that the other big option – redrawing attendance zones – always goes smoothly. District 7 trustee **Robert Schneider** and his challenger **Warren Faulkner** agreed that old tensions over attendance zone realignments (see "Proposed Southwest School Boundaries Spark Concerns," Nov. 14, 2008) for Gorzycki Middle School and Baldwin Elementary survived into May's board elections. Williams called attendance zones "the holy war of school districts, in that it always raises everybody's temperatures." However, both he and Mitchell said they hoped the meetings will lower the heat. Mitchell said, "The most important thing we can do for our community is to walk through the thinking process of what the options are." *– Richard Whittaker*

AISD School Facilities Community Dialogues

The public can give feedback on options being considered for the facilities master plan, including recommendations for specific elementary, middle, and high school campuses. The sessions, held in high school cafeterias, will address proposals for districtwide planning areas as well as specific areas. You can attend any session, regardless of where your child goes to school.

Tuesday, Sept. 28, 6-8pm
South: Bowie High School, 4103 Slaughter
Central South: Crockett High, 5601 Manchaca Rd.
Wednesday, Sept. 29, 6-8pm
Central East: Eastside Memorial High, 1012 Arthur Stiles
Northeast: Reagan High, 7104 Berkman
Thursday, Sept. 30, 6-8pm
Central West: Austin High, 1715 W. Cesar Chavez
Northwest: Lanier High, 1201 Payton Gin
Tuesday, Oct. 5, 6-8pm
Northeast: Reagan High, 7104 Berkman
South: Akins High, 10701 S. First

Down and Out in Texas

This from the pages of "Tell us something we didn't already know": Poverty rates in the U.S. rose last year, with Texans suffering worse than most. According to the **U.S. Census Bureau**'s annual report "Income, Poverty and Health Insurance in the United States," 14.3% of Americans were living at or below the federal poverty line in 2009, a worrying slump from 13.2% in 2008. The situation is even worse in the Lone Star State: Last year, an extra 428,000 Texans were classified as living below this threshold, pushing the total number of impoverished citizens to 4.3 million of the state's 24.6 million residents – or 17.3%, up from 15.9% in 2008. Only five states and the District of Columbia have worse statistics (see table), but Texas gets a special dishonorable mention as the state with the lowest proportion of its population covered by health insurance – 73.9%, compared to the national average of 83.3%. **Anne Dunkelberg**, associate director for the **Center for Public Policy Priorities**, pointed out that Texas has historically had the nation's worst rates of insurance because so few employers offer coverage. "Nothing that has happened in the last 20 years has improved our standing any," said Dunkelberg, "so we've stayed at the end of the line." She said the first wave of health care reforms passed by President **Barack Obama** in March – including ending the exclusion from employer-provided insurance of kids with pre-existing conditions – take effect at the end of this week and should prevent more people from losing their coverage. There is yet another glimmer of hope: The percentage of uninsured children has dropped, "entirely because of improved coverage by Medicaid and CHIP," Dunkelberg said. However, due to the decline in employer-provided coverage, she added, "We had an increase in the uninsured rate among higher-income kids." *– R.W.*

HIGHEST POVERTY RATES		LOWEST POVERTY RATES	
Texas	17.3%	7.8%	New Hampshire
District of Columbia	17.9%	8.4%	Connecticut
Georgia	18.4%	9.2%	Wyoming
Arkansas	18.9%	9.3%	New Jersey
New Mexico	19.3%	9.4%	Vermont
Arizona	21.2%	9.6%	Maryland
Mississippi	23.1%		

[Source: U.S. Census Bureau]



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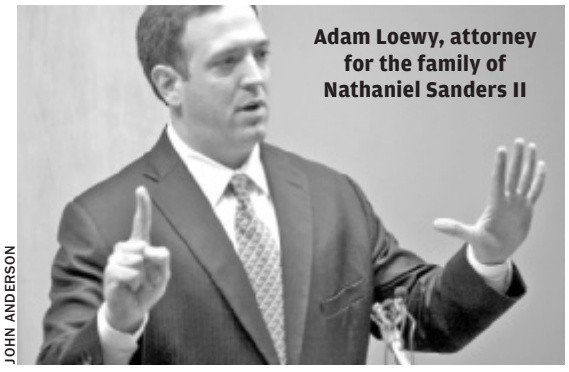
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Sanders Lawsuit: 'A Deal Is a Deal'

Did the city of Austin break a legally binding agreement to settle a civil rights suit over the police shooting death of **Nathaniel Sanders II**? And was the provision of that agreement requiring City Council approval of an offer to pay the family $750,000 actually nothing more than a sham clause?

If you ask **Adam Loewy**, the attorney representing the Sanders family in the suit against the officer who shot Sanders in May 2009, the answer to both those questions is an unequivocal yes.

As such, Loewy last week filed a second lawsuit against the city and former Austin Police Officer **Leonardo Quintana**, arguing that when council members voted on July 29 to reject the settlement, they turned their backs on a binding settlement they had authorized that was negotiated during a 10-day mediation beginning in late June. "This sort of behavior by City leadership is shameful and despicable," Loewy wrote in the breach of contract lawsuit filed in state civil district court Sept. 15. "They unquestionably authorized their lawyers to enter into a settlement agreement on their behalf … and then – due to political pressure that had nothing to do with the actual lawsuit – breached the settlement. In Texas, however, a deal is a deal," the lawsuit continues. "The City of Austin had no valid legal justification for breaching the settlement agreement."



JOHN ANDERSON

Adam Loewy, attorney for the family of Nathaniel Sanders II

Roughly a month after Quintana shot Sanders in the parking lot of an East Austin apartment complex, Loewy filed in federal court a civil rights suit against the city and Quintana. According to Loewy, after the city was dismissed from the suit and only Quintana remained as a defendant (leaving the city only attached to the suit through its agreement to indemnify the officer), the city sought to settle the case. In fact, Assistant City Attorney **Christopher Coppola** "repeatedly told me that the city wanted it settled," Loewy said during a press conference last week. And when the two sides met at mediation, he said, Coppola set the tone by offering a "straight-up" apology to the Sanders family, telling them the city – represented by Coppola, city litigation chief **Anne Morgan**, and Assistant City Manager **Michael McDonald**, among others – was "there to settle."

When the Sanders family accepted the city's $750,000 offer, the deal was done, said Loewy. In the days following the agreement, he says, he received four e-mails from city officials acknowledging that the deal was finalized, plus a voice mail from **Robert Icenhauer-Ramirez**, who was hired by the city to represent Quintana, acknowledging that a settlement had been reached, and on July 13, he says, McDonald inked his name on the agreement "confirming that the City of Austin and Quintana agreed to settle." The next day, the federal court was notified, and the case was pulled from the jury docket.

But on July 29, says Loewy, City Council suddenly reversed course, voting 4-3 to reject the agreement, over the pointed disagreement of several council members, including **Sheryl Cole**, who said from the dais that she believed walking away from a settlement that the council had "instructed staff to go and negotiate" was a breach of the council direction to negotiate "in good faith." Piggybacking that logic, Loewy is now suing, asking that the court award the Sanders family the $750,000 originally negotiated, along with Loewy's fees.

But Icenhauer-Ramirez says this latest lawsuit from Loewy is "completely absurd." He did indeed call Loewy after the settlement had been negotiated, in an attempt to be courteous to a colleague now that the case was drawing to a close, but, legally, he says, it was meaningless. Moreover, he notes that neither he nor his client ever signed any settlement paperwork. Most importantly, he says, there's nothing legally binding about the negotiated settlement until the council votes to accept it; that contingency is part of the contract, meaning the city was well within its rights to reject the final offer, and Loewy has no legal leg to stand on. "An agent" – that is, the city's lawyers – "cannot bind a city government," he says. Without council approval, he says, "it is not binding."

But Loewy contends that the caveat that council must approve any settlement is nothing more than a sham clause: He says he was told repeatedly during mediation by city officials that "City Council approval was a 'rubber stamp' and a 'formality,' that they had a binding settlement agreement and that [the] case was 'over,'" Loewy wrote in his new lawsuit. That's ridiculous, says Icenhauer-Ramirez: "Can you imagine a lawyer saying, 'My client is just a rubber stamp'?"

In fact, city officials have argued that if anyone screwed the pooch on the settlement, it was actually Loewy, who, after the mediation was over, came out to say that the settlement was the city's way of acknowledging wrongdoing. That clearly ticked off the folks at City Hall – most settlements have a no-fault caveat attached. Loewy contends that he spoke before McDonald inked the final paperwork and thus his speech was in no way constrained; still, that doesn't mean it was the best decision he's made during the more than yearlong legal wrangling.

Key Events in Sanders Case

May 11, 2009: Nathaniel Sanders II is fatally shot by APD Officer Leonardo Quintana; APD begins criminal and administrative investigations.

June 2, 2009: Sanders' family files federal civil rights lawsuit against the city and Quintana.

Aug. 5, 2009: Travis County grand jury declines to indict Quintana.

Aug. 19, 2009: Citizen Review Panel asks for outside review of APD's internal investigation; two days later, city hires KeyPoint Government Solutions.

Sept. 30, 2009: KeyPoint submits its findings to the city.

Oct. 5, 2009: City releases heavily redacted version of KeyPoint report.

May 6: Quintana is fired over a January charge of driving while intoxicated.

May 7: An anonymous source provides the *Chronicle* with an unredacted copy of KeyPoint report, concluding that Quintana engaged in potentially criminal "reckless" behavior in relation to the Sanders shooting.

May 19: City Attorney David Smith is forced into early retirement over handling of KeyPoint report.

July 9: News is leaked of a proposed $750,000 settlement between Sanders family and the city. Sanders family attorney Adam Loewy says, "The city and APD have finally taken responsibility for this unjustified shooting."

July 29: Citing Loewy's remarks, City Council narrowly rejects settlement.

Aug. 2: U.S. District Judge Sam Sparks sets a November 2011 trial date for the Sanders civil rights suit and, furious over the city's late cancellation of the settlement, orders all members of the council to be involved in further settlement discussions.

Sept. 15: Sanders family files second lawsuit against the city and Quintana.

Indeed, it does seem that Loewy would have a tough time proving the council's final approval was irrelevant to the deal. But the process of getting to any conclusion might prove costly. Whether the city will be able to defend this case – now that plenty of folks in city legal are, essentially, fact witnesses in the case – or whether it will have to contract with outside counsel remains to be seen. On that note, whether Loewy, also now a fact witness in this latest suit, can remain the attorney on the case would also be in question.

For now, the city is holding its tongue: "Clearly, Mr. Loewy would like to try these issues through the media, which we are not going to do," city spokesman Doug Matthews said in a written statement. "In short, we do not believe the lawsuit has any merit. We'll take a look at the filing, consult with the Council and legal staff, and respond through the appropriate legal channels."

Meanwhile, the federal civil rights suit is still pending and has been placed on the jury docket for November 2011.

– Jordan Smith

The breach-of-contract lawsuit is available with this story online at **austinchronicle.com**.

Waterboarded in South Austin

After a series of regulatory assaults on a small sober living residence in South Austin, the **Slaughter Creek Acres Water Supply Corp**. has agreed to give owner **Polly Parsons** three months to work on an exit strategy to sever her rocky relationship with the water supplier.

That decision was made as Parsons was still in crisis mode, desperately trying to locate a mystery leak on her property that she was told was losing 3,300 gallons of water a day. She said a water board member, Mike Dorsey, called her Sept. 16 to tell her of the leak and recommended she call his plumber, who found no leak. A second plumber also came up empty. Finally, a third plumber located and capped the leak, solving the problem.

On Sept. 17, the day after the leak alert, Parsons appeared before the water board to discuss a separate matter, this one involving adjacent property she owns as part of her **Hickory Wind Ranch** sober living program. The property includes both a residence and a small guest house where women in recovery live, paying what they can afford. The water board had threatened to terminate her water unless she ceased using the guest house, even though the tiny structure isn't equipped with a kitchen (see "Sober Living Dealt Splash of Cold Water," Sept. 17).

Parsons described last week's board meeting as "surreal," but board President Glenn Larkin offered a different account, summing up the actions as just another routine business meeting. "We did grant [Parsons] the three months," Larkin said, referring to the time she was given to look for an alternative.

At this point, Parsons says her best option is to apply for her own well permit. Should that happen, Larkin said, the water supply board would have no further jurisdiction over Parsons' properties. Parsons isn't so sure. "We feel the chances are that these water board people are trying to financially stress us to the point of closing down," she wrote this week in an e-mail sent to supporters and other local operators of sober houses.

Parsons opened Hickory Wind a year ago as a tribute to her father, singer-songwriter legend **Gram Parsons**, who died of a drug overdose in 1973. Parsons' tribute, while widely praised in Austin, particularly in the music community, has placed her squarely on the radar of local regulators, one of which in May cited the women's residence for a septic tank violation.

Three Austin lawyers were scheduled to meet with Parsons this week to provide pro bono assistance – not on the water matter, exactly, but on helping to craft and lobby for legislation that would protect sober living facilities from being targeted for minor violations. "We're looking at the bigger picture," said attorney **Lee Ann Alexander**. "We're trying to do something to help people with addiction issues." Getting language on the books – whether at the local or state level – would be a good place to start. *– Amy Smith*

INTRODUCING THE

"WORLD'S BEST TASTING SHOT"

- Richard Carleton Hacker, *The Tasting Panel*, April 2010

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HIGHEST RECOMMENDATION

- *F. Paul Pacult's Spirit Journal*, March 2010





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Commission Jerks Bradley's Chain

John Bradley's bid to put to bed the case of **Cameron Todd Willingham** was shot down Sept. 17 by his fellow members of the state's **Forensic Science Commission**, which has been considering whether junk science was used to convict Willingham of arson-murder in connection with the 1991 deaths of his three children in a house fire in Corsicana. Willingham protested his innocence until his death, by execution, in 2004.

The question was first brought to the commission in 2006 by the New York-based **Innocence Project**. Last year, just before the commission was set to examine the findings of Maryland-based fire expert **Craig Beyler**, who cited problems with the science used to convict Willingham, Gov. **Rick Perry** intervened, replacing several members of the commission, including Austin defense attorney and commission Chair **Samuel Bassett**. Perry named Bradley, Williamson County district attorney, to head the commission.

Bradley's tenure on the panel has been controversial, at best. He broke the group into small committees (small enough to avoid a quorum and open meetings requirements) to investigate and review various complaints – including the Willingham matter. He also scrapped the planned live testimony by Beyler.

And under Bradley's direction, the group was set to consider closing the book on the Willingham case last week. But after considering a draft report penned by Bradley – which concluded that the original investigators "did not commit professional negligence or misconduct" and that they had "applied the standard of practice, as best as it can be reconstructed, for Texas fire investigators as that standard existed at the time of the investigation and trial" – the commissioners declined to approve the report, saying instead it would be better to keep the inquiry alive and to have the various fire experts come before the panel to answer specific questions about whether the science used in the Willingham case was solid.



JASON STOUT

Bradley didn't care for that idea, retorting that if the other members wanted to "waste another meeting" pursuing answers, they were free to do so. That's what they've opted to do, in part to pursue the question of whether the investigators in 1991 knew (or should have known) that the science used to conclude the fire was deliberately set was false. (In an Aug. 20 letter to the commission, Fire Marshal **Paul Maldonado** wrote that he stood by his office's original conclusions in the case.)

That inquiry – which in a way pushes the commission work back to where it was going just before Bradley took over as chair – might help to answer several larger questions that remain. Indeed, in a letter to the commission dated Sept. 13, state Sens. **Rodney Ellis**, D-Houston, and **Juan "Chuy" Hinojosa**, D-McAllen, noted that the investigation to that point had been "ignoring a critical part of the complaint," which is whether the fire marshal's office might have committed "professional negligence or misconduct if it failed to inform the courts, prosecutors, the Board of Pardons and Parole, and the Governor that flawed arson science may have been used to convict hundreds or thousands" of other defendants also charged with arson crimes. According to Ellis and Hinojosa, more than 700 people are currently serving time in Texas prisons for arson crimes.

The commission is slated to question the fire scientists at a meeting later this fall.

– *Jordan Smith*

See Bradley's draft report online with this story at **austinchronicle.com**.

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TRAVIS COUNTY to host a
PUBLIC PLANNING WORKSHOP
for its Downtown Campus Master Plan

Saturday, Oct. 2 at 9:30 a.m.
Legislative Conference Center
Capitol Extension Building
Room E2.002A
1100 Congress Ave.

Visit www.co.travis.tx.us/facilities/central_campus_study for more information



JANA BIRCHUM

Keller Keeps Foot in Courtroom Door

Sharon Keller, the controversial presiding judge on the state's Court of Criminal Appeals, was back in court on Monday, arguing via her attorney (the affable **Chip Babcock**) that a three-judge panel should dismiss a public warning handed to her in July by the **State Commission on Judicial Conduct**. The warning came in connection with Keller's interference in a last-hour death case appeal in 2007, which ended in inmate **Michael Richard**'s execution without his appeal having been heard. Infamously, when asked about keeping the court open late to accept the Richard appeal, Keller replied that the court closed at 5pm. Notably, the commission found that Keller violated the court's execution-day procedures by handling the inquiry herself instead of referring all communications about the case to the assigned duty judge.

Prior to this week, the **Texas Supreme Court** had already rejected Keller's bid to void the SCJC's discipline; in response Babcock filed paperwork to begin a separate legal review in front of a three-judge panel (selected by the Texas Supreme Court), which would decide whether the public warning was justified. First up for the panel, the subject of Monday's arguments, was deciding whether to dismiss the charge altogether. According to Babcock, the SCJC overstepped its authority in issuing the warning, an option that was not available to the commission. Instead, Babcock argued, the SCJC was confined to issuing a censure, a recommendation to remove her from office, or a dismissal. Not so, says **Mike McKetta**, who represents the SCJC: There is nothing that prevents the commissioners from issuing a lesser form of punishment, which the public warning is. If the panel upholds the dismissal, the review process will continue during a three-day hearing beginning in late November. Ironically, we can't help but think that if Keller were facing herself in her own courtroom, she certainly would have shut the door on herself by now.

– Jordan Smith







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What investments best support our Vision Statement?

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- Learn more and take a survey online.
- Review scenarios at Austin Public Library.

Community Forums

Open house format - stop by or stay the entire time.

September

Sept. 23	**8 a.m. - 1 p.m.**	**St. David's Episcopal** *301 E. 8th St., 78701*
Sept. 27	**5-8 p.m.**	**ACC South Campus** *1820 W. Stassney, 78745*
Sept. 28	**5-8 p.m.**	**Del Valle Opportunity Center** *5301 Ross Rd., 78617*
Sept. 29	**5-8 p.m.**	**Concordia University** *11400 Concordia University Dr., 78726*

October

Oct. 4	**5-8 p.m.**	**Bowie High School** *4103 W. Slaughter Ln., 78749*
Oct. 5	**5-8 p.m.**	**Dell Jewish Community Center** *7300 Hart Ln., 78731*
Oct. 6	**5-8 p.m.**	**Reagan High School** *7104 Berkman Dr., 78752*

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Running the Numbers

Council preview 9-23-10

There's no shortage of numbers in any City Council meeting – and with 136 items anticipated in council's Thursday session, there are even more than usual. Below, a numeric look at several of the items on this week's agenda. For more on the meeting, including fresh updates as they happen Thursday, visit **austinchronicle.com/tdh.**

– Wells Dunbar

4

The number of water service extension requests to single-family homes in West Lake Hills, with the owners paying the cost of the pipe. (Items 2-5)

0.33%, 0.23%

Minority-owned and women-owned subcontractor participation, respectively, in the $2.8 million Boggy Creek Lift Station improvement project, replacing pipe and adding pumping capacity in the southwest Boggy Creek Watershed. Katy, Texas, builder Pepper-Lawson is the staff-recommended choice. (Item 7)

5

Number of firms added to the Watershed Flood Hazard Mitigation Engineering Services Rotation List (Espey Consultants, Raymond Chan and Associates, Brown and Gay Engineers, Cas Consulting and Services, AECOM Technical Services), with $7.5 million in work to be divided between the firms. (Item 21)

$125

New fee for Fire Department inspection of petroleum-powered cooking setups by mobile food vendors (Item 24), part of a suite of new food truck and trailer regulations. An additional $125 annual applications fee is also proposed. (Items 28, 29. For more, see "City Hall Hustle," p.16.)

$4.7 MILLION

A one-year contract with a one-year renewal option for Front Steps to continue operating the Austin Resource Center for the Homeless Downtown. (Item 30)

$0

Fiscal impact of renaming the Zilker Neighborhood Park on Bluebonnet Lane to Bluebonnet Park. However, replacing the signage costs $350. (Item 37)

$55,000

Funding for the East Riverside Corridor Regulating Plan to steer development along the populous transit hub. (Item 38)

$478,000

Funding for the Airport Boulevard Form-Based Code Initiative, a trial-run for FBC's focus on building style and compatibility in zoning vs. our current system governed by land use. (Item 39. Council is also receiving a 10:30am presentation on the subject.)

9

Number of items from council. Highlights include a proposal from Laura Morrison that would create a drug "take-back" program to safely dispose of expired medications instead of flushing them (Item 87); a resolution from Bill Spelman requesting that all agenda language allow council the option of selecting a vendor other than the staff-selected pick, as narrow postings have temporarily tied council's hands in the past (Item 88); Sheryl Cole's call for a public-private partnership, à la Chicago's Millennium Park or The Park in Dallas, with the Waller Creek Conservancy to finance development along soon-to-be-flood-controlled Waller Creek. (Item 90)

20

Number of zoning cases on the agenda, including second and third readings of Neighborhood Planning Area rezonings for the Windsor Road and West Austin neighborhoods (Item 103, 104). Also up: the Domain impervious cover swap, likely postponed until Sept. 30 (Item 106); the 909 Congress development's request for height-boosting Central Urban Redevelopment zoning, which will likely result in wrangling over concessions from applicant Dalton Wallace (Item 111); and more.

the hightower report

BY JIM HIGHTOWER

POCKETFUL OF COAL

Old King Coal – what a dirty old soul!

Not dirty merely in terms of the gross pollution, mountain destruction, and mineworker deaths that the **Appalachian coal giants** are causing, but also in terms of the massive loads of **campaign cash** that they're shoveling into America's elections in a crass effort to get lawmakers who'll do their bidding in Congress.

In a letter to his corporate colleagues in the industry, a top executive of **International Coal Group** cited the recent **Supreme Court** decision allowing unlimited corporate funds to be spent for or against candidates of their choosing. Let's do it, he said, calling on them to create a huge pool of industry money "to defeat anti-coal incumbents in select races, as well as to elect pro-coal candidates." By pro-coal, he means Congresscritters who will oppose tougher regulations that can save workers' lives and stop environmental destruction.

Among the targeted races is Republican **Elliott "Spike" Maynard**'s West Virginia effort to oust Democrat **Nick Rahall**. Maynard is a notorious industry sycophant and a crony of **Don Blankenship**, CEO of **Massey Energy**, one of the biggest and nastiest of the coal corporations. In 2006, Maynard, a former judge, was caught vacationing on the French Riviera with Blankenship, even as his court was about to consider a $50 million case against Massey Energy involving mineworker deaths. Later, no doubt refreshed by his jaunt to the Riviera with the coal baron, Maynard cast the deciding vote to overrule the $50 million judgment against Massey.

Now that's the kind of "pro-coal" congressman the industry has in mind! Along with ICG, Massey Energy is behind the push to flood several November elections with industry money. It's a blatant attempt to install unabashed servants who will coddle Old King Coal's dirty soul.

GO FOR THE FEINGOLD

If you look at the whole flock of 535 Congresscritters, it's hard not to giggle – or break out in uncontrollable sobs at the thought that, oh my God, this is the **United States Congress**. As Peggy Lee sang years ago: "Is that all there is?"

Well, no – within the manure pile, there are quite a few genuine gems, and one of the finest is a fellow who consistently stands for common sense and the common good. He's **Russ Feingold**, U.S. senator from Wisconsin.

He's a Democrat, but really he's a populist maverick who has refused to go along to get along, even when that means going against his own party and against what the political consultants tell him is in his own best interest. For example, he was the lone Senate vote against the autocratic, liberty-busting **USA PATRIOT Act** in 2001. Feingold also had the stuff to vote against Obama's escalation of the misguided war in **Afghanistan**, and not only did he oppose the 2008 bailout of **Wall Street** banksters, but he also said "no" this year to Obama's Wall Street regulatory reforms, blasting them as too weak and meek.

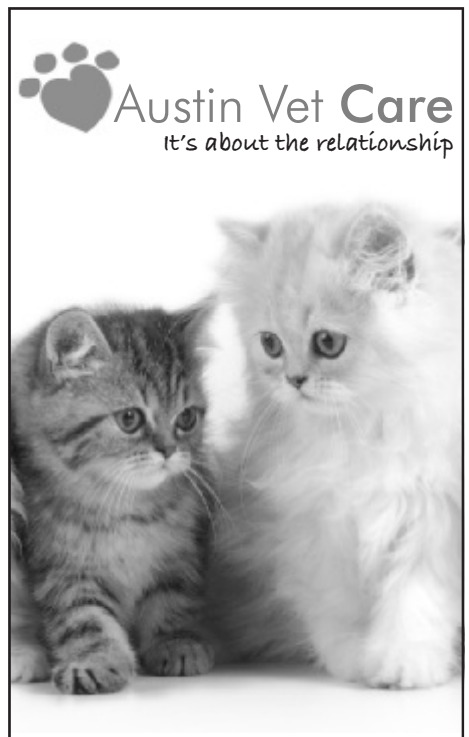
So, this sensible senator is now targeted for defeat by the moneyed elites. They've found a multimillionaire corporate Republican (who made a fortune in plastic) to use confused **tea party** forces as a ramrod to oust Russ. The corporate contender attacks Social Security as "a giant Ponzi scheme," calls health care reform "the greatest assault on our freedom in my lifetime," and insists that the science of global climate change is "unproven." If this guy gets any dumber, we'd have to water him twice a day!

But he's a rich corporate honcho, backed by the moneyed powers, so he could join the congressional manure pile – if we the people don't rally around one of our own. Connect with Feingold at **www.russfeingold.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*











Slow Burn

City's climate protection plan smolders in 2010

BY MICHAEL KING

"I was hoping this would be the year we would really get going and show success, and the team would be all excited about it, and that didn't work."

Austin Climate Protection Program Director Ester Matthews was briefly summarizing the current state of the Austin Climate Protection Program and trying her best to be optimistic. But if anything, she was understating a very difficult year, during which the program mostly ran in place instead of moving forward, and indeed lost all six of its employees dedicated primarily to climate protection. There were various reasons for the departures, but Matthews says most left for better jobs at higher pay. (The staff of 11 also included Matthews, an administrative assistant, and three air quality employees – all doing double duty in ACPP in recent months.) In recent weeks Matthews has been interviewing job candidates – new hire Marc Coudert came on recently to tackle community outreach, and another person is expected to join the team next month – but it will be a challenge to fill all those positions before the end of the year, when Matthews herself is scheduled to retire. "So it's kind of sad," she continued, "but we're really a start-up. I got my budget in October of 2007, so we're barely 3 years old."

A sense of the situation is reflected by the protracted timing of ACPP's annual report to City Council, now tentatively scheduled for November, though it will reflect the program's progress primarily through 2009 (with quarterly updates through July of this year). Matthews had hoped this would be a breakout year for the program. Instead, she will mostly describe a period of consolidating previous gains, trying to spread the policy and culture of climate protection throughout city departments, and just beginning the communitywide outreach that was planned to be at full speed this year.

"We prepared through 2009, a lot of that was preparation," Matthews told me last week. "And 2010, we thought that would be our big year. We had the big kickoff in January to promote our carbon calculator, and it launched on Jan. 14, and we spent some money trying to attract people's attention to that product throughout the year. We also thought that our training program was going to be – our trainers had learned what they were going to do, and they were going to launch it, and it was going to be a much grander program. We were going to train all the city employees." Beyond that, the Carbon Footprint Calculator (**www.cityofaustin.org/acpp/co2_footprint.htm**), jumpstarted by ACPP training, would enable every Austin resident to calculate personal or family contributions to greenhouse-gas emissions, in order to know where to reduce.

A few thousand staff members and residents have indeed had the training, and people are increasingly visiting the calculator – just not in the numbers that Matthews had hoped by this time. (According to the July ACPP update, as of June 30 there were 891 registered users of the comprehensive calculator, much lower than expectations, although the one-minute version, at 543 per month, was doing much better than expected.) However, she does proudly point to institutional progress this year – most notably, getting 23 city departments and five building managers to develop and commit to departmental climate protection plans and to computerize the information necessary to make those plans work. She believes the departmental plans are "destined to be our best success this year," because people were assigned by departmental directors to work with ACPP on establishing specific goals, and then those directors and city managers signed off on the plans for future monitoring. "That information is being loaded into a computer program [Climate Action Reporting System] that all the department directors will be able to see."

As "How Cool Is Austin," p.27, reflects in more detail, there were other measurable accomplishments in 2009-10, across the five "plans" that make up the overall program. The most noteworthy:

- **Municipal Plan:** About 23% of city energy use now comes from renewable sources, primarily through Austin Energy's GreenChoice program.
- **Utility Plan:** Pending AE generation plan puts city on track to reach 30-35% renewable energy by 2020.
- **Homes and Buildings Plan:** The city adopted stricter efficiency building codes for new construction.
- **Community Plan:** Community outreach began; plans for summit in spring 2011 are in progress.
- **"Go Neutral" Plan:** The city introduced the Carbon Footprint Calculator.

These are not negligible accomplishments, but they haven't pushed Austin very far along on its declared goal of "carbon neutrality" by 2020. Matthews says the departmental plans established this year, if accomplished, would mean a 5% annual reduction in greenhouse-gas emissions, or 50% by 2020. If she had a "magic wand," she said, she would strengthen all the city's planning targets for greenhouse-gas reduction. "I think we can do better, and it's a matter of setting goals that are more aggressive."

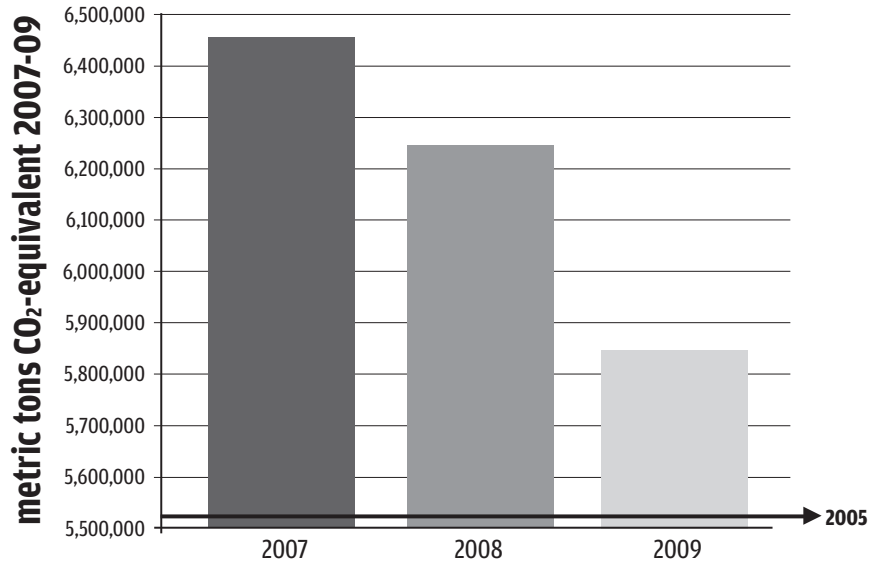
"I think we can do better, and it's a matter of setting goals that are more aggressive."
– Ester Matthews, ACPP director

In sum, however, Matthews acknowledges that 2010 has been a disappointing year for the city's ACPP progress, and she hopes it will receive renewed momentum with new staff and a new director, whoever that may be. The recent hiring of Chief Sustainability Officer Lucia Athens, under Assistant City Manager Sue Edwards, may have some bearing on the program's future, as environmental protection is one aspect of the city's sustainability goals. For now, the ACPP remains based in Austin Energy, and the program's budget has just been approved (as part of the overall city budget adoption) for fiscal year 2011.

Nevertheless, insists Matthews: "I'm still feeling good about this program. I was pleased to see how many departments really stepped up to the plate and tried to create aggressive goals. And there are people individually within departments that are trying to find opportunities for reductions. That's still happening."

But not yet fast enough. ■

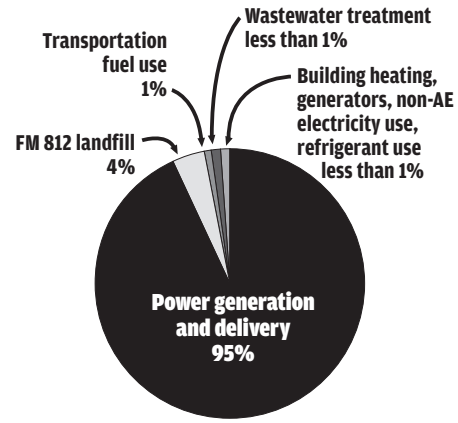
A fuller version of the transcript of the interview with ACPP Director Ester Matthews is posted with this story online.



2007–09 Municipal Inventories

The municipal inventory of CO_2 emissions – based on actual city usage as calculated from utility records (electricity, water, gas) – shows remarkable improvement over the last three years, largely due to departments moving to GreenChoice renewable sources, as well as the use of alternative fuels in city construction equipment. The arrow indicates the short-term goal of reducing greenhouse-gas emissions to 20% below the 2005 level.

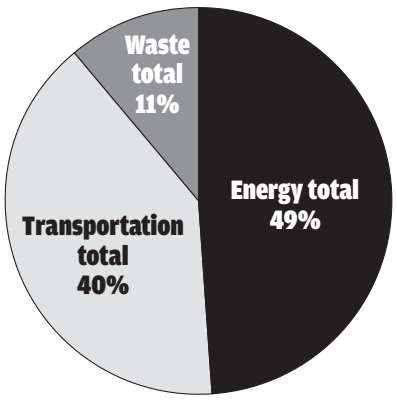
The 2009 municipal inventory of greenhouse-gas emissions (roughly 5.8 million metric tons) is based on direct data from utility records and municipal fuel use. It also includes the energy used to provide water to Austin residents, but *not* the energy used to provide electricity to residents or businesses by Austin Energy; that amount is reflected in the Travis County carbon footprint. The 2010 inventory will be available in 2011.



2009 Municipal Inventory

5,843,698 metric tons CO_2-equivalent
Equivalent to the greenhouse gases from the annual electricity use of 856,300 Austin homes

2007 Travis County Footprint



Travis County 'Big Picture' Greenhouse Gas Overview
15,697,792 metric tons CO_2-equivalent
Equivalent to annual CO_2 emissions from the electricity use of 2 million homes

The "communitywide" greenhouse-gas emissions inventory includes municipal energy usage, plus estimates for county residents (chosen as a manageable boundary), including all energy and transportation uses. Not as precise as the municipal inventory, it is also based upon utility records (AE as well as Bluebonnet Electric Cooperative, Pedernales Electric, Luminant, etc.) and transportation estimates coming primarily from the Texas Department of Transportation.

How Cool Is Austin

2010 snapshot of the ACPP 'five plans'

Municipal Plan

Make all city of Austin facilities, fleets, operations carbon neutral by 2020.

Objective 1: *All city facilities powered renewably by 2012*

Cool: Fifty-three percent of city facilities now use GreenChoice (wind) energy, representing 23% of the city's entire energy use, according to most recent 2010 data. Remainder anticipated to move to GreenChoice by 2012. As of 2009, city has installed 157 kilowatts of solar capacity on city facilities.

Uncool: Percentage of renewable energy still relatively small, and cost to move to 100% is estimated at a yet unbudgeted $6.1 million (currently Austin Energy is absorbing excess GreenChoice cost to some departments). Fifty-five percent of city energy use is attributed to Austin Water; presumably there's much conservation work to be done. A year to meet overall objective seems optimistic.



Objective 2: *City fleet vehicles carbon neutral by 2020*

Cool: Approximately 57% of the fleet is now "alternative-fuel *capable*": biodiesel (38%), ethanol (8%), propane (6%), hybrid-electric (4%), electric (1%), natural gas (less than 1%). Fleet emissions now included in municipal inventory. Additional conversions, including on heavier trucks, still in planning, as are sufficient fueling and charging stations. Long-term plan calls for conversion to electric vehicles.

Uncool: "Alternative-fuel *capable*" does not mean currently using alternative fuels; lack of fueling stations also limits impact. Larger questions concern whether biodiesel, ethanol, etc., truly meet "alternative" or carbon-neutral standards, and ethanol (E85) increases air (ozone) pollution. Forty-three percent of fleet remains gasoline-only.

Objective 3: *Develop and implement departmental plans*

Cool: Completed 2007-2009 municipal inventory of greenhouse gases; created automated Climate Action Reporting System to track ongoing energy use, replacing manual calculations; 23 departmental and five building plans adopted and in implementation. ACPP planners expect CARS to enable departments to directly monitor and manage progress in meeting targets.

Uncool: Although all city staff are charged with carrying out ACPP policy, departmental plans are advisory only, with no program enforcement authority. Without full compliance to more aggressive standards, overall 2020 carbon neutrality goal is unlikely.

Objective 4: *Develop employee education program and training for outreach*

Cool: In 2009, 1,162 city employees and 2,486 students and community members were trained, using the city's Carbon Footprint Calculator, to calculate personal carbon footprints. Training of all city staff and community outreach to continue; 2010 update to come. Online staff training in development.

Uncool: Due to shortage of ACPP personnel, 2010 training has not achieved rollout goals for either staff or community outreach. Calculator personalizes carbon footprint, but the larger impact is uncertain; will need to have communitywide engagement for substantial effect.

Utility Plan

Make Austin Energy a national leader for greenhouse-gas reductions.

Objective 1: *Seven hundred megawatts saved through efficiency and conservation by 2020 (800 MW proposed in AE generation plan)*

Cool: Fiscal year 2009 demand reduced 52.4 MW.

Uncool: Precise objective delayed by continuing questions over cost, to be considered by City Council later this year. Long-term success is dependent upon maintaining intermediate momentum.

Objective 2: *Thirty percent renewable generation sources by 2020 (35% proposed in AE generation plan), including 100 MW solar power*

Cool: Current renewable contracts (wind, biomass, solar) "on track" for 30% goal; solar rooftop program at 3.6 MW (2009).

Uncool: More aggressive renewable goals (e.g., 35% by 2020) are on hold, pending resolution of political debate over cost.

Objective 3: *Establish and implement a CO_2 cap and reduction plan*

Cool: Cap goal is 20% below 2005 level; 2009 progress avoided 62,000 metric tons (see bar graph, p.26).

Uncool: Adopted 2020 generation plan still on hold pending City Council consideration of "Affordability Matrix," now delayed until December. Overall progress steadily receding into future.

Objective 4: *Carbon neutrality on any new generation units*

Cool: Newly planned generation to come, from solar and biomass.

Uncool: Believe it when you see it.

Homes and Buildings Plan

Make Austin a national leader in energy efficient new building codes and upgrades of existing stock.

Objective 1: *By 2015, implement requirement that all new homes be zero net-energy capable*

Cool: City code changes (2007-2010) enable 31% reduction in energy consumed by new single-family homes.

Uncool: Current effect on new homes undetermined.

Objective 2: *By 2015, implement 75% reduction in all other new private/public buildings*

Cool: City code changes (2007-2010) enable 75% reduction in energy use in "all other buildings."

Uncool: Current effect on new construction undetermined.



Objective 3: *Require energy retrofits and upgrades at point-of-sale*

Cool: In 2009, 2,751 audits/upgrades completed on residences; 45 ratings submitted for review on commercial properties.

Uncool: Relatively limited results, as of 2009.

Objective 4: *Improve and expand "Green Building" standards and incentives program, with potential certifications*

Cool: Report pending on potential of city green building mandate for new projects; design phase incentives to come.

Uncool: Still in progress, awaiting departmental comments to city management.

Community Plan

City Climate Action Team to inventory communitywide greenhouse-gas emissions, establish reduction targets and comprehensive plan

Objective 1: *Establish communitywide greenhouse-gas emissions inventory*

Cool: 2007 inventory complete (see 2007 Travis County Footprint, p.26); 2010 inventory in progress; kickoff (March 2010) and community forum (August 2010) held; community action "summit" tentatively scheduled for spring 2011.



Uncool: Inventory pending, action pending, summit schedule tentative: treading water.

'Go Neutral' Plan

Develop and implement program to assist whole community in achieving carbon neutrality.

Objective 1: *Develop online Carbon Footprint Calculator*

Cool: Calculator available online – in both quick ("one-minute calculator") and more thorough versions. As of June 30, data shows 891 total registered users and 543 one-minute calculator users monthly (exceeding goal of 50 per month). Calculator available at nine public events as of June 30.

Uncool: Rollout barely achieved; number of registered users well below goal of 2,250 by July.

Objective 2: *Implement "carbon offset" purchase program, via challenge grant*

Cool: A good idea, hope to launch in 2010.

Uncool: Still pending.

Objective 3: *Develop recognition/awards program for achieving carbon neutrality*

Cool: Seven 2010 awards granted for individual, nonprofit, and commercial achievement.

Uncool: Whoopee!



Objective 4: *Offer carbon offset purchases for city visitors*

Cool: Promotional kiosks in place at Austin-Bergstrom International Airport and Convention Center; seeking challenge grant.

Uncool: Educational progress only.

Objective 5: *Develop coordinated regional greenhouse-gas reduction strategies*

Cool: Training of 3,648 community members completed in 2009, a work in progress.

Uncool: Educational progress (slow) only.

Objective 6: *Support state and federal greenhouse-gas reduction policies*

Cool: City government liaisons providing policy support.

Uncool: There are virtually no such state or federal policies on climate change to support.

Source: Compiled from Austin Climate Protection Plan 2009 report to the Resource Management Commission, the 2010 "Update" matrix, and the July 2010 quarterly update, with supplemental reporting.

Beginnings

BY MICHAEL VENTURA



JASON STOUT

letters at 3am

"I think the piece is shit. Get down here."

That was Jeffrey Nightbyrd on the phone. My Greyhound bus journey to and from New York City was to be an *Austin Sun* cover story. Dan Hubig created terrific illustrations. I'd worked a week on the piece. Hearing Jeff's "Hey" on the phone, I expected praise.

"I think the piece is shit. Get down here."

It was about 10 at night. My story had to be laid out and the paper delivered to the printer in the morning.

Nightbyrd could say something like "I think the piece is shit" clinically, with no whiff of personal conflict. There was a job to be done; it had not been done; it had to get done. It was a problem, a task – not a situation.

Jeff added, "Bring your typewriter."

The *Sun*'s office was on the second floor of a house on 15th Street west of Guadalupe. There were too many people with too much to do in too small a space, and the mess was constant and ever worsening. If memory serves, there was no air conditioner – in the thick humidity of an Austin summer. (This was our Fourth of July issue, 1975.)

Jeff and I sat down with my typescript on a desk or on the floor or wherever there was space, and, indeed, the piece was shit: abstract rambling about the spirit of America.

The carrying case of my beloved Olympia portable was full of specific notes about all I'd seen and heard. I'd left my notes behind for what I thought were wonderful insights and rhapsodies, except that they were grounded in precisely nothing. What was needed was a couple thousand words of clear prose about real stuff.

By now it was past 11. My story had to be written, edited, typeset, proofed, corrected, and laid out by dawn.

We got it done. Learned a lot that night about my trade. Learned that writing for publication wasn't just about me. If the piece didn't come in "clean" (not requiring a rewrite), a crew of people whom readers are not aware of had to cancel dates, imbibe much coffee (or whatever), stay up all night, and, in general, have a hellish time, because I didn't do my job.

At least I didn't have to learn that twice. It has not happened since.

Learned also that in this gig you don't write for yourself. That's for novels and poems. You write to communicate something worth communicating to someone worth talking to. A piece about seeing America on a Greyhound requires detail. The reader must see and hear and feel the journey. An able writer works his ideas into that seeing, hearing, and feeling.

My problem was approach. A piece of writing can go drastically astray anywhere along the way, but especially dangerous are the beginning and the end. I'd begun that piece deep inside my head and never got out of it.

With the South Austin Popular Culture Center (**www.samopc.org**) hanging an *Austin Sun* exhibit until Oct. 23, many memories ricochet within me, but what I remember most aren't incidents or personalities. My most vivid memories are of writing.

Theatre reviews, movie reviews, "think" pieces (as they were called) – the problem always was how to begin. Every time was a first time. I didn't want to sound like anyone else and didn't want to begin like anyone else, but I had to do that so anyone else might be interested. My first three paragraphs usually took me days. No kidding. Two or three or four eight- or 10- or 12-hour days, writing, rewriting, and re-rewriting those first three paragraphs while cursing, ranting, crumpling many sheets of paper, giving up, refusing to give up, thinking I had it, seeing I didn't, trying again.

Once I had those three paragraphs, the rest came in a few hours.

I did not understand and could not admit that I was terrified. Not of failure. Of exposure. Determined that my writing be as genuine as possible, and just as afraid of exposing my innards, my commitment and my fear crashed into each other every time and made me a one-man demolition derby.

The intelligent, beautiful, generous woman with whom I lived – she who paid most of the bills, including those of the dentist who fixed my bad teeth – took more shit from me than anyone merits from anyone. I probably never said thank you. I wasn't the "thank you" type in those days. My moods, my games, my temper, my utter stupidity about what a "relationship" was or required – well, there's nothing more tiresome, more clichéd, and more of a pain in the ass than a young writer acting out his or her pride and fear, needy as a 5-year-old and resenting even the meeting of those needs. (I stayed young that way for a shamefully long time.)

Years later, when, as jazz musicians say, I'd "made my bones," I was asked about my sense of form, and there it was, on the tip of my tongue, as though it hadn't taken years to develop and as though others hadn't paid heavy prices for my excesses: "Begin in the middle. Have the following paragraphs work out from that hub like spokes on a wheel. Finish at what could be a beginning, so the piece ends with energy."

At other times, I answered: "It's like baseball. You're not gonna hit it out of the park every time. But you gotta get on base. Some pieces are stand-up doubles, sometimes you're sliding headlong into first, but you put the ball in play and you get on."

Or another baseball metaphor: "Raymond Chandler said when you're a pitcher and you can't throw the high hard one, you throw your heart. You throw something. You don't walk off the mound and weep. He didn't say that there are days when a pitcher has all his stuff and days when he doesn't, but a good pitcher knows what he's going in with. You don't write about a big subject when you don't have your best stuff. How do you know? Your failures teach you. And sometimes – like when Dock Ellis pitched that no-hitter for the Pittsburgh Pirates blasted on LSD – you're way out there and you don't even know who you are, but the words come and you follow 'em."

Or the jazz metaphor: "You play sax or piano. You've got a gig in a cellar joint somewhere. You know your way around your axe" – "axe" is jazz slang for "instrument" – "and you know the tune and chords, and you feel into it and just play. A good jazz musician can play anything he hears in his head. But that takes lots of practice and many bad nights."

Since the *Sun*, I've written maybe a thousand pieces. (When I see it that way, I think, "Does this guy ever shut up?") Every one of those pieces depended on an editor, proofreaders, fact-checkers, business people, salespeople, layout people, graphic artists, accountants, and receptionists. (Yes, receptionists. Much of the *Sun*'s chaos, early on, was because it was no one's job to answer the phone. Lord knows how many ads we lost because we didn't realize that a receptionist is important.)

OK, here's a *Sun* story never before told or even whispered:

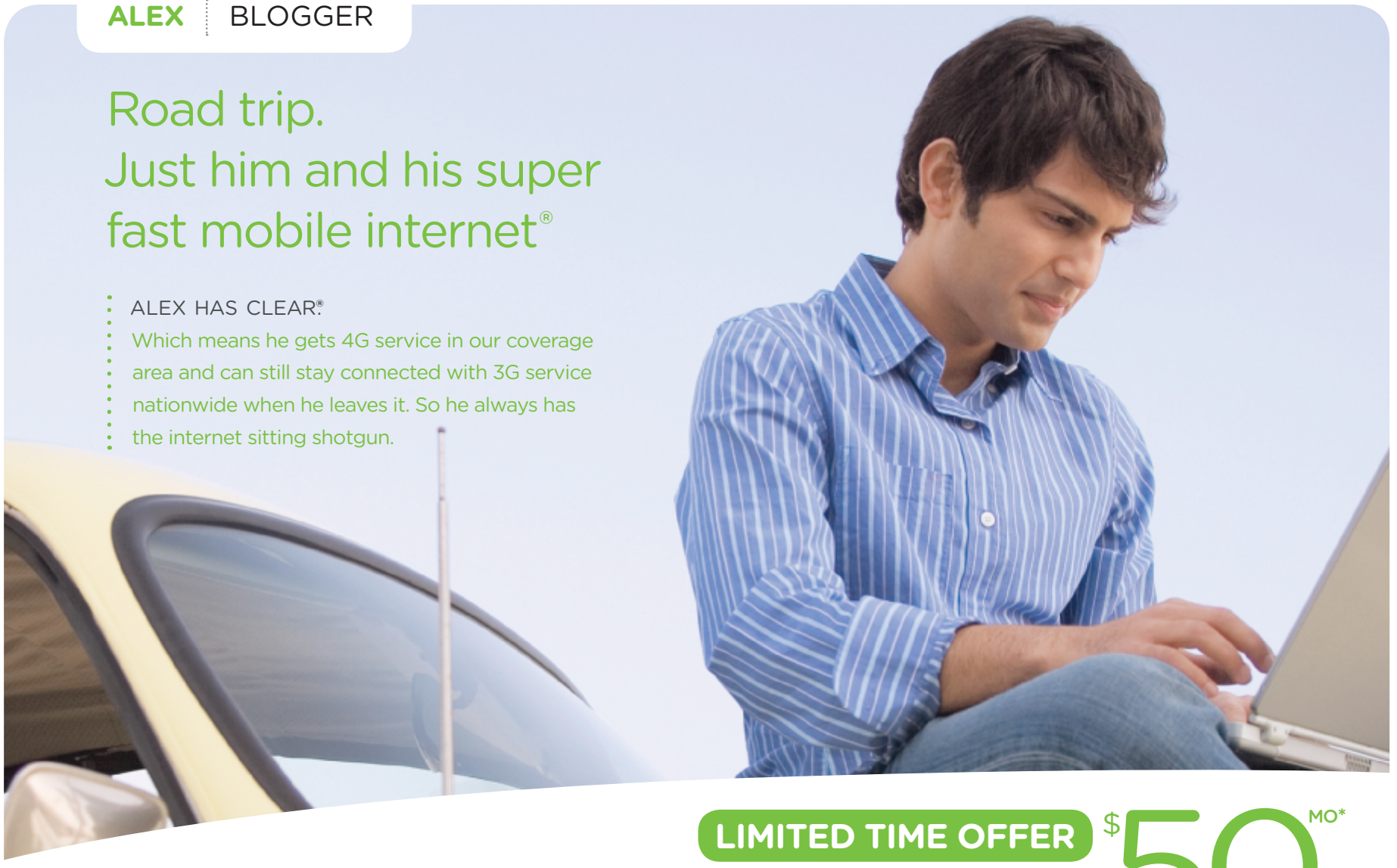
Sometimes we'd begin a piece on, say, page 16, and "jump," or continue, it back on page 8 because there'd been no overall plan. And often our typos in print were atrocious. I composed a letter to the editor detailing several egregious mistakes. My friend wrote it out in her precise cursive, on good stationery, and signed it with a name like "Elizabeth May Whetfield." Nightbyrd read us the letter at an editorial meeting and was most stern about how we had to get our act together. I never let on. Just asked if we'd print the letter. A chorus of: "No!" It was too much on the mark. Someone I'll not name said: "Elizabeth May Whetfield – I've heard of her. She's a somebody in this town." Two or three others murmured how, yeah, they, too, had heard of Elizabeth May. She was a somebody in this town. ■

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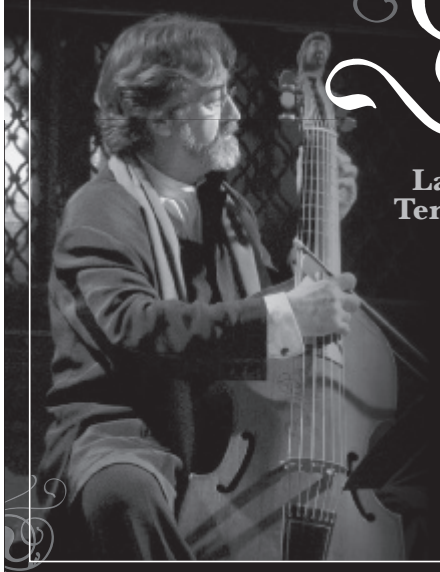
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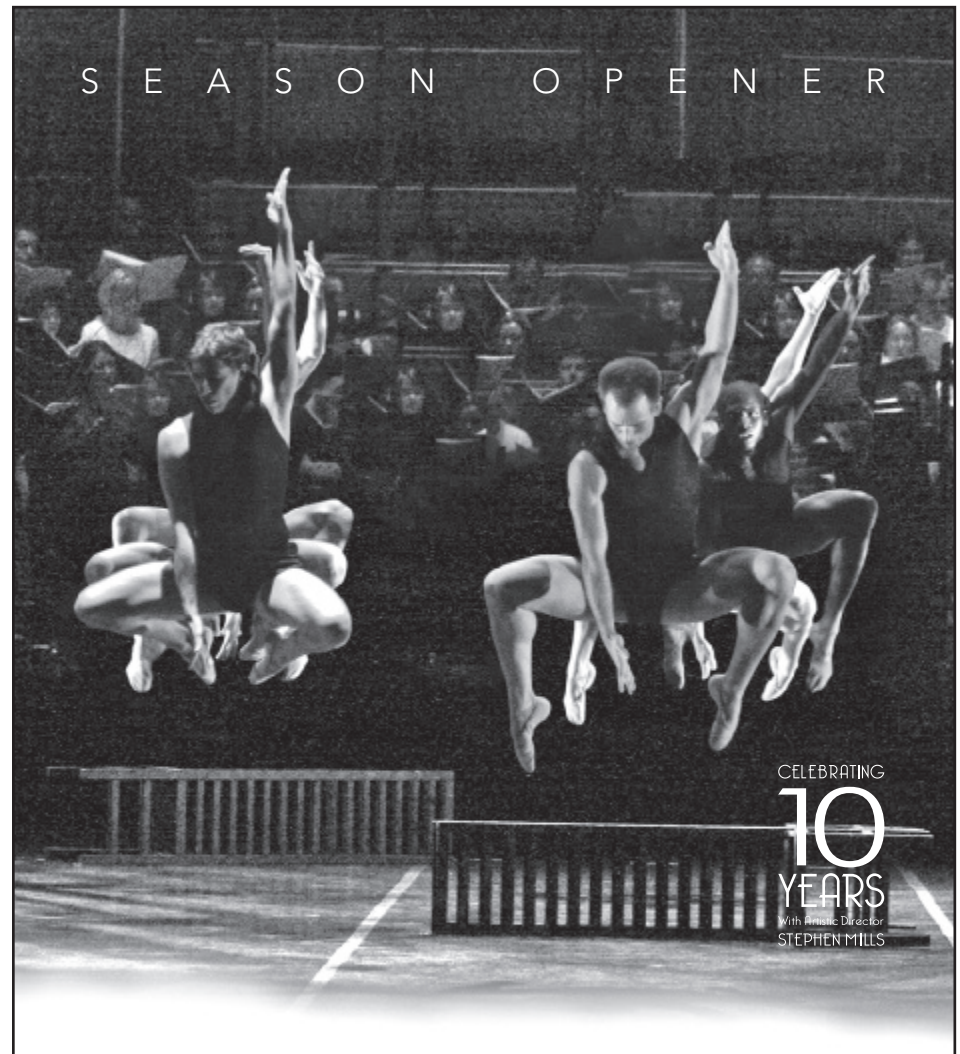
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SHAKESPEARE AROUND AUSTIN

Shakin' up how we see Will

To paraphrase the Bard himself: "What a piece of work is Will! how noble in reason! how infinite in variations!" By which I mean there seems to be no limit to the variety of ways in which Shakespeare's plays are presented. They get set in every era of human history (including a few yet to come), done with large casts and small, in everything from the fussiest period regalia to the most mundane modern streetwear. And this fall's crop of local Shakespeareana offers Austinites a crash course in the range of approaches to Will's works.

This week, for instance, sees dueling *Dream*s – *A Midsummer Night's Dream* for those of you who slept through sophomore English – that represent opposite ends of the spectrum in staging that play. On the modern and minimalist side are Actors From the London Stage, making their annual autumnal visit to the University of Texas to give us a taste of how Shakespeare's countrymen do it. For three nights on the stage of the McCullough Theatre (and one night in the Theater Barn of the Winedale Historical Center), this troupe of trained British thespians will conjure all of the comedy's feuding fairies, confused lovers, and rude mechanicals, not to mention the Athenian wood they wander in, with just five actors and a smattering of props and costume pieces. It's a feat of theatrical magic and one that, based on similar productions that AFTLS has brought to Austin, deserves to be seen.



***Hamlet*, with Babs George and Justin Scalise**

Meanwhile, across the city and under the stars is a production by the Baron's Men that hews to the traditional and spectacular side. At the Curtain Theatre, that scaled-down replica of an Elizabethan playhouse built by gaming magnate Richard Garriott on his Lake Austin estate, these enthusiasts of 16th century drama will use historical staging practices to create something of the feel of a production in Shakespeare's day. Opulent Elizabethan costumes and masks, plus period music and dancing, will give this Athens the air of an English court. It's a rare opportunity – in Austin, anyway – to experience the *Dream* with this kind of bygone spectacle.

Still rarer is the opportunity to experience Shakespeare's work in the modern reconstruction of his theatrical home. Most of the time, that requires us to jet across the Atlantic, but for one night this fall, the Globe Theatre will be in Austin – on screen, at least. Spinning off the recent success of filmed opera productions in cinemas, Opus Arte, a production arm of the Royal Opera House, filmed three of the Globe's 2009 productions and made them available for international distribution. The Long Center has snapped up one of them for our viewing pleasure, the early comedy *Love's Labour's Lost*, which *The Times* of London hailed as "entirely enchanting." Having finally seen for myself last year just how clear, vibrant, and entertaining the Globe can make Shakespeare, I'm thrilled at the prospect of being able to enjoy another staging of theirs, and without having to cross the Big Pond. Filmed stage productions get a bad rap for being flat and uninvolving, but I'm betting that the high spirits and immediacy that make a Globe performance so infectious translate to the big screen intact.



***A Midsummer Night's Dream* presented by Actors From the London Stage**

COURTESY OF PETER RINGENBERG

Typically, it takes two productions of the same play to provide us with different perspectives on the work, but in his new production of Shakespeare's signature play, *Hamlet*, Justin Scalise will manage the neat trick of doing it with the same show. How he'll accomplish that is with two runs of the play in dramatically different settings. The first, which opened last week, is in the Scottish Rite Theatre, the oldest of Austin's playhouses with a traditional proscenium arch and sumptuously painted flats from the era of Sarah Bernhardt – in short, a venue in which the traveling players to the Danish court would feel right at home. But in another month, he'll revive the production in the Boggy Creek Masonic Cemetery, where it will be performed by torchlight. In the chill night air and a setting so redolent of mortality, the play's musings on being and not being will no doubt take on a heightened meaning.

To see or not to see? When it comes to Shakespeare, is it really a question? – *Robert Faires*

Actors From the London Stage present A Midsummer Night's Dream *Wednesday-Friday, Sept. 29-Oct. 1, 7:30pm, at the McCullough Theatre, and Saturday, Oct. 2, 7pm, at the Winedale Theater Barn. For more information, call 471-4726 or visit* **www.texasperformingarts.com**.

The Baron's Men present A Midsummer Night's Dream *Friday-Saturday, Sept. 24-Oct. 16, 8pm, at the Curtain Theatre. For more information, call 471-4726 or visit* **www.thebaronsmen.org**.

Long Center Cinema presents Love's Labour's Lost *Friday, Oct. 1, 7:30pm, in Dell Hall of the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit* **www.thelongcenter.org**.

Hamlet *runs through Oct. 3. Thursday-Friday, 7:30pm; Sunday, 6pm; with an additional performance Saturday, Oct. 2, 7:30pm, at Scottish Rite Theatre, 207 W. 18th. For more information, call 472-7247 or visit* **www.scottishritechildrenstheatre.org**. *It also runs Oct. 21-Nov. 6, Thursday-Saturday, 7:30pm, at Boggy Creek Masonic Cemetery, 76 Circle S Rd.*

'... MIGHT BE GOOD' New names for the masthead

When Claire Ruud headed off to obtain her master's in business at the Yale School of Management, she left a large gap in our city's visual arts community. She made important contributions not only as a gifted curator and a perceptive writer but also in her capacity as editor of the online arts journal *... might be good*, she also provided invaluable advocacy for – and, occasionally, criticism of – Austin's visual arts scene. Ruud herself can't be replaced, but Fluent~Collaborative, the nonprofit that sponsors *...mbg* and the exhibition space testsite, has at least filled the position left open by her departure. Wendy Vogel takes the helm of the publication with issue No. 154, set for release on Oct. 1. Vogel came to Texas last fall after having obtained a bachelor's degree from New York University and a master's from the Center for Curatorial Studies at Bard College. Since her arrival, she's written regularly for *... might be good* and contributed to *Art Lies* and ArtForum.com, She's also a critical fellow in the Core Program at the Museum of Fine Arts, Houston. Working alongside Vogel will be Emily Ng, whose role at *...mbg* has been expanded from intern to production associate. Congratulations to them both. – *R.F.*

The testsite project "Just Because 10.4 ~ Accidental Pornographies: Lesson Plans 1-9: Mary Walling Blackburn" continues through Oct. 31, at testsite, 502 W. 33rd. For more information, visit **www.fluentcollab.org/mgb**.

culture flash

› If you have ever had a dream of **dancing** in a community theatre production of *The Music Man* **with Jack Black** playing Professor Harold Hill – and who hasn't? – listen up. Auditions are being held this Saturday, Sept. 25, for dancers to appear in the motion picture *Bernie*, starring Black and directed by Richard Linklater, in which a community college production of *The Music Man* figures prominently, and Black does indeed play the lead. If you're keen to "76 Trombones" it with him, here's what you need to know: Dancers must be 13 years or older, beyond the beginner level, and available for mandatory rehearsals on two Saturdays, Oct. 16 & 23, and for filming the first week of November. And the gig doesn't pay. All ethnicities and ages are welcome. Tumbling and singing skills are a plus. If you're good with all that, you can schedule an audition time by e-mailing your name, phone number, head shot, résumé, and e-mail address to **auditions@zachtheatre.org**. Auditions will be held 1:30-8pm in the Nowlin Rehearsal Studio at Zach Theatre, 1426 Toomey. Bring a head shot and résumé, wear proper dance attire and shoes, and come warmed up. The dances will be choreographed by Robin Lewis.



Jack Black

› Congratulations to the **Paramount Theatre**, which came in first in the This Place Matters Community Challenge grant competition sponsored by the National Trust for Historic Preservation. The challenge was intended to draw attention to and support for preservation of landmarks within local communities, with a $25,000 grant going to the facility that garnered the most votes. One hundred nineteen buildings were entered into the competition, and of the more than 55,000 votes cast nationwide between Aug. 15 and Sept. 15, the Paramount received almost 8,000 – 14% of the total. Placing second with 11% of the vote was the Tinker Swiss Cottage of Rockford, Ill. Fittingly, the trust's next annual conference will be in Austin, Oct. 27-30, and it will be hosting two events at the Paramount. – *R.F.*

Engagement

UT's new Visual Arts Center connects its art department with the world

BY ROBERT FAIRES

Natural light was not something one saw much of inside the University of Texas Art Building for most of its 47-year history. As with a number of campus buildings of the day, the design favored monumental walls of brick unbroken by any kind of architectural ornament, including glass, which left it little more than a clump of massive, featureless blocks. Passing through the Art Building's doors was tantamount to entering a tomb where the light of day could not penetrate and the living world was nowhere to be seen.

So after decades of navigating that facility almost exclusively by the artificial glow of fluorescent tubes, visitors will find that what's immediately striking about the building's new Visual Arts Center – built from the bones of the old University Art Museum/Huntington Gallery/first Blanton Museum space – is the natural light flooding it. No matter where you turn in its five new galleries, you're either facing a window to the world or the outside light streaming through one. Architects Lake|Flato have worked some of the same magic that they did with another old bunker across campus, the Harry Ransom Center. They broke through the dense, forbidding exterior and let the sunshine in. It not only warms up the space for those inside the structure and allows them a connection to the outside world; it gives those out in that world a way into the building, a glimpse of its interior that invites them in.

Bathed in the light spilling through the new windows of his renovated office on the Art Building's east side, Department of Art & Art History Chair John Yancey notes how those few panes of glass mark a profound shift in accessibility for the department. "The whole building was very much an opaque kind of cube, so the things that punch out on this side of campus are *huge* for us – for our students and for other students, because like 30,000 students get off the buses [in front of our building] every day. And normally, they get off the buses and head west, don't even cast an eye over here. Now, they're lookin': 'What's that? What's going on?'"

Students and anyone else coming in to discover what's going on inside the Art Building will find in the Visual Arts Center a space at once unfamiliar and familiar, new and old. The two-story layout is much the same as it was, although more floor space has been created upstairs by filling in some open air on the galleries' east end, and the massive spiral staircases that anchored the northwest and southeast corners of the old galleries are gone. Most significantly, the space has been divided into five galleries, each with its own identity.

- The Vaulted Gallery (1,875 square feet), accessed directly from the center's west entrance, is a grand open space that soars a full two stories up to the newly uncovered barrel vaults that have been concealed for decades by a false ceiling. The artists exhibiting here will be early in or in the middle of their careers and will be invited to create site-specific installations that can be developed with the assistance of students. VAC Director Jade Walker says that two or three projects will be generated a year, with the artists in residence in the department for three to five weeks prior to the exhibition opening. "When I was looking at a lot of the artists, we talked about making the biggest piece they've ever made," she says.
- The Arcade (2,086 square feet), east of the Vaulted Gallery downstairs, is a flexible gallery distinguished by large video projectors which are positioned in front of a large window that looks toward Darrell K. Royal-Texas Memorial Stadium so that projected images may be seen by people outside the building as well as inside. "I keep thinking about [the Arcade] as a living-room space or a space for real accessibility for partnerships and collaborations," says Walker, "and it falls in the middle of the building, so that kind of makes sense."



Kayem Arbor



The East Gallery

- The Center Space (1,436 square feet), to the east of the Arcade, is an L-shaped gallery dedicated to student-driven exhibitions and events such as lectures and film series. The Center Space Project, a student organization, programs the space based on proposals by current graduate and undergraduate students and alumni.
- The Mezzanine Gallery (2,353 square feet), situated mostly above the Arcade, is devoted to traveling exhibitions and works created by faculty, students, and alumni. Exhibitions are curated by the director or a visiting curator.
- The East Gallery (1,322 square feet), which sits above the Center Space for students, is intended for department faculty, with exhibitions that feature work by the instructors themselves, that they have curated, or that relates to classroom study.

The fact that these venues have such specific functions addressed to specific constituencies is no accident. The department has been looking for ways to more effectively engage its students and faculty members, and giving them spaces dedicated to their efforts is a significant way of doing that. "You have to have an opportunity to interact, exchange, collaborate with other people in the program, with the world outside [the classroom]," says Yancey. "Otherwise, it becomes kind of an archaic experience, frankly, and students don't want archaic experiences. They want something that actually is going to connect to the world and where they feel it connecting to the world as they're doing it. Not something that, 'When I'm finished with my B.F.A., then I'll discover the world.' They want very much for the experience to be part of the world all the way through."

The department chair characterizes the current students as "hungry" for contact with working artists and opportunities to exhibit their own work. The VAC is "a huge game-changer for us, because it allows students to be able to not only participate and envision but to actually do things. Getting art students to want to join anything has been historically almost impossible. The nonconformist trend is so great that, if it's not a small band, the idea of joining things doesn't quite gibe. And to see students now that really want to work together, really want to collaborate. The enthusiasm of putting up that first show in the Center Space gallery was so evident."

Walker, too, has seen a sea-change in the department already: in the students who crowded around artist-in-residence David Ellis and peppered him with questions as he worked on the "motion painting" he was commissioned to make for the Landmarks program, by the 10-15 students a day who have come to the Vaulted Gallery to assist current artist-in-residence Ry Rocklen in building the sculptures for his installation "ZZZ's," and even by the conversations she's had since the Art Building renovation was complete. Prior to directing the VAC, Walker ran the Creative Research Laboratory, an exhibition space for department students and faculty that was located off-campus in Flatbed World Headquarters. As valuable as the space was, its distance meant it wasn't on everyone's radar. "There wasn't as much engagement," says Walker. "Here, there are students that are knocking on the doors in the afternoon, and I'm having way more discussions than when I was off-campus at the CRL."

Yancey credits the opening up of the space as a catalyst for the change. "When people have sunlight and they can see a courtyard and they actually feel like standing there talking to each other, those aren't really tangible things, but they have this intangible effect that kind of compounds and can become contagious in ways. You see it on people's faces, and you see it in body language, and all that is hard to predict, but it's really gratifying when you see it happening. I can walk out here, and it's completely different than when I walked down that same hallway three years ago. It feels different, and people look different when they walk down it."

Yancey speaks of new conversations not just inside the department but with the university, the city of Austin, and the world beyond it. "One of the things that has rippled through and affected our department," he says, "is an idea of: Where are we in the world? Where are we, not just in Austin or in Texas or the United States, but where are we in the world? When you start to think in that way and your view starts to change in that way, expectations change. There's a transformation that has occurred here over the last nine or 10 years and is culminating at this moment. This is a pivotal historical moment." ■

CONTINUED ON P.34

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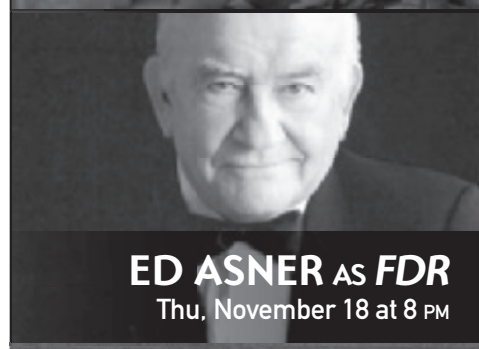
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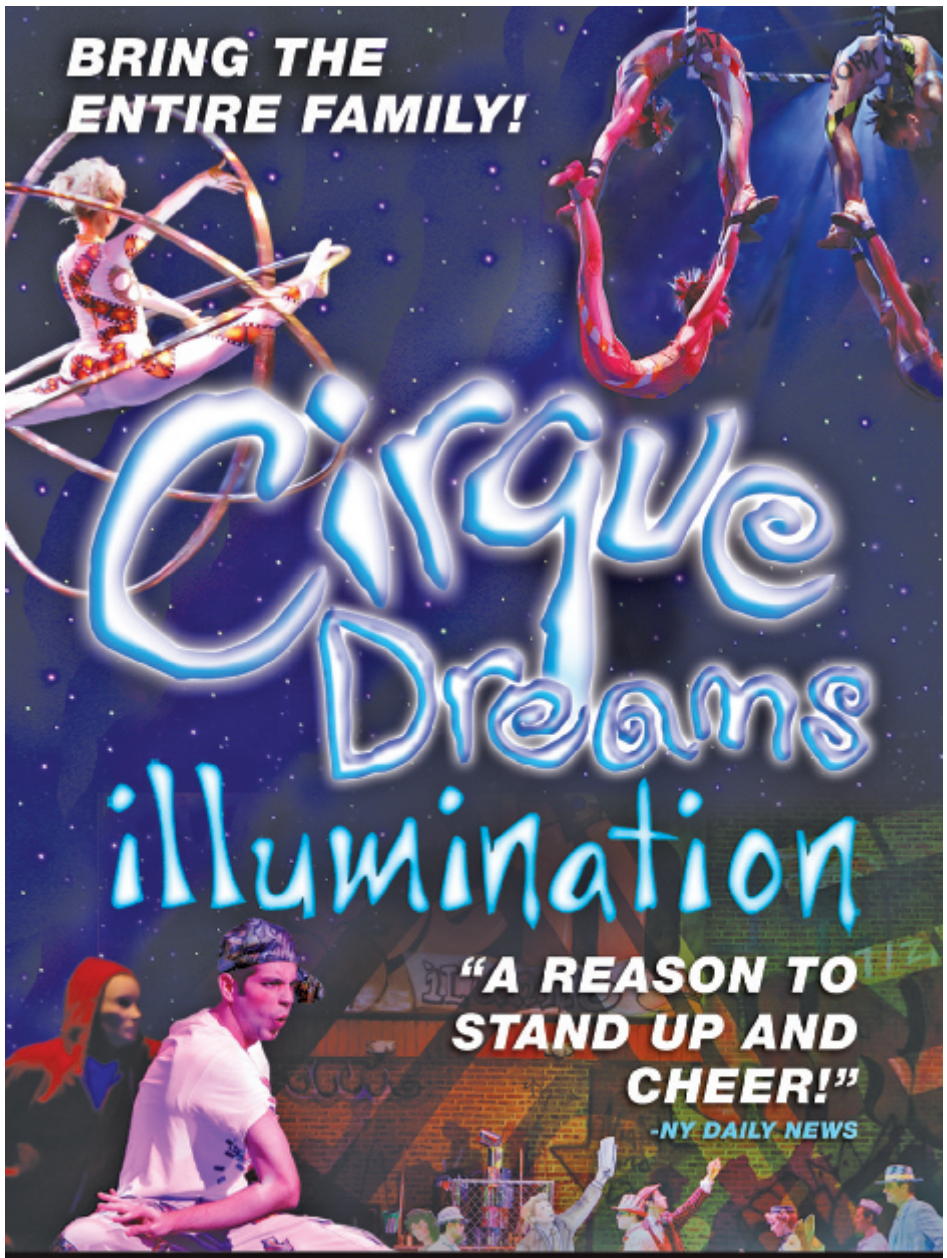
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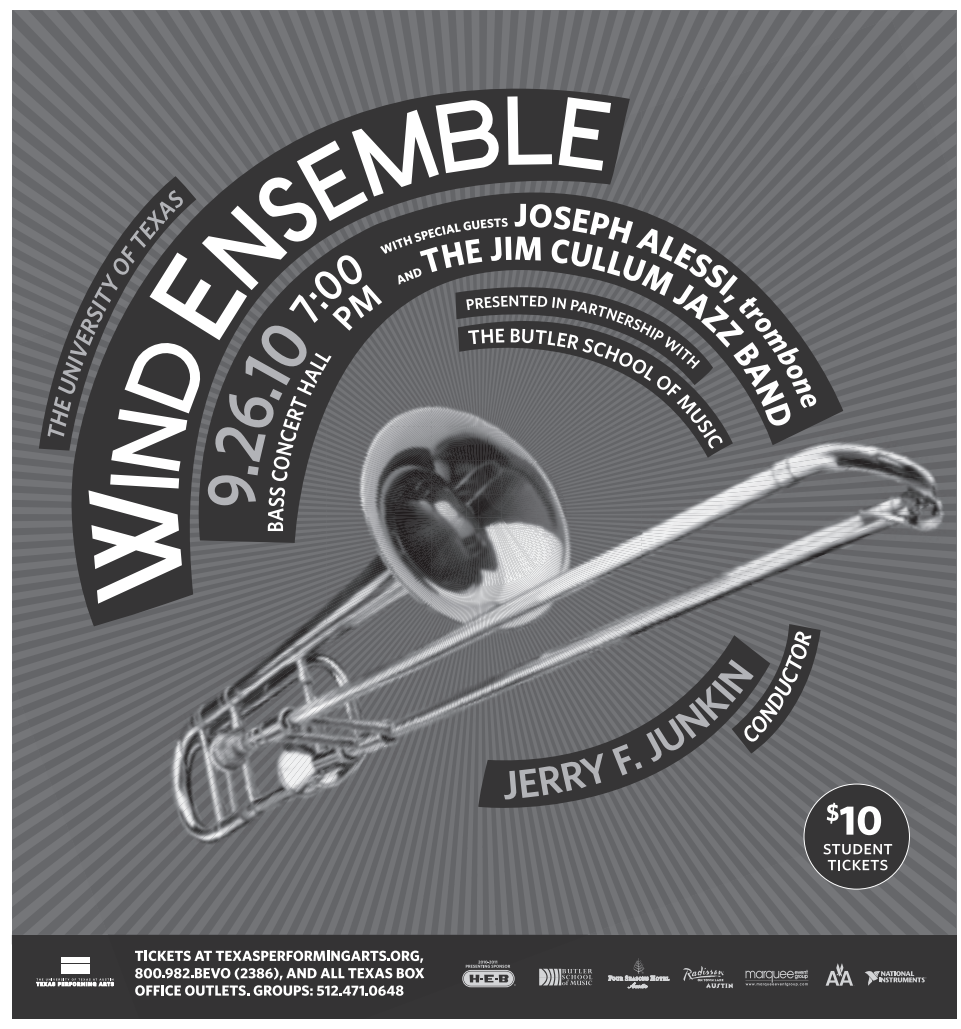
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The VAC Opening

The Visual Arts Center will mark its grand opening this weekend. On Saturday, Sept. 25, the VAC galleries will be open for two hours prior to the kickoff of the Texas vs. UCLA football game. On Sunday, Sept. 26, the center will host a series of events from noon to 9pm. All are free and open to the public. The schedule is below. For more information, visit **www.utvac.org**. – *R.F.*

Noon-5pm: Gallery tours

Members of the Center Space Project, the student organization that curates the VAC's Center Space gallery and organizes events and film screenings, conduct VAC tours.

1-5pm: Sumi Ink Club Meeting hosted by Lucky Dragons

The Sumi Ink Club is a drawing society that holds weekly meetings worldwide to explore the process of drawing. Los Angeles-based art collective Lucky Dragons hosts this event, which invites all ages and drawing styles to collaborate in the creation of a new work, *The Long Hello*, on the walls of the Arcade.

3-4pm: Geography and Eyewitness: In Conversation With Magali Lara

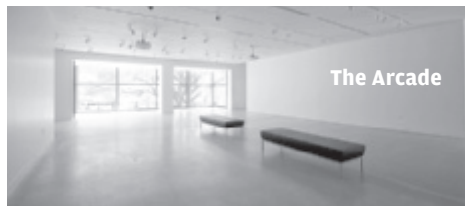
Dr. Roberto Tejada and Dr. Andrea Giunta of the Center for Latin American Visual Studies speak with the Mexico-based multimedia artist about her experiences in Patagonia that led to the creation of the exhibit "Glaciers."

4-5pm: Tour of "ZZZ's" by Ry Rocklen

The VAC's first artist-in-residence conducts a tour of his site-specific installation of sculptures in the Vaulted Gallery.

6:30-8pm: *Wrong Spectrum*, an interactive musical performance

Lucky Dragons, an experimental music group consisting of artists Luke Fischbeck and Sarah Anderson, present an interactive, site-specific musical performance with newly created instruments.



8-9pm: Fade In: Videos curated by Lucky Dragons

Luke Fischbeck and Sarah Anderson of Lucky Dragons present videos by artists Alyse Emdur, Cayetano Ferrer, David Horvitz, Lindsey White, and themselves projected through the VAC windows for viewing outside.

VISUAL ARTS CENTER EXHIBITIONS

"Ry Rocklen: ZZZ's"

Vaulted Gallery, Sept. 24-Dec. 18

A site-specific installation created for the Vaulted Gallery by Los Angeles-based artist Ry Rocklen working with Department of Art & Art History students during his five-week residency at the Visual Arts Center. Rocklen is known for transforming discarded domestic detritus into sculptures that investigate one's connection to everyday life.

"Sumi Ink Club: The Long Hello"

The Arcade, Sept. 26-Oct. 16

An exhibition of the collaborative drawing created on the walls of the VAC during its opening weekend as part of a meeting of Sumi Ink Club, a drawing society that holds weekly meetings worldwide to explore the process of drawing. Participants of all ages and all drawing styles were invited to join in the creation of this work, titled *The Long Hello*.

"Unveiled"

Center Space, Sept. 24-Oct. 16

An exhibition of works from students and alumni of the Department of Art & Art History that deal with the theme of transparency. Curated by Center Space Project, the student organization of the VAC, with assistance from Risa Puleo, the Blanton Museum's assistant curator of contemporary art.

"Deconstruct + Reconstruction"

Mezzanine Gallery, Sept. 24-Oct.23

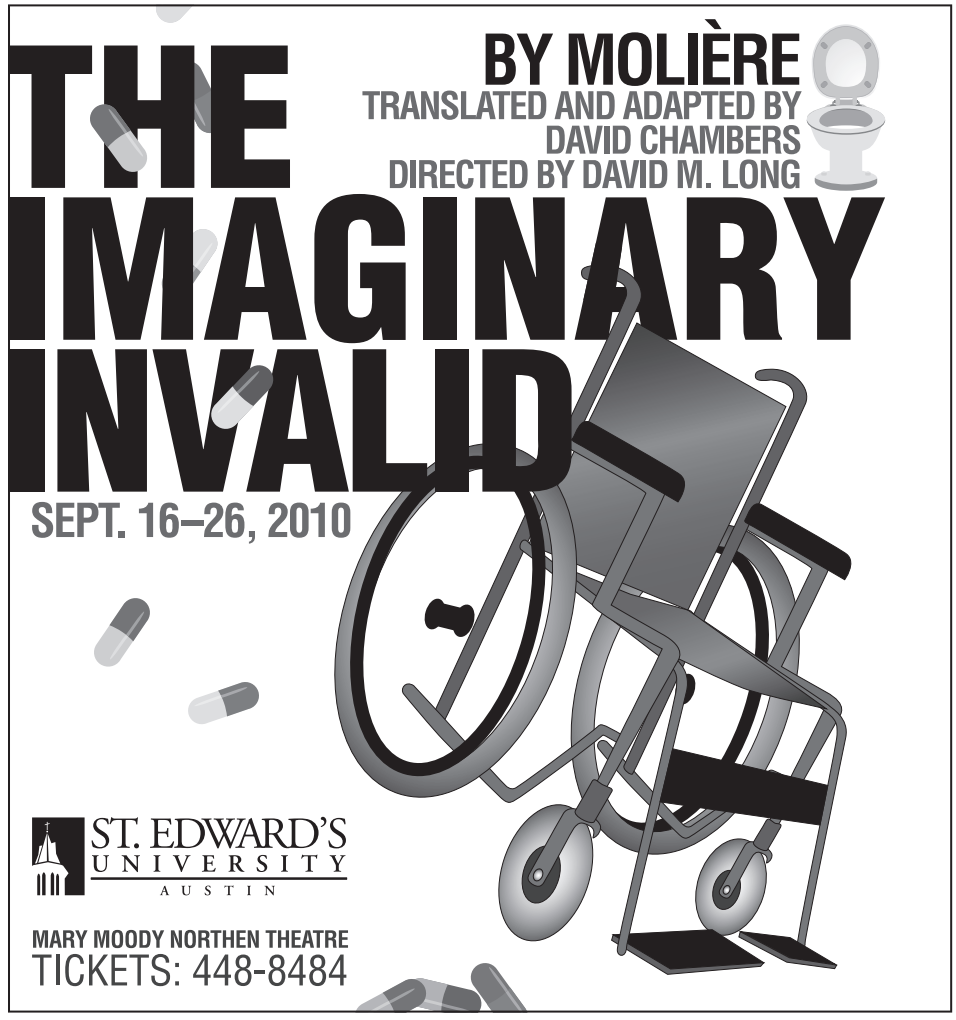
A group show featuring eight artists whose works examine the decomposition of social conventions, domestic structures, and art materials in physical and conceptual ways. Participating artists include Bast, Daniel Dove, Katy Heinlein, Aki Nagasaka, Ian Pedigo, Rebecca Ward, Phoebe Washburn, and Thúy-Vân Vu. Curated by Jade Walker.

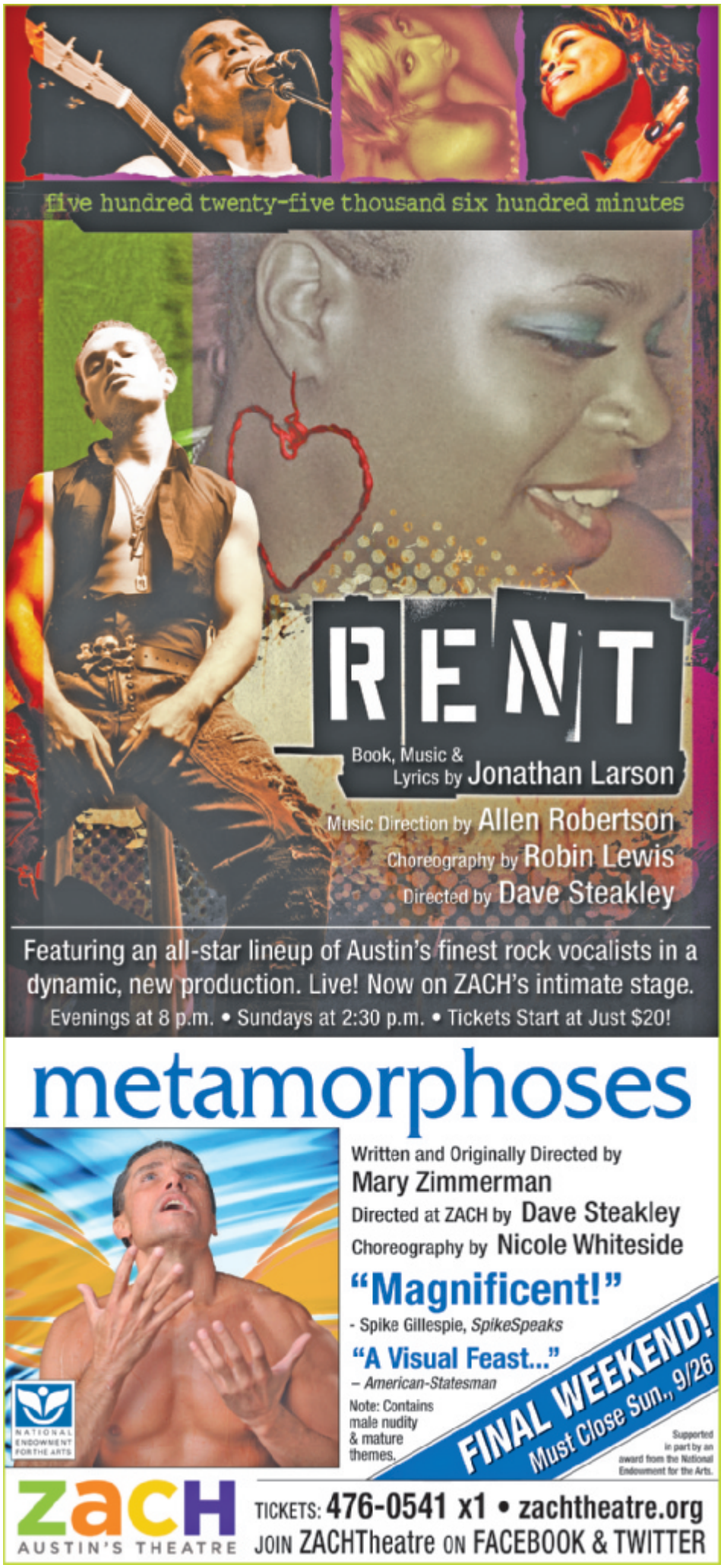
"Magali Lara: Glaciers"

East Gallery, Sept. 24-Oct. 23

Multimedia works – line drawings in blue and indigo, images and sounds of ice collapsing – inspired by Mexico-based artist Magali Lara's encounters with the colossal frozen masses in Patagonia. Curated by Dr. Andrea Giunta and Dr. Roberto Tejada of the Center for Latin American Visual Studies.







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INAUGURAL EXHIBITIONS

Ry Rocklen: *ZZZ's*
September 24 – December 18

Sumi Ink Club: *The Long Hello*
September 26 – October 16

Unveiled
September 24 – October 16
Featuring work by students and alumni of the Department of Art and Art History

Deconstruct + Reconstruction
September 24 – October 23
Featuring work by Bast, Daniel Dove, Katy Heinlein, Aki Nagasaka, Ian Pedigo, Rebecca Ward, Phoebe Washburn and Thúy-Vân Vu

Magali Lara: *Glaciers*
September 24 – October 23

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ABOVE: Claude Monet, *Springtime*, c. 1872, Oil on canvas, 30 5/16 x 37 in., Collection of The Walters Art Museum, Baltimore

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BY STEPHEN MACMILLAN MOSER

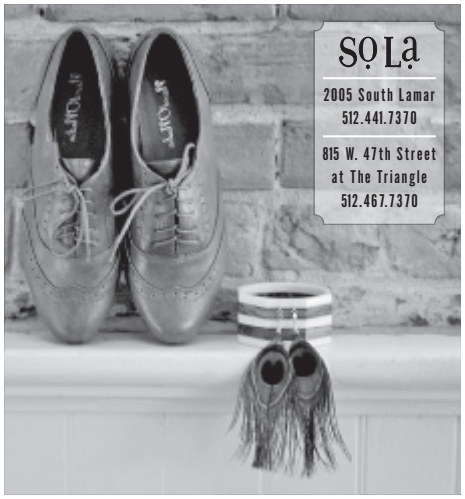
IS PEOPLE! When I moved back to Texas for the third time in 1973, I went to see *Soylent Green* with a friend of my sister's. I remember it well primarily because I remember we could smoke cigarettes in the theatre and bring in our own bottles of **Dr Pepper** (or **DP**, as we called it then), so I'd watch just about anything. I loathe science fiction, particularly the intergalactic variety (in space no one can hear you yawn), and though ***Soylent Green*** was indeed science fiction, it was a catchy *un*intergalactic premise. Made in 1973, this movie takes place 49 years in the future – in 2022, a scant 12 years from now. The story is that society has completely broken down by 2022 and we have completely destroyed our world through pollution and overpopulation. The differences between the remaining moneyed class and the multitudes of have-nots is as pronounced as ever, and rioting over food (or the lack of it) is not uncommon. Food as we know it is a thing of the past for everyone except for the privileged few. Meat is a rarity for *everyone*, and many citizens of 2022 have never seen an egg, Strawberry jam is $150 a jar (Big deal! You can already pay $11.99 for a pound of chicken salad at Whole Foods!), and *everyone* eats margarine, which is perhaps the *most* disturbing element of the movie's premise. **Charlton Heston** (commonly mistaken for **Jesus**) plays Detective Thorn – an overzealous policeman on the trail of a murderer, Tab Fielding (played by porn pioneer **Chuck Connors**). Any movie starring Heston (according to IMDb.com, aka "Captured Slave Charlton Heston," aka "Charlton Easton") is instantly dated. But *this* movie hardly needed Heston to be dated; it does it all by itself. It's always funny to me how movies – whether they're portraying the past or the future – usually wind up looking exactly like the decade in which they were made. And this one's a real lulu. Apparently in 1973, the film's visionaries thought that everything would look pretty much the same in 49 years. **Trimline** phones (with cords!) would still be the rage, and emergency phone calls would have to be made from emergency phone boxes on the street. This movie missed the cellular revolution entirely. On the other hand, women are "furniture" that come with luxury apartments, and female lead **Leigh Taylor-Young** (as Shirl) is among them. Living in luxury as concubines has a heavy price, and on their rare days off, the "girls" all get together like a harem of early Seventies odalisques, looking like candy-colored prostitutes – er, "models" – wearing fake **Halston** and enough lip gloss to lubricate the **Statue of Liberty**. It's interesting to hear them discuss global warming and the greenhouse effect as a 79-year-old **Edward G. Robinson** (who, at times, bears an uncanny resemblance to ***Chronicle*** Editor **Louis Black**) pedals a stationary bike to produce enough electricity to work by. Fortunately, there's Soylent Green (or **Soylent Gold** or **Soylent Red** or even **Soylent Teal**, as **Phil Hartman** once lampooned on ***Saturday Night Live***). But unfortunately, supplies of this ultranutritious substance, which is supposedly made from plankton, run low, and the crowd riots. One man starts yelling: "The scoops are coming! The scoops are coming!" And in no time, the scoops (aka garbage trucks) arrive and start dumping the unruly crowd into their hoppers. I just love that idea. (Picture a **Critical Mass** demonstration.) During the manhunt, the fatherly Sol (Robinson) provides sentimental nuances and glimpses of the world that he remembers. OK, in 2022, he's about 80, which would make him 68 in 2010. Clearly the world he's remembering is the world we live in *now* (minus Trimline phones). I love the very humane death chamber where Sol goes to die. Thousands of people choose death, and death clinics that look like airport terminals are available to assist them. A few simple questions – "What's your favorite color?" and "What kind of music do you like?" – and voilà! – you are led to a sterile lablike setting and met by staff dressed in white robes (**Thetans**?) who rub you and speak to you soothingly while you drink a lovely sedative that kills you. But before you die, you are surrounded by screens showing the wonders of nature – scenes of deer and flowers and ocean sunsets. Meanwhile, Thorn kills Fielding and shows up at Sol's end. He surreptitiously follows Sol's body as it is loaded into a garbage truck to be taken to the waste processing plant. We won't spoil the film for you (if you haven't already seen it 1,000 times on cable), but we'll leave you with this: Despite its bleak ending, I always remembered this piece of dialogue. When Thorn reminds Sol that he always says people *used* to be nicer, Sol responds: "No, people have always been rotten. But the world *was* beautiful then."



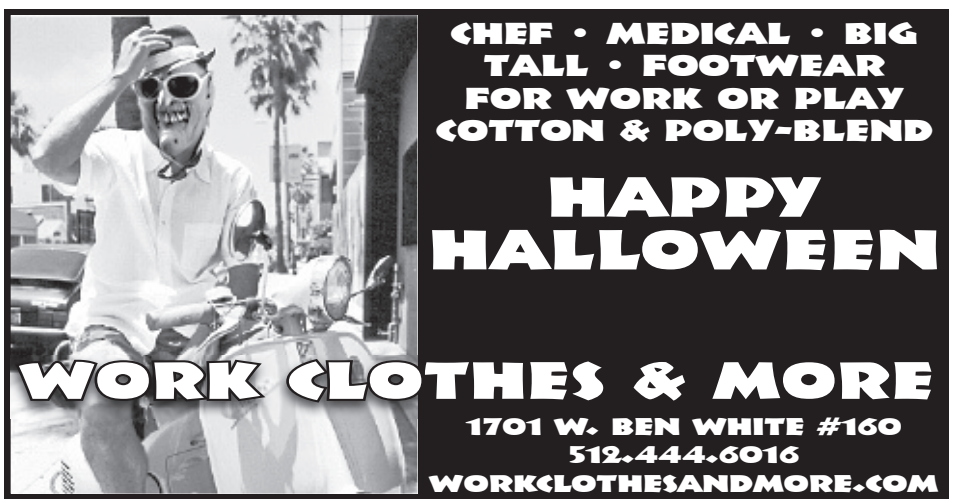
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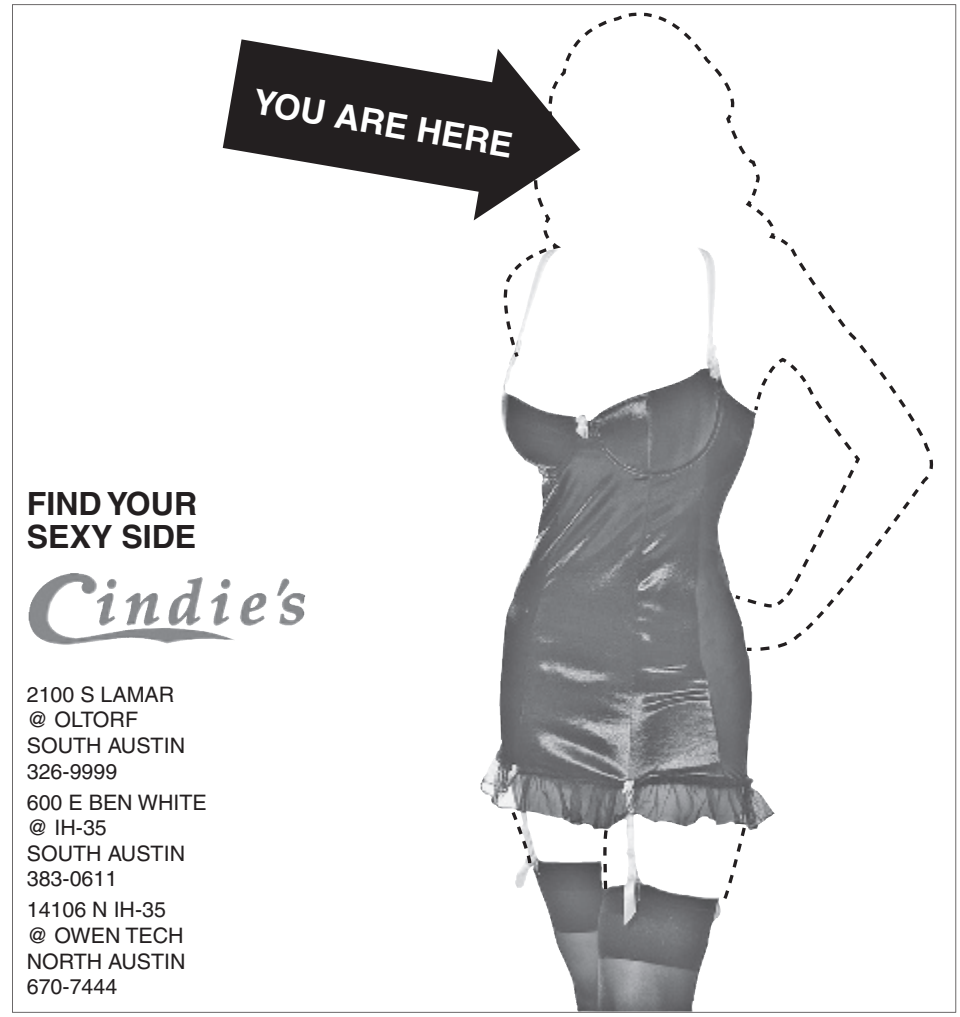
Arianna Huffington invites you to piss off the religious right by attending the Texas Freedom Network Annual Gala, Oct. 7 at the Bob Bullock Texas History Museum. Tickets available at www.tfn.org.

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As He Lay Dying

From deathbed to spiritual rebirth in the Pulitzer Prize-winning 'Tinkers'

BY KIMBERLEY JONES

The inner workings of clocks. The foliage of New England farmland, season to season. The terrorizing buildup to an epileptic fit. Debut novelist Paul Harding is an obsessive cataloguer. You could probably spell out *Tinkers*' slim plot in a sentence or two – a clockmaker named George Crosby, on his deathbed, remembers his father, Howard, a salesman with the heart of a poet. But the dramatic heft of the novel, which nabbed an under-the-radar win for this year's Pulitzer Prize for Fiction, is in the breath-catching power of Harding's prose. It's a short book, squat in design and running only 196 pages, but those 196 pages are something to savor.

The *Chronicle* recently traded e-mails with Harding in advance of his Austin appearance on Sept. 30, as part of the Michener Center for Writers Reading Series.

Austin Chronicle: *The book mostly alternates between the perspective of George on his deathbed and Howard as a tinker. There's a very stark contrast between George's present-day existence, confined to a single room, and Howard's roaming in the natural world. Was one easier than the other to tackle?*

Paul Harding: The experience of writing the characters – their settings, their voices – was complementary. Whenever one started to feel claustrophobic or too far-ranging, I switched to the other. Hopefully, the two combined gives a satisfying whole. Circumstances sort of force each man into relative extremes, especially George, but I have the ability to wander around in the woods for entire days on end as well as to lie on the couch reading and napping and riding the updrafts of consciousness.


Paul Harding

AC: *The three generations of Crosby men could all be seen as failed storytellers: the preacher whose sermons grow increasingly unintelligible; the unpublished poet; and the would-be memoirist who burns the tape after the shock of hearing his voice. Is this a glimpse at the frustrations of writing – knowing the poetry, or possibility of it, is there, but being stymied in the attempt to put it on the page?*

PH: Generally, yes, the phenomenon of being frustrated in getting what's in your mind into language, onto the page is certainly baked into the book. But I never thought about the subject deliberately. Or, maybe I did think about it deliberately, but not thematically, or in such particular, meta-fictional terms. I'm concerned with the larger experience of the discrepancies between what we know and how we feel, what we desire and what we have, etc.

AC: *And while we're on the subject of writing: Clock repair is a running theme in the book. It's methodical, precise, ordered – sort of the antithesis of fiction writing, I imagine. Did the preciseness of clocks give you a kind of clarity when tackling the structure and themes of the book? I had a sort of "duh" moment when I belatedly realized the very first line – "George Washington Crosby began to hallucinate eight days before he died" – that it was mimicking the number of days it takes for a clock to wind down.*

PH: I, too, had the same "duh" moment. I can't remember the phrasing, but the opening line of the book was generic until very near the end of writing – something about George beginning to hallucinate "not long before he died" or something similarly wan. The clock thing happened once I realized that it was his own metaphor for himself and for his own desires for the world, his desired cosmology. He had such a traumatic, chaotic upbringing, that the consolations of a clockwork universe were irresistible to him. The book was always structured as a countdown to the instant of the protagonist's death. The eight day period common to a lot of types of clocks just help sharpen the idea a bit, and consolidate some of the imagery.

AC: *So, the next novel: A reaction to your first, or a continuation of it?*

PH: Hmm. Neither, really. It's still pretty mysterious to me at this point, deep into it as I am. It takes place after the events in *Tinkers*, but it's not a sequel, per se. The protagonist, Charlie, one of George's grandsons, certainly bears a family resemblance to his forebears, and they are part of his well of experience, and, I suppose, the book continues to mine my own aesthetic and thematic preoccupations. So, maybe an evolution rather than a reaction or continuation.

Paul Harding will read Thursday, Sept. 30, 7:30pm at the Avaya Auditorium (ACES 2.302) on the University of Texas campus.



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The 2nd Annual

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Paige Haas, a close friend of The Screaming Goat, was diagnosed with Leukemia in April 2008. She was 18 years old when she was diagnosed.

Since then, she has withstood numerous rounds of chemotherapy and a stem cell transplant from her brother Drew in February of '09. Fortunately, as a result of her unbelievable strength and resolve enduring these treatments, she is currently in remission for the third time.

Our goal with this benefit is to ease the financial burden placed upon Paige and her family throughout her treatment, allowing them to celebrate Paige's health.

So please join us for a day of music, food & friends Sunday September 26th from 12-8pm at The Screaming Goat, All proceeds will go directly to the Paige Haas Benefit Fund.

Thanks in advance for your support and contributions. We look forward to seeing you at the Benefit!

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JOHN ANDERSON

Nestled under the shade trees right outside the **Red Shed Tavern**, not that far north of Slaughter Lane, sits the gleaming 1955 Spartan Imperial Mansion travel trailer that has been retrofitted to become Spartan Pizza. Owners **Kelly Kerbow Hudson** and **Jeremy** and **Nicole Portwood** have joined forces to create exquisite NY-style pies in their rebuilt vintage double-decker Blodgett pizza oven. Named for characters in Greek mythology (a natural, given the Spartan trailer as home base), the pizzas and paninis are made using fresh dough and the best ingredients. What is obvious to us is that great thought went into the combinations; all components are very complementary. The other thing you'll discover when you taste Spartan's pies is that the toppings are distributed with care so that every bite presents a different taste profile.

We sampled the **Zeus** (all named pizzas are $8.50/10-inch and $13.50/14-inch), which is topped with roasted garlic olive oil, very high-quality bacon, fresh spinach, slices of plum tomato, slices of fresh mozzarella, and grated mozzarella. Simply put, this is a spectacularly delicious pizza, worthy of the Greek god for whom it is named. The ratio of toppings-to-dough is perfect, while the crust is chewy and light and nicely browned from the stones. The **Hades** is just as good, topped with tomato sauce, excellent chunk Italian sausage, tart green olives, puddles of melted herbed ricotta, and a generous sprinkling of red pepper flakes. Again, a magnificent pizza pie with ideal balance and flavor. You can also build your own pie ($7.50/11.50), which gets you one topping and a choice between tomato sauce or the garlic olive oil; there's a huge list of additional toppings at $1-2 each.

We tried a panini as well, settling on the **Athena** (all paninis are $6.50). Loaded with roasted mushroom slices, spinach, artichokes, Parmesan, and roasted garlic olive oil, it is a vegetarian's dream. Dine on the picnic tables or inside Red Shed, or take it to-go. This is fantastic pizza, not to be missed. – *Mick Vann*



wine OF THE week

WILL BOX WINES TAKE OVER THE WORLD?

It's been just over three years since we did one of our first major tastings of box wines ("Sipping From the Spigot," Aug. 10, 2007), and the quality just keeps getting better and better. One of the better brands, **Bota Box**, whose wines all run about $18 per box, makes a couple of wines that are so good you could usually fool folks into thinking they are drinking wine that costs more than $10 a bottle instead of a $4.50 equivalent. The **Pinot Grigio** is a perfect example. It's a California wine, so it won't taste as good as the gold standard from northeastern Italy, but nor will it taste as watery as the majority of other Italian versions. The **Old Vine Zinfandel** is an even bigger surprise.

Delicato Family Vineyards, Bota's owners, also makes **Gnarly Head Old Vine Zin**, and the taste similarity is amazing given the price disparity.

Pepperwood Grove's **Big Green Box** is a play on its eco-friendly container. (It should be pointed out that most all box wines are more eco-friendly than bottled wines, if only for reducing the weight for transport and avoiding the glass-making process). Pepperwood Grove's $7-a-bottle wines have always tasted like $10-12 wines, but the box wines do too, and they run $18 for the equivalent of four bottles. The **California Chardonnay** and **Chilean Cabernet Sauvignon** both possess that rarest of attributes in an inexpensive wine: palate-cleansing acidity.

The Bota Box wines are all over town now, and the Pepperwood Grove wines will be shortly. For anyone who relishes a nice wine at an unbeatable price, these are well worth trying. If you usually drink wines in the $10-15 range, these wines will come as a pleasant surprise. And, of course, the original reason for box wines is that they show no degradation after a month of being open. Try that with a bottle! – *Wes Marshall*

Event Menu Sept. 25–Oct. 1

- J Black's (710-B W. Sixth, 433-6954, **www.jblacks.com**) presents its popular **Blackout Breakfast Club** for all home football game days plus Texas/OU weekend: special menus and drink prices, plus plush shuttle service before game time. Saturday, Sept. 25, doors open at 10am.
- The India Catholic Association of Central Texas hosts its annual **Taste of India** festival and benefit in the Parish Hall of St. William Catholic Church (620 Round Rock West Dr., Round Rock). There will be food for sale from some of Austin's finest Indian restaurants, as well as music, entertainment, and family fun. Admission is $3. Saturday, Sept. 25, 5-9pm.
- Hosteria Verde Supper Club & Catering presents its second annual **Lucha Libre Wrestling** benefit at the Pump Project Art Complex (702 Shady, **www.pumpproject.org**): entertainment, Mexican street foods, beverages, and Latin music. $48; reservations required at **www.hosteriaverde.com**. Saturday, Sept. 25, 8-11pm.
- The **Wimberley Valley Watershed Association** hosts a barbecue dinner and benefit concert by Eliza Gilkyson at the Salt Lick Pavilion in Driftwood. Tickets are $65 at **www.hillcountrywatercelebration.com**. Sunday, Sept. 26, 5-9pm.
- Check out the annual **Go Texan Restaurant Round-Up**, in which 300 eateries statewide celebrate Texas foods, wines, and beers. See complete details on which Austin restaurants are participating and what they plan to feature at **www.gotexanrestaurantroundup.com**. Monday-Friday, Sept. 27-Oct. 1.
- Con'Olio Oils & Vinegars (10000 Research #130, 342-2344, **www.conolios.com**) hosts a complimentary **olive oil tasting class** featuring oils from the southern hemisphere's summer harvest. Tuesday, Sept. 28, 6-7:30pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The seductive aroma of smoking meat wafting over Downtown last Sunday came from *Texas Monthly*'s first **Texas BBQ Festival**. The magazine published its most recent list of Texas' Top 50 barbecue eateries in June 2008 and invited all 50 of those businesses to participate in an Austin-style Sunday afternoon of barbecue and live music. Nineteen pit masters answered the call and rolled into Austin ready to strut their stuff. The smoking started Saturday night in the Run-Tex parking lot, where those who had traveled the longest distances were allowed to set up in order to be ready to serve by noon on Sunday. When the party started, barbecue tents circled the scenic City Terrace of the Long Center, with pits smoking away on the lawn and driveway. It was a Texas barbecue lover's dream come true: At the incredibly reasonable price of $15 per person, the festival attracted a sold-out crowd of nearly 1,000 people over the course of the afternoon. Even occasional rain showers did not dampen their ardor. Barbecue lovers visited the booths, sampling signature preparations and texting their votes in the People's Choice Awards. The crowd enjoyed cold Shiners, cocktails, and live music at long communal tables under the seating tents; shopped for T-shirts in the marketplace; and learned to make classic barbecue sides from cookbook author **Paula Disbrowe** and desserts from Pastry Queen **Rebecca Rather** at the cooking demo stage. It was no surprise that Snow's BBQ had the longest lines of the afternoon, considering *Texas Monthly* anointed the Saturday-only joint in tiny Lexington as the best in the state two years ago. Owner **Kerry Bexley** and pit mistress **Tootsie Tomanetz** served up their mouthwatering brisket as fast as they could slice it all afternoon. The crowd ranged in age from toddlers gnawing on rib bones to the venerable dean of Central Texas pit masters, 86-year-old **Vencil Mares** of **Taylor Cafe**. Second and third generations of legendary barbecue families from Lockhart (the **Schmidts** of **Kreuz Market**, **Nina Sells** and **John Fullilove** of **Smitty's Market**), Taylor (**Wayne Mueller** of **Louie Mueller Barbecue**), and Llano (the **Wootens** of **Cooper's**) were on hand upholding their treasured family traditions. Austin was ably represented by the brisket, sausage, and pulled pork from **Lamberts**. When the smoke cleared, the People's Choice Awards were announced. Brisket: a tie between Snow's and **Buzzie's Bar-B-Q** of Kerrville. Pork ribs: **Stanley's Famous Pit Bar-B-Q** in Tyler. Beef ribs and sausage: **Cousin's Barbecue** of Fort Worth. Congratulations to all the winners and a big shout-out to all the talented folks who shared their art and craft with us this weekend. This festival was a winner from start to finish. *TM* has yet to announce whether the festival will become an annual event, but with the quality and diversity of Texas barbecue available, the possibilities are endless. Kudos for a job well done! Fore a slideshow of the event, see **www.texasmonthly.com/multimedia/slideshow/15209**.

El Mesón Cocina Mexicana y Tequilería

2038 S. Lamar, 442-4441
Monday, 11am-2:30pm; Tuesday-Thursday, 11am-10pm; Friday, 11am-11pm; Saturday, 9am-11pm; Sunday, 9am-10pm

Mexican food is always a hot topic in Austin, but this year, it's particularly appropriate to pay attention and appreciate the fare – 2010 is the bicentennial commemoration of Mexico's independence from Spain, as well as the 100th anniversary of the Mexican Revolution. We're fortunate that our city contains all manner of eateries representing a spectrum of Mexican foods, from Tex-Mex to Mexico City-style, from hole-in-the-wall taquerias to white-tablecloth fine dining.

RESTAURANT reviews

A recent addition to the scene is El Mesón Cocina Mexicana y Tequilería, which quietly opened on South Lamar in May. This is a new venue for chef Marisela Godinez, a Mexico City native whose cooking has long delighted a small but hardcore band of aficionados at El Mesón Taquería on Burleson Road in far Southeast Austin. (It's been awarded six *Chronicle* Restaurant Poll Critics Picks.)

It's a very fine thing that Godinez now has a centrally located restaurant to showcase her enormous talent and deep understanding of regional Mexican cooking. Tex-Mex this is not; diners who expect bottomless baskets of chips and our beloved cheesy enchiladas might be disappointed. But then, they could find themselves pleasantly surprised by fiery yet subtly complex salsas, handmade corn tortillas, and interesting *antojitos* like quesadillas de *huitlacoche* ($8.29) and habanero-kissed shredded-beef *salpicón*, Yucatecan-style ($5.29).

Do yourself a favor and start with made-to-order Monterrey-style guacamole ($5.29). A big bowl arrives full of chopped avocado, tomato, onion, and jalapeños balanced with salt, lime, and cilantro and accompanied by a plateful of perfect *totopos* – corn tortilla wedges so crunchy and greaseless it's as if no oil was involved.

Another impressive dish from the deep-fryer is *tostados de pescado* ($7.50), smoking hot cornmeal-battered tilapia filets on crispy corn tortillas with rainbow coleslaw and piquant chipotle aioli. Billed as an appetizer, it's enough for a meal.

The *moles* of Mexico are vast and varied; we in the U.S. tend to forget there are many more than the ubiquitous brown *mole* poblano. Godinez does a nice job with two others; if you're a *mole* fan (or want to become one), try the chicken in Hidalgo-style red *mole* or the unusual *mole verde* ($8.79) made from toasted, ground pumpkin and sesame seeds, serrano chiles, tomatillos, and fresh greens.

The most expensive menu item ($12.95) is an astonishing chile relleno unlike any I've had before. A dried red ancho pepper is stuffed with Monterrey, Cotija, and goat cheeses; pine nuts; and dried cherries. It isn't battered and fried, and it's dressed in tomatillo cream sauce. It's a deftly coordinated dance of flavors and textures – simultaneously spicy, sweet, tart, crunchy, chewy, and creamy.



PHOTOS BY JOHN ANDERSON

Desserts vary daily; I've enjoyed a classic flan ($4) and a lovely dense cheesecake topped with burnt caramel sauce ($5). I was less entranced by the *natilla* ($4), a rather bland vanilla pudding, but I loved the accompanying Mexican wedding cookie. And the bar offers 40-plus tequilas served as shots, margaritas, and Mexican martinis, as well as Mexican and American beers and a few other basic cocktails.

The transition from small, self-service taqueria to a five-times-larger restaurant venue hasn't been without issues. Service can be uneven – with some exceptions, servers seem overextended and undertrained. The air-conditioning isn't adequate to maintain optimal temperatures. The place is cavernous with very high ceilings, and – while the stone walls, tile floors, and bathrooms are beautiful – the dining areas feel rather spare and impersonal. Most importantly, when the chef isn't in the kitchen, the difference is noticeable (once I was served flimsy commercial chips instead of the divine totopos!). But these glitches are fixable, and I assume they will be taken care of. The food here is too exceptional to not be fully supported by consistent service and comfortable ambience. *– MM Pack*

Bess Bistro on Pecan

500 W. Sixth, 477-2377
Monday-Thursday, 11am-10pm; Friday, 11am-11pm; Saturday, 5-11pm; Sunday, 10:30am-2:30pm & 5-10pm
www.bessbistro.com

I have been a fan of Bess Bistro's unfussy yet upscale cuisine since it first opened in 2006. Through the years there have been a few chef changes, and while each chef has added signature dishes and tweaked the menu, the eclectic take on classic comfort foods has remained. After this spring's departure of chef Mizael Saucedo (now at Urban at the Westin), chef Camden Stuerzenberger of Walton's Fancy and Staple took over at Bess, juggling both jobs and keeping the menus significantly different while relying on talent from both kitchens. We visited Bess recently to check out the new menu, which we found very much to our liking.

We were happy to see the place hopping with customers engaged in lively conversation on a warm Friday evening, much like when the bistro first opened and the buzz about its famous owner had reached a frenzy. Too hungry to wait 45 minutes for a table, we cozied up to the bar, where we were greeted with a smile and prompt service. We started with a generous bowl of crispy, fried, semolina-crusted artichoke hearts and thin lemon wheels tossed



with grated Parmesan and served with a roasted garlic aioli for dipping ($9). I loved how the tanginess of the artichokes remained intact under the rich golden crust and was complemented by the lemon slices, a marriage made in heaven and lovely with a glass of crisp Argentine Torrontes. We also shared the seafood gratin ($10): diced shrimp, crab, and crawfish tossed in fontina cream, baked with a Parmesan crust, and served with crostini. I shamelessly scraped every bite off the baking dish.

A few of the old standby menu items remain, perhaps in slightly different preparations: The flagship Shrimp Bess ($14) with creole butter and ciabatta is still as delicious as we remembered; the shepherd's pie ($12) now has cheddar cheese atop the mashed potato crust and comes with greens tossed in balsamic vinaigrette; the croque monsieur ($13) is made on toasted *pain au levain* (all bread is made on-site at Walton's) with shaved Niman Ranch ham, toasted mustard, béchamel, and Mornay, served with Bess' addictive pommes frites. But there are also new items that captured our eye. The pan-roasted halibut ($22) came atop creamy parsnip purée with an herb brown butter sauce, although the announced pea-shoot tendrils were just two sprigs for garnish instead of the sautéed greens I had imagined as a side dish. The lamb scallopini ($20), a lamb loin cutlet sautéed until crispy, topped with lump crab meat, fried spinach, and lemon beurre blanc, was every bit as satisfying as it sounds. I was almost too full for dessert, but I'm a sucker for a lemon tart ($6), and Bess' was everything I wished for: a crumbly crust and a tangy filling, served with blueberry coulis and candied lemon peel.

Although the prices are a bit higher than I'd like to spend on a regular lunch, the afternoon menu also features a few new items that I was eager to sample. The fresh baby spinach salad ($9) with yellow tomatoes, crispy chunks of pancetta, and a generous slice of goat cheese comes topped with a panko-crusted deep-fried egg, a unique topping that makes this salad a complete, balanced meal. We chose the thyme-lemon dressing, but the homemade blue cheese would have likely been just as good a match. There are daily specials on weekdays, and on our visit we tried the bacon-wrapped meatloaf ($14), a portion huge enough for two to share, studded with carrot and celery cubes and topped with a savory sauce that may just be the definition of umami. The accompanying mashed potatoes and grilled asparagus were the perfect sides. Bess also hosts happy hour during the convenient hours of 2:30-6:30pm with half-price, full-sized appetizers and drinks – as well as an enticing Sunday brunch that includes $3 mimosas, Bloody Marys, and other brunchy libations plus Bess Eggs Benedict and shrimp and biscuits, among other offerings.

I'm happy to confirm that despite changes in personnel, Bess is still a place that I enjoy for the welcoming atmosphere, friendly and efficient service, and well-executed menu with something for everyone. Nothing is too weird or esoteric; it's just downright comfort food that hits the spot every time. *– Claudia Alarcón*


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DOWNTOWN

AMERICAN CAFE: **MOONSHINE PATIO BAR & GRILL** features an American regional menu and a busy bar. The macaroni and cheese will make you forget where you parked, and you know the brunch is as serious as the wait. ***303 Red River, 236-9599.*** **www.moonshinegrill.com**. ***$$$***

BARBECUE: **HOUSE PARK BARBECUE** No-frills, award-winning mesquite-smoked brisket, pork loin, sausage, chicken, and sandwiches, served from the same smoke-redolent shack since 1949. Lunch only. ***900 W. 12th, 472-9621. $***

BURGER JOINT: **HANG TOWN GRILL** *Jetsons*-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for the kids. Outdoor patio. ***701 Capital of TX Hwy. S., 347-1039.*** **www.hangtowngrill.com**. ***$$***

CHINESE: **MONGOLIAN GRILLE** Choose your meat, vegetable, noodles, and sauce, and let the grill master fashion a custom entrée just for you. ***117 San Jacinto, 476-3938.*** **www.mongoliangrille.com**. ***$$***

FINE DINING, FRENCH: **CHEZ NOUS** This *grand-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the *salade lyonnaise* and the elegant *mousse au chocolat*. ***510 Neches, 473-2413.*** **www.cheznousaustin.com**. ***$$$***

FINE DINING, STEAK HOUSE: **RUTH'S CHRIS STEAK HOUSE** A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. ***107 W. Sixth, 477-7884.*** **www.ruthschris-austin.com**. ***$$$$***

FINE DINING: **TRIO AT THE FOUR SEASONS** Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. The focus is on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, you'll find a special-occasion place with romantic lighting and efficient service. ***98 San Jacinto, 685-8300.*** **www.trioaustin.com**. ***$$$$***

INTERIOR MEXICAN: **LA CONDESA** Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this 2nd Street District anchor that sets a new standard for local dining. ***400-A W. Second, 499-0300.*** **www.lacondesaaustin.com**. ***$$$***

ITALIAN: **SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. You can get your Neapolitan pizza with an egg on top, or try to beat your friends at all-you-can-eat mussels night. ***1610 San Antonio, 535-5988.*** **www.sagrarestaurant.net**. ***$$***

JAPANESE: **SUSHI GEISHA** This spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. ***616 E. Sixth, 480-2211. $$***

TEX-MEX: **MI CASA TAMALES & CANTINA** is a purveyor of two things of which Sixth Street is badly in need: traditional tamales and Tejano music. ***503 E. Sixth, 499-0350.*** **www.micasacantina.com**. ***$***

NORTH CENTRAL

AMERICAN CAFE: **GALAXY CAFE** has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. ***The Triangle, 46th & Guadalupe, 323-9494.*** **www.galaxycafeaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. ***411 E. 43rd, 453-3399.*** **www.quacksbakery.com**. ***$***

BURGER JOINT, TEX-MEX: **JALAPENO JOES** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? ***4905 Airport, 451-3326.*** **www.jalapenojoes.com**. ***$***

CHINESE: **SHANGHAI RESTAURANT** The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends and from the menu during the week. ***6718 Middle Fiskville, 458-8088. $$***

MEDITERRANEAN, PIZZA: **ARPEGGIO GRILL** Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick to safe choices in the 25 flavors of wings and an interesting selection of pizzas. ***6619 Airport, 419-0110.*** **www.agrillaustin.com**. ***$***

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they're not on the menu. Don't forget to wear shoes. ***5003 Airport, 453-9842.*** **www.myspace.com/tamalehouse**. ***$***

THAI: **THAI VILLAGE** Here, you can enjoy a classy, affordable meal and very artful food presentation. ***6406 N. I-35 #1550, 452-3888.*** **www.thaivillageaustin.com**. ***$$***

NORTH

BAKERY/COFFEEHOUSE: **THE STEEPING ROOM** Tearooms are making a comeback, just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here as well. ***The Domain, 11410 Century Oaks Terrace #112, 97-STEEP.*** **www.thesteepingroom.com**. ***$$***

CHINESE: **DIN HO CHINESE BBQ** has a menu long on fresh seafood and meats, all authentically prepared and priced right – roast or Beijing duck, Chinese barbecue pork, whole roast pigs, hot pots, and more. Get it to go, or eat there. ***8557 Research #116, 832-8788.*** **www.dinhochinesebbq.com**. ***$$***

CHINESE: **FORTUNE CHINESE SEAFOOD RESTAURANT** offers a 200-item Cantonese menu with all of your favorites, including dim sum. Full cart service on the weekends offers a taste of big-city dim sum, hidden in an innocuous strip mall. The fruity cocktails are great too. ***10901 N. Lamar Ste. A-1-501, 490-1426.*** **www.fortuneaustin.com**. ***$$***

CHINESE: **SUPER CHINA** The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. ***11657 Research #107, 527-8888.*** **www.superchinaaustin.com**. ***$$***

DELI/SANDWICH SHOP, PIZZA: **RUDINO'S PIZZA & GRINDERS** People rave about the grinders: New England-style toasted sandwiches with bread baked on site. This place uses only fresh ingredients. ***11521 FM 620 N., 258-4900.*** **www.rudinos.com**. ***$***

INDIAN: **SHALIMAR RESTAURANT** Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. You can try the buffet, but it's even better to take a chance on the menu items. ***9310 N. Lamar, 719-3700. $$***

JAPANESE: **SUSHI SAKE** This place takes its *sake* seriously, serving premium brands cold (as their makers intended), and don't miss the long sushi bar with some of the most beautiful fish in Austin. ***9503 Research #500, 527-0888. $$$***

PAN-ASIAN: **TC NOODLE HOUSE** A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. The family that brought you Tien Hong here provides a clean, friendly environment and hard-to-beat prices. ***10901 N. Lamar Ste. B-203, 873-8235.*** **www.tcnhouse.com**. ***$***

PIZZA: **PIZZERIA CORVINA** The pizzas are fired in a coal-burning oven at 800 degrees and achieve an "eggshell outer crust." All of the sauces and doughs are made fresh daily. ***3107 S. I-35 #840, Round Rock, 512/310-COAL.*** **www.pizzeriacorvina.com**. ***$$***

VIETNAMESE: **TÂM DELI & CAFE** serves authentic and exquisitely crafted Viet noodle-house fare. Don't skip the shrimp-and-yam cakes or the cream puffs. The bánh mì is okay. Nice portions, good service, and low prices. ***8222 N. Lamar Ste. D-33, 834-6458. $***

EAST

24-HOUR, AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. ***3101 N. I-35, 478-7107.*** **www.starseedscafe.com**. ***$***

BARBECUE: **SAM'S BBQ** stays open 'til all the meat is sold, but the great barbecue keeps folks coming back any time of day or night. The walls are covered with photos of patrons. ***2000 E. 12th, 478-0378. $***

BARBECUE: **FRANKLIN BARBECUE** This cute trailer tucked behind Owl Tree Roasting vends slow-flamed pulled pork and brisket. The espresso barbecue sauce is a tasty nod to its neighbor. Try the homemade banana pudding. A "meltingly porky" lunch, indeed. ***3421 N. I-35, 653-1187.*** **www.franklinbarbecue.com**. ***$***

FRENCH: **JUSTINE'S BRASSERIE** serves French bistro fare, accompanied by killer cocktails, in a 1930s cottage. Play a little *pétanque* outside while you wait for the steak frites. ***4710 E. Fifth, 385-2900.*** **www.justines1937.com**. ***$$***

INTERIOR MEXICAN: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as *machacado* and nopales, enchiladas *potosinas*, and plenty of Mexican standards. ***1701 E. Cesar Chavez, 479-7911. $***

JAPANESE: **SUSHI JAPON** The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and the yellowtail. ***6801 N. I-35, 323-6663.*** **www.sushijaponaustin.com**. ***$$$***

SEAFOOD: **SHUCK SHACK** *Everybody* loves shuckin' at the Shack. There's plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough for some fresh oysters and shrimp. ***1808 E. Cesar Chavez, 472-4242.*** **www.shuckshack.com**. ***$$***

SEAFOOD: **TERRY'S SEAFOOD CO.** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. ***1805 Airport, 477-3237. $***

TEX-MEX: **EL AZTECA** With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701.*** **www.elaztecaustin.com**. ***$$***

TEX-MEX: **INOCENTE'S CAFE** A great place to sip on an icy *horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez, 479-0218. $$***

SOUTH

AMERICAN CAFE: **THE WOODLAND** Sophistication meets comfort here with exceptional burgers, grilled meats and fish, and pot pies. Start with cheese curds or ceviche. The tasty cocktails are available at brunch too. ***1716 S. Congress, 441-6800.*** **www.woodlandaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **IRIE BEAN COFFEE BAR** "Irie" is Jamaican for the "ultimate positive," so you'll find free wi-fi, coffee, and occasional live music. Try the roasted vegetable sandwich or the muffaletta. ***2310 S. Lamar #102, 326-4636.*** **www.iriebean.com**. ***$***

BARBECUE, BREW AND FOOD: **UNCLE BILLY'S BREW & QUE** The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold homebrew on tap. ***1530 Barton Springs Rd., 476-0100.*** **www.unclebillysaustin.com**. ***$***

BRAZILIAN: **ESTÂNCÍA CHURRASCARÍA** This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. ***4894 Hwy. 290 W., 892-1225.*** **www.estanciachurrascaria.com**. ***$$***

CHINESE: **FIRE BOWL CAFE** Asian-themed stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, tofu, or salmon. ***5601 Brodie, 899-8998.*** **www.firebowlcafe.com**. ***$***

LOCALLY PRODUCED: **ODD DUCK FARM TO TRAILER** uses fresh, seasonal, locally sourced ingredients to create a market-based menu that changes daily. The flavors are rich, assertive, and balanced, the technique creative. ***1219 S. Lamar Blvd, 695-6922.*** **www.oddduckfarmtotrailer.com**. ***$$***

TEX-MEX: **MATT'S FAMOUS EL RANCHO** This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. ***2613 S. Lamar, 462-9333.*** **www.mattselrancho.com**. ***$$***

TEX-MEX: **MAUDIE'S HACIENDA** At this "Tex-Mex Heaven," breakfast is served every day and the margaritas are made with fresh-squeezed juices. No sign of guardian angels, though, and Maudie's still charges for the food. ***9911 Brodie, 280-8700.*** **www.maudies.com**. ***$$***

TEX-MEX: **TORCHY'S TACOS** The crowds gathering at all hours attest to the loyal following Torchy's has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. ***4301 W. William Cannon, 514-0767.*** **www.torchystacos.com**. ***$***

WEST

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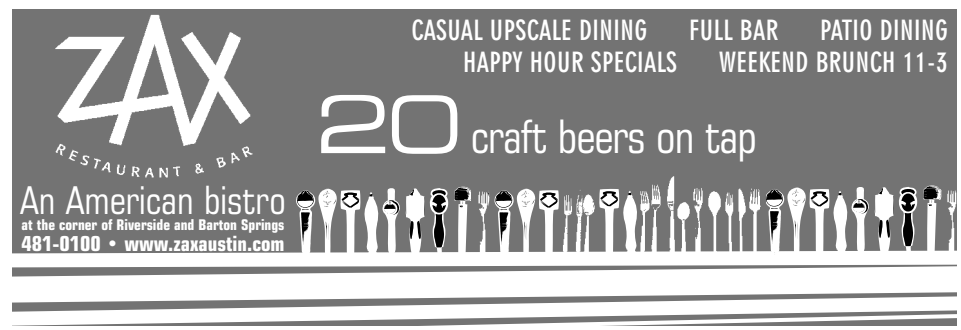
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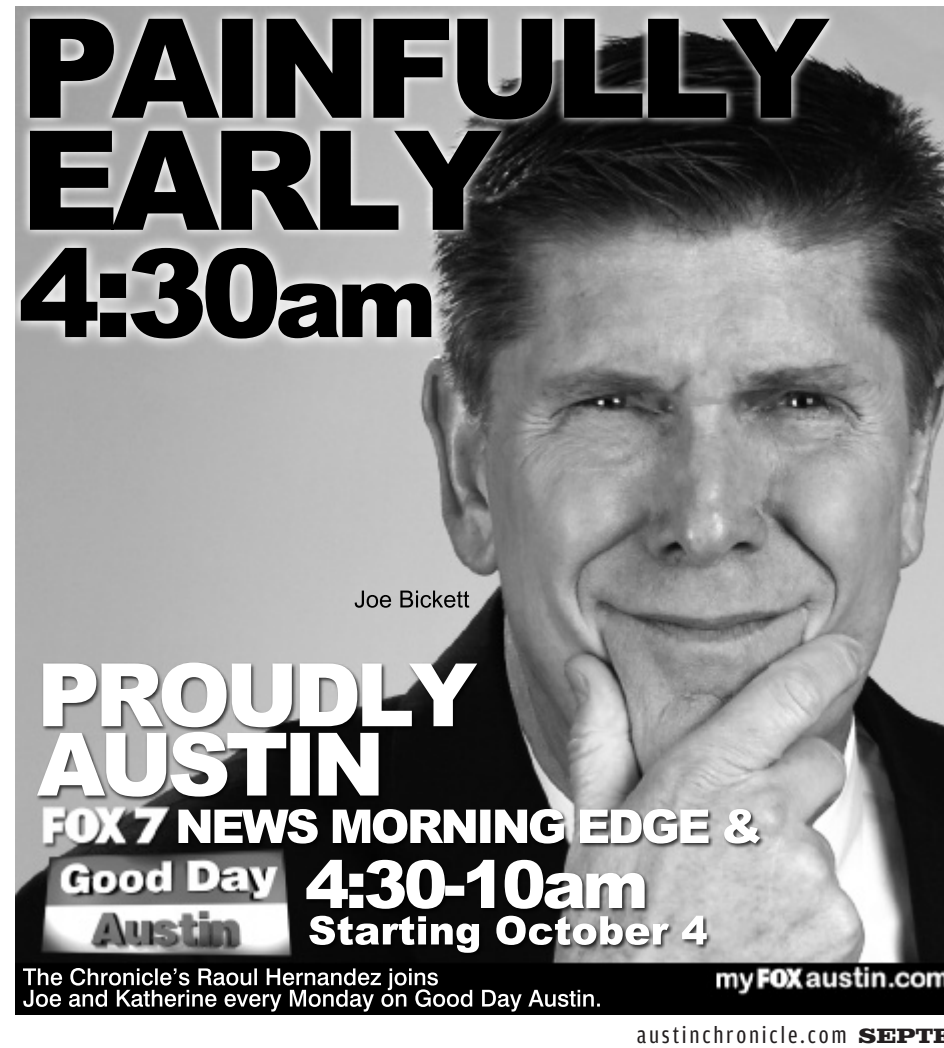
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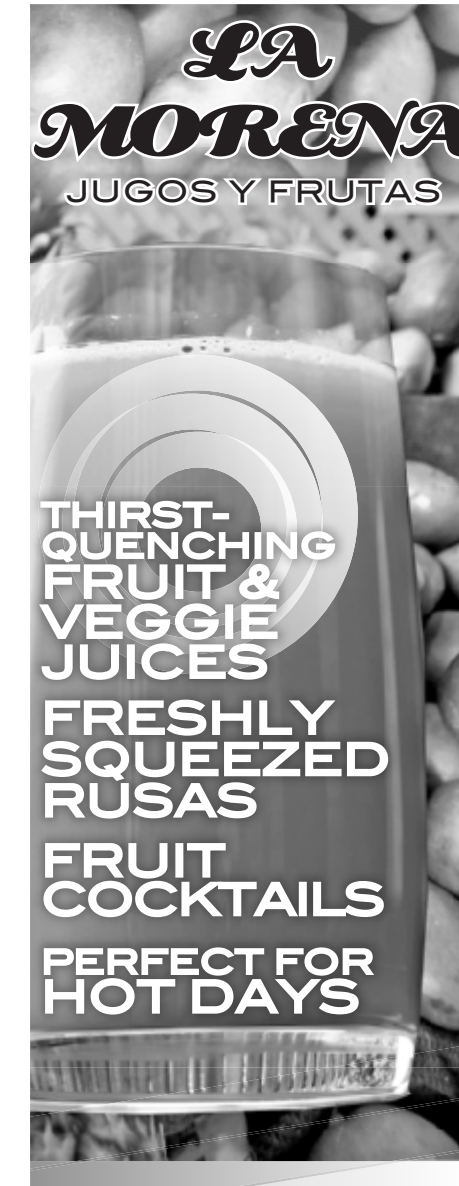
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Boardwalk Empire

Under the 'Boardwalk'

BY BELINDA ACOSTA

Just when I begin to worry that my tastes have become those of a 12-year-old boy, I remember that I'm still a rabid fan of AMC's ***Mad Men*** and ***Rubicon***. "Too slow" is the common complaint I hear of these series. Or, in the case of *Mad Men*, which is set during the 1960s with its very distinct sense of fashion and style, some people grouse that it's all about the look. Well, I guess we'll have to agree to disagree. If it's action you want, see my loving endorsement of the new ***Hawaii Five-0*** on the Picture in Picture blog (**austinchronicle.com/pip**). In the meantime, I've had some thoughts on the new thing that's supposed to knock our collective socks off: ***Boardwalk Empire***.

The highly hyped HBO series is set in Atlantic City during the dawn of Prohibition. Luxury hotels along the boardwalk welcomed the rich and not so rich. As long as you had a little green (and you weren't black, Latino, or some other undesirable), you were welcome. "For a few dollars," HBO press materials state, "a working man could get away and live like a king – legally or illegally."

tv eye

Now that's interesting – the seed for potential class conflict – and it's in the pilot, kind of. What is more present is the very thing critics complain about when trashing *Mad Men*: lots of attention to the scenery, perhaps because a big-screen filmmaker (**Martin Scorsese**) directed the pilot (written by **Terence Winter**). But that's not my biggest complaint. My biggest complaint is that I am not feeling **Steve Buscemi** in the lead role as Enoch "Nucky" Thompson. By day, Nucky is Atlantic City's treasurer, but being the brains behind the city's rum-running trade is his clandestine (and more lucrative) role. Nucky is a politician just as at ease charming the ladies of the Temperance League as he is cutting deals with shady characters eager to make a buck off booze. Nucky still carries a torch for his dead wife, has a soft spot for babies and women in need, and spends a lot of time staring into windows – presumably, as a way for viewers to get a glimpse of Nucky's interior self. In the pilot episode, he looks through the window of a storefront featuring underweight babies (1920s boardwalk entertainment). Another time, he's peering into the shop of a palm reader who looks up from her client to give Nucky one of those hard stares that is supposed to convey – what? Maybe viewers are supposed to collect these looks for a big reveal later, but I'm skeptical. Very skeptical, especially since remembering these snapshots are going to be a challenge week to week (perhaps *Boardwalk Empire* is destined to be one of those series best viewed during a long weekend on DVD). Buscemi, who is so great in, well, most everything else he's ever been in, seems strangely hemmed in here. Maybe it's the tailored suits. He seems most alive during humorous asides and double takes that are peppered throughout.

Fortunately, Buscemi has a strong supporting cast. **Kelly Macdonald** (stunning in HBO's 2005 TV movie *The Girl in the Cafe*) brings quiet intensity as a young mother who seeks Nucky's help, igniting what looks to be an ongoing relationship. **Michael Pitt** (*Last Days*) co-stars as Jimmy Darmody, a veteran recently returned home. He's eager to take his place as Nucky's right-hand man and bristles when he's relegated to driver and errand boy. Waiting on Nucky gives Jimmy lots of time to chat up his fellow underlings, including a young Al Capone (**Stephen Graham**). In no time, they begin to work their own deals. But my favorite supporting character is Senior Prohibition Agent with the Department of Internal Revenue Nelson Van Alden, played by the chisel-faced Michael Shannon. Believing his mission to squash the rum-running trade is God's work, he is both scary and sympathetic. There's a lot going on under Van Alden's regulation fedora, and I'm curious to find out what it is.

New episodes of *Boardwalk Empire* air Sundays at 8pm on HBO. Check local listings for additional airtimes.

What else is on TV Eye's mind? Check out my micro reviews of other new TV series on Twitter (@ChronicleTVEye) and longer reviews online at **austinchronicle.com/pip**.

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THE MOVIE BUG

Touching down at the Toronto International Film Festival

BY MARJORIE BAUMGARTEN

In its 35th year, the Toronto International Film Festival, known as TIFF, has moved into its permanent home. Getting there took lots more effort than a mere click of Dorothy's ruby-red slippers, but the biggest film festival on the North American continent, held this year from Sept. 9 through Sept. 19, now has a year-round base of operations as well as a cinema showcase of the highest order. The TIFF Bell Lightbox (yes, it bears the name of one of its major sponsors) was a long time in coming, and promises of the structure's advent had begun to sound hollow in recent years. Yet on the fourth day of the 2010 festival, the Lightbox had its official unveiling, and the reaction among the otherwise divisively opinionated film community was one of universal consensus: The innovative building seals Toronto's reputation as a world mecca of cinema.



In a Better World



Uncle Bonmee Who Can Recall His Past Lives



Hereafter

Five stories high, the TIFF Bell Lightbox seems spacious and airy. In addition to its five theatres and wide-open gathering space and hospitality areas, the Lightbox also houses Canada's renowned Film Reference Library and other education operations as well as a gallery with exhibition space. Despite the five theatres contained within, the Lightbox is nothing like today's multiscreen cineplexes. Each theatre is designed to be a box within a box, which means each screening room is a distinct structure cushioned by massive amounts of soundproofing in the walls and floors so that sounds from other theatres, streetcars, and the boisterous downtown neighborhood in which the new venue is located (a geographical change for the fest) do not intrude upon the viewing experience. The seats are very comfortable, and the sight lines are terrific (even from the second row, where I pleasantly took in one movie).

The land to build the theatre comes from the Ivan Reitman family. As a child, the future director of *Animal House* and *Ghostbusters* emigrated to Canada with his family. His parents owned and operated a car wash in downtown Toronto on land that their children inherited and eventually donated to TIFF. This prime piece of real estate was one of the key factors in turning the Lightbox from dream to reality. In honor of the gift, the intersection in front of the building was dedicated as Reitman Square. Construction on a tower of condominiums above the Lightbox continues, where Reitman is rightfully set to become a penthouse resident. Daily screenings in the theatres and its location in the booming entertainment district make living in the towers an enticing proposition. A few days ago, I noticed this tweet from Roger Ebert: "A guy like me, I can see retiring to a condo in the TIFF Bell Lightbox and just going to movies." (And speaking of Ebert, the man is far from retired. He is writing more voluminously than ever. In Toronto this year, he hosted a one-of-a-kind tweet-off event in TIFF's new Filmmakers Lounge. And, following this summer's conclusion of *At the Movies*, the groundbreaking movie-review show that ran for many years, under several permutations, Ebert announced just prior to TIFF's opening the start of a new show called *Roger Ebert Presents: At the Movies* with hosts Christy Lemire and Elvis Mitchell – excellent choices to ensure the continuance of the show's feisty intelligence.)

Enough about buildings. What about the movies? I saw several films in Toronto that are due to come out in the coming weeks and months, as it's common for distributors to use the festival as a launching pad for their fall offerings and awards-season fare. *The King's Speech* is the highlight for me of this group, an opinion that was echoed by its selection to receive the Cadillac People's Choice Award. At the film's heart are the terrific performances of Colin Firth and Geoffrey Rush, who respectively play King George VI of Great Britain and the speech therapist who helped the monarch overcome his stammer. Other films in the fall-release category include Woody Allen's *You Will Meet a Tall Dark Stranger* (which is another variation on the same movie Allen's been making for the last several years) and Clint Eastwood's *Hereafter* (which is thoroughly different from anything the director has made previously). Also scheduled for wide release this fall are *Let Me In* (the effective American remake of *Let the Right One In*, which uses a vampire story to tell a poignant tale of adolescent angst; it screens in Austin at Fantastic Fest), *Never Let Me Go* (Mark Romanek's melancholic slice of science fiction), and *Stone* (a taut thriller acted by Edward Norton, Robert De Niro, and Milla Jovavich, also playing Fantastic Fest). The film I most regret missing is also the one that garnered some of the biggest buzz: Darren Aronofsky's ballet melodrama *Black Swan*, which stars Natalie Portman. (It will screen at the Austin Film Festival in October.)



The King's Speech

Toronto marks another stop for some films traveling the festival circuit. Among these, I saw Alejandro González Iñárritu's *Biutiful*, which features a tour de force performance by Javier Bardem in an otherwise sentimental narrative, and Cannes Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives* by Apichatpong Weerasethakul, an ethereal film that mostly left me mystified. *Blue Valentine*, the heart-wrenching story of love gone sour, which stars Michelle Williams and Ryan Gosling, stopped in Toronto after presentations at Sundance and Cannes (it plays at AFF as well). Venice carryovers I saw include *Detective Dee and the Mystery of the Phantom Flame*, in which Tsui Hark directs an engaging period mystery tale that stars Andy Lau as a Sherlock Holmesian detective whose deductions are founded in scientific methods, and Álex de la Iglesia's dual prizewinner at Venice, *Balada Triste* (also screening at Fantastic Fest), which uses outrageous visual touches to recount the Spanish conflicts among clowns, fascists, sadists, and other lovers.

My favorite film I saw is Susanne Bier's *In a Better World*. I spoke briefly with the Danish director of *Open Hearts*, *Brothers*, and *Things We Lost in the Fire*, and she refused to describe what her film is about, an action I found annoying at the time but understand better in retrospect. It's difficult to summarize but nevertheless a magnificent achievement. Werner Herzog had the only 3-D film in the festival, *Cave of Forgotten Dreams*, and basically schooled everyone in the effective use of 3-D in this documentary about the discovery of the world's oldest cave drawings.

I returned to Texas with only one foot blister and no bedbugs (bedbugs having been the major prefestival scare among visitors). To the best of my knowledge, none were reported in any of the hotels or theatres, as had been whispered prior to the fest. And the only scabs to be found were at the Fairmont Royal York hotel, where workers were on strike and brought their picket line down to the festival headquarters. Martin Sheen, in town for the premiere of his son Emilio Estevez's *The Way*, was prominently seen joining their ranks. In Toronto, there's something for everyone. ■



GREEN IS GOOD Edward Norton reintroduces 'Leaves of Grass' to Austin

"I love where I'm from," said Tim Blake Nelson on the origins of his Whitman-and-weed comedy *Leaves of Grass*. "He wrote [it] into the movie," chimed in his star and producer Edward Norton. "'Don't you talk down on Oklahoma!'"

The *Chronicle* sat down with Nelson and Norton in March 2009 when the film screened at the South by Southwest Film Festival – ostensibly on the eve of its theatrical release. Distributor woes scrapped that plan, but *Leaves of Grass* arrives in Austin this weekend. The timing couldn't have worked out better: Norton, who will be in town for Fantastic Fest in support of his new film *Stone*, will be on hand to introduce *Leaves of Grass* at 8pm on its opening night (Friday) at the Alamo Drafthouse at the Ritz.

Check out the interview at **austinchronicle.com/screens**. See Film Listings, p.76, for showtimes and review.

Passion Project

Fantastic Fest and its home base, the Alamo Drafthouse, have only gotten bigger, but its heart – pure and pulpy – stays the same

BY MARC SAVLOV

"The original idea at 409 Colorado in 1997 was very modest. I don't think we ever had any ideas or designs beyond ever operating just that. That was the be-all, end-all, long-term plan. And I think the spirit of what we were trying to do at 409 Colorado is still there and really hasn't changed *at all*. It's still about having an awesome time at the movie theatre."

– Tim League, Alamo Drafthouse CEO/ Fantastic Fest co-founder

"After I went to the first Fantastic Fest, I returned back to Spain and I was like *a prophet*, you know? I was like, 'There is a place in the heart of Texas called the Alamo Drafthouse that if you go there, *you are not going to believe it!*'"

– Eugenio Mira, director (*The Birthday Party*, *Agnosia*)

Thirteen years after its first incarnation at 409 Colorado in Downtown Austin, Texas, Tim and Karrie League's Alamo Drafthouse Cinema(s) have unforeseeably but perhaps inevitably taken over a vast fanboy- and fangrrrl-filled swath of the pop cultural spectrum, and thank goodness for that. Within Austin's boundaries – which, given the blogosphere, are in fact no longer actually *within* Austin's boundaries – the shorthanded "Alamo" is so omnipresent in our daily lives that we might as well raze that rickety old San Antonio mission and replace it with a far more profitable Drafthouse drive-in.

Following Tim League's return to CEO status last year, the Alamo and its various permutations, offshoots, and side projects – the HighBall, Mondo Tees, the American Genre Film Archive, a plethora of impending Drafthouse groundbreakings – has become, like its namesake, inescapable. You know you've become a cine-hip cultural arbiter when Alan Ladd's granddaughter sports your logo across her chest (see Quentin Tarantino's *Death Proof*) or when – in five sudden years – you're suddenly playing host and co-creator (alongside that *other* geek culture godhead, Harry "Ain't It Cool News" Knowles) to one of the most reliably exciting international film festivals in the country. Let's call it The Year of the Alamo.

Which brings us to Fantastic Fest 2010. As previous years' attendees know, FF provides a relentless barrage of the *crème de le sang* of genre films, stars, and directors (notably, lifetime achievement award winners Roger Corman and wife/co-producer/co-conspirator Julie Corman, plus HK martial arts director and choreographer Yuen Woo-Ping); extremely questionable yet undeniably cool surprise events (among them this year: fun with handguns and crucified ungulates); an orgy of gaming and parties (oh, God, so *many* parties); and, lest we forget, more righteously kickass filmmaking than you will ever have time to watch. (Believe us, we've tried, and our eyeballs exploded just 18 films in.)

Fantastic Fest badges are long sold out, but individual tickets for movies are available the day of the show. Visit **www.fantasticfest.com** *for all the info.*

Teutonic zombie hellscapes? *Check!* Filipino dictators directing *yanqui* cash flow? *Hell yeah!* Brazen use of karaoke rooms for purposes other than singing the theme from *Cannibal Holocaust* off-key? *Ohmyfuckyes!* Fantastic Fest 2010: Let the revel commence.



Roger Corman

A Wild Ride: Roger Corman

C'mon, do we really need to write an intro for Roger friggin' Corman, the man behind *X: The Man With the X-Ray Eyes*, all the best American International Pictures pictures, *The Little Shop of Horrors*, and *The Wild Angels*? Who jump-started the careers of Jack Nicholson, Joe Dante, and John Sayles? Who ran New World Pictures and then New Horizons Pictures and produced *Piranha*, *Dinocroc*, *Supergator*, and – making its theatrical premiere at Fantastic Fest 2010 – the bitey, sucky, oozy horror that is *Sharktopus*?

Didn't think so.

Austin Chronicle: *You're 84 years old and arriving in Austin with the already legendary* Sharktopus! *To what do you attribute your ceaseless cinematic activity?*

Roger Corman: Simply, I *love* making motion pictures. It's just that. I've loved it from the beginning, and I'll never retire. As long as I can do it, I'll keep doing it.

AC: *Looking back at a career that spans over an astonishing, nay* fantastic, *450 pictures that you either directed or produced, what's been the most consistently engaging part of the motion-picture process for you?*

RC: Probably coming up with the original idea. Coming up with the concept, the germ of

Oh, Ho, Oslo!
Norwegian Spotlight

Velkommen, filmmakers of Norway! This year's spotlight nation at Fantastic Fest may not have the cinematic cachet of some of its Scandinavian neighbors (hey, Sweden, not everyone gets an Ingmar Bergman), but if you think its contribution to film ends with subbing for Hoth on *The Empire Strikes Back* and providing moose jokes for *Monty Python and the Holy Grail*, it's time to reconsider the icy nation's cultural possibilities.

Of course, smart genre-watchers have anticipated a mini-invasion coming for a while. Some point to 2006's *Cold Prey (Fritt Vilt)* as the breakthrough Norwegian horror, adding the frigid terror of the Jotunheim mountains to the serial killer genre. Other gorehounds give the bloody nod to *Dead Snow (Død Snø)*, 2009's


Norwegian Ninja

contender for best Nazi zombie comedy-horror. Both films prove that Norwegians are among Europe's toughest bastards (few films contain so much auto-surgery), but there's also a display of the nation's dry and earthy humor. As one soon-to-be-victim in *Dead Snow* comments, all the good jokes involve pee, poop, and semen, and while *Fatso* is short on the pee and poop, well, it makes up for it with what's behind door No. 3. Pumping some new blood into the limp schtick of the sex comedy, the film belongs to Nils Jørgen Kaalstad. As schlubby, painfully shy protagonist Rino, his simple life of drawing comics and compulsively masturbating is interrupted when his father imposes new roommate Malin (the elfin Josefin Ljungman) on him. There's something of the young John Candy about Kaalstad – the constant twitching, the discomfort in his own skin, all offset by a warmhearted charm – that sticks with the audience long after the Fleshlight gags have been rinsed away.

More familiar to American audiences will be the reigning king of Scandinavian cinema, Swedish-born Stellan Skarsgård, reunited with director and longtime collaborator Hans Petter Moland for *A Somewhat Gentle Man (En ganske snill mann)*. However, this is a long way from their previous work together on either 2000's intense family drama *Aberdeen* or 1995's blood-flecked frontier drama *Zero Kelvin*. The recently translated trailer indicates a dark gangster comedy, with Skarsgård as a paroled hit man for the Norwegian mob.

Don't look for even a trace of social realism in *Norwegian Ninja (Kommandør Treholt & ninjatroppen)*. Adapting his 2006 satirical novel *Ninjateknikk II: Usynlighet i Strid 1978*, Thomas Cappelen Malling's directorial debut looks like a simple spoof on old grindhouse-friendly martial arts flicks (with added fjords). Dig a little deeper and it's a snow-covered, spin-kicking answer to *Confessions of a Dangerous Mind*, a berserk fictionalized rewriting of the true story of convicted Soviet spy Arne Treholt. How true? It's unlikely that Norwegian diplomats ever shot lightning from their hands. Although that could just be another thing you don't know about Norway. – *Richard Whittaker*

A Somewhat Gentle Man *screens Friday, Sept. 24, 3:25pm, and Monday, Sept. 27, noon.* Fatso *screens Friday, Sept. 24, 3:50pm, and Wednesday, Sept. 29, 9:35pm.* Norwegian Ninja *screens Friday, Sept. 24, 9:40pm, and Tuesday, Sept. 28, 12:15pm. All screenings are at the Alamo Drafthouse South.*

the story, and the development of the story. *Everything*, in my opinion, stems from that initial decision, that story.

AC: *Speaking of great stories, I first fell in love with your work when the Edgar Allan Poe series you directed for Samuel Z. Arkoff and James H. Nicholson's American International Pictures hit television syndication in the Seventies. Sadly, it looks as though the days of contemporary and iconic horror film stars such as Vincent Price are long behind us in today's Hollyweird world. Why do you think that is?*

RC: I think there are a number of reasons. The primary one is that most medium-budget horror films – which is what the Poe films were, they were neither inexpensive nor expensive – do not play theatrical release anymore. They go straight to DVD. Back then, you had time to build a star such as Vincent Price – or, earlier, Boris Karloff or, later, Christopher Lee – through a series of pictures that played in theatres. They became stars for that reason. And that's not done anymore.

AC: *Let's talk about the digital filmmaking revolution of the past decade or so. It's now possible for anyone with modest means and the wherewithal to become a "filmmaker." And this is nowhere more noticeable than in the realm of genre filmmaking, where the direct-to-video store shelves and video-on-demand streams are overflowing with hastily and often poorly shot product that is as much an argument for the slower pace of shooting on actual film as it is an incitement for a new generation of homemade auteurs to get out there and just do it. Thoughts?*

RC: I'm very much in favor of digital cameras, and I think the whole transition to digital is wonderful. We still shoot some of our films – I keep calling them films when I should really call them "pictures" – *on* film, but we shoot, I'd say, half of them digitally and half on film. … [O]ver the next year or two we will probably phase out of film completely. Shooting on digital cameras provide[s] so many great advantages: They're easier to hold, they're less expensive, and you also save on film and lab. Just about anybody can make a film today, and you're completely correct in what you say: Most of these films are no good. But a number of them are, and I think it gives a great opportunity for sort of a winnowing-out. Out of 100 of these digital films, 99 are going to be bad, but somebody will emerge from nowhere that nobody's ever heard of and become an important filmmaker through this process.

Sharktopus *will have its world premiere at the Paramount Theatre Friday, Sept. 24, 11:55pm. Roger and Julie Corman will receive a Lifetime Achievement Award just prior to the screening.*

They will also be in attendance for Machete Maidens Unleashed!, *a documentary about Seventies-era exploitation films shot in the Philippines (featuring interviews with Roger Corman).* Machete Maidens Unleashed! *screens Friday, Sept. 24, 10pm, at the Paramount Theatre. See* **austinchronicle.com/pip** *for an interview with* Machete Maidens Unleashed! *director Mark Hartley.*

X: The Man With the X-Ray Eyes *screens Sat, Sept. 25, 3:55pm, at the Alamo Drafthouse South.*

Machete Maidens Unleashed! *screens again Monday, Sept. 27, 9:45pm, at the Alamo Drafthouse South.*



Zombies Reconnecting With Their Roots: Howard J. Ford and 'The Dead'

You say you've seen your share of zombie flicks. You were weaned on George A. Romero's *Dawn of the Dead*? You can quote chapter and verse from *The Living Dead at the Manchester Morgue*? Maybe the revenant form is so overexposed, you're possibly feeling just a tad zombified yourself? Not to worry. British directing duo (and siblings) Howard J. Ford and Jonathan Ford are about to blow what little remains of your curds 'n' whey out the back of your previously semi-solid noggin. Their film *The Dead* returns the zombie mythos to its East African roots – to the war-torn killing fields of Sierra Leone, specifically – and looks, sounds, and feels like a breath of fresh, rotting, sun-dappled human meat pie. Eat up.

Austin Chronicle: *Can you remember the first zombie movie that you saw – when, where, and how it affected you?*

CONTINUED ON P.48

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Howard Ford: The first zombie movie I ever saw was George Romero's *Dawn of the Dead*. I must have been 12, I think, at the time, and it had an incredible impact on me. I vividly recall going home afterward so terrified that we literally walked in the center of the road because we felt like at any moment we could be grabbed by a zombie. It just felt like the horror was all around us. I've never forgotten that.

AC: *Was Jacques Tourneur's* I Walked With a Zombie *an influence on* The Dead? *Virtually all of your zombies look and move like undead kin to Darby Jones' titular revenant in Tourneur's film.*

HF: Actually, I don't think either one of us has ever seen that film, although it came up in discussion while my brother and I were writing the script.

AC: *I think it's a stroke of genius to return the zombie mythos to its birthplace in Africa.*

HF: One of the very first zombie legends comes out of Benin, in French-speaking West Africa, in fact.

AC: The Dead *was shot entirely on location in one of the poorest and most dangerous regions in the world. That had to be a challenge.*

HF: It's really hard for me to put into words how tough it was trying to get this movie in the can and out of Africa. We didn't just take the safe route or the relatively safe route even. We went into the middle of nowhere. We shot in locations where people from the Western world have quite literally never been before, let alone actually shot a movie there.

AC: *How'd that work out for you?*

HF: How much space do you have? I was mugged at knifepoint on day one. I had a huge hunting knife put to my chest and another small knife put up to my ribs. All my cash and cards were taken, including my driving license. And then they tried to put me in jail for driving without a license. So we were constantly paying off armed police. We'd encounter a whole number of guys with AK-47 machine guns while driving through the middle of Africa. We were stopped at gunpoint probably on average every other day, in our time in Africa. Money was extorted from us. Some people call it corruption; some people call it doing whatever is necessary to put food on your family's table in a poor country. Whichever way you look at it, it's very frustrating when you're trying to get a movie in the can.

AC: *Are you sure Werner Herzog wasn't orchestrating all this from afar?*

HF: I've never seen worse. Our lead actor, Rob Freeman, contracted malaria, collapsed on set shortly after we got going. He started convulsing and was rushed to hospital. He had full-blown malaria so much so that the doctor said he would have been dead within three days, possibly two days, but most certainly within three days had he not been treated immediately. He was on an IV drip for a total of two weeks at the shoot.

AC: *Not exactly the kind of dead you were going for.*

HF: Not really, no. And we actually met *real* cannibals.

AC: *No.*

HF: Yes! It was very strange; we were filming a scene when Murphy, the main character, is hiding in the corn fairly shortly after he gets to shore. And, um, a *real* cannibal passed by on a bicycle …

AC: *Okay, retract what I said about Herzog. This is obviously Alejandro Jodorowsky's doing.*

HF: … and our local translator revealed to us that this guy was, indeed, a local cannibal. He saw our white-eyed, flesh-eating zombies, and he was really excited about what we were up to. So our translator revealed to me that this guy eats people in his village when they die. Apparently he doesn't kill anyone, you know, as far as we are aware, he just eats the dead. Someone made a joke about, you know, had he tried some white meat? And the cannibal sort of laughed and looked at our thighs, kind of thing. Actually, we were kind of uneasy.

AC: *What kind of difficulties did shooting in the heat of equatorial Africa present for the makeup effects? I imagine latex melts.*

HF: Yeah, you're absolutely right, and that's exactly what happened. All the props outside of the costumes, the equipment, the generator, the lights, everything else was shipped in from the UK. Max Van De Banks was our special makeup effects artist, and, along with Dan Rickard, he created all the body parts. Everything from fake hands to fake limbs. And yes, they started to melt incredibly quickly. So sometimes they're just seen on the ground as a bit of mush.

The Dead *screens Saturday, Sept. 25, 11:55pm, and Tuesday, Sept. 28, 9:30pm, at the Alamo Drafthouse South, with writer/directors Howard J. Ford and Jonathan Ford in attendance.*


Agnosia

From Spain, Con Amor: Eugenio Mira and 'Agnosia'

Just as Germans love David Hasselhoff, Spaniards love Fantastic Fest, and none more so than Eugenio Mira, the self-professed "prophet" spreading the word of FF far and wide. His newest film is a dark and eerie tale of romantic treachery, mysterious malaises, and black balloons buffeted amidst a historical background. Utterly dissimilar from his debut feature *The Birthday Party*, *Agnosia* instead calls to mind the grim fairy tales of Guillermo del Toro and Juan Antonio Bayona. It's a poetic sort of horror, but no less scare-ific for its lyrical story and sublime, haunting images.

Austin Chronicle: *What's the story behind* Agnosia*?*

Eugenio Mira: You have to keep in mind that because in Spain there is a lack of a film industry, individuals like me, Nacho Vigalondo, Koldo Serra (who made *The Backwoods*), and [*Buried* director] Rodrigo Cortés, who all loved movies in high school, have gone on to become pieces of a machinery that didn't exist. In my case, for example, I always wanted to direct movies when I was a teenager, but finally you realize that you have to develop your own stuff, your own scripts, or go out and look for a producer. No producer is going to be looking for an author and a director to put together. At least, that's how it was in the Nineties in Spain. Let's say my generation, we've been forced to [do a little bit of everything]. But really, some of us just want to write movies, and others only want to direct movies.

The funny thing about *Agnosia*, and why it's so different from *The Birthday*, is that *The Birthday* came from my own private universe. With *Agnosia*, my particular way of seeing things [was combined with] a particular story [written by Antonio Trashorras, who also wrote *The Devil's Backbone*] that didn't necessarily come from myself. Don't get me wrong. I loved to be considered an author with *The Birthday* and whatnot, but I long to be taking care of a project exclusively from the director's chair.

I can honestly say now that I'm 32, I've been able not only to do my dream, but with *Agnosia*, do someone else's dream, and then take it to new and interesting places.

AC: *Would it be fair to say that there's something of a renaissance going on in Spanish fantastic cinema?*

EM: Well, in Spain, we were the guys who wanted to move from our hometowns, and we all collided in Madrid or in Barcelona in the mid-Nineties. It's definitely a unique generation of filmmakers who have come together to create an industry where there was none.

AC: *Your directorial style on* Agnosia *is so unique. What were some of your influences growing up?*

EM: I always say that I was a child of the Eighties. I wouldn't be where I am today if it were not for people like Robert Zemeckis, Joe Dante, Steven Spielberg, John Landis, that older generation that had a really, really strong passion for movies and who also had a great knowledge of the cinematic language. They were doing something that wasn't too respected because they were mainstream movies, but the cinematic quality of those movies are legendary. On top of that, in Spain, if you are 9 years old, you are allowed to go into the theatre to see a film like *Blue Velvet* or Terry Gilliam's *Time Bandits* or the Coen brothers – all filmmakers and artists with very strong, individual visions. They are like musicians in terms of camera placement and composing. That's what caught my attention when I was a kid and still does to this day.

Agnosia *screens Sunday, Sept. 26, 5:10pm, and Tuesday, Sept. 28, 2:45pm, at the Alamo Drafthouse South, with director Eugenio Mira in attendance.*

WANT MORE?

For film recommendations, filmmaker interviews, red carpet coverage, and more, check out the Screens blog Picture in Picture at **austinchronicle.com/pip**.

Joystick Junkies Unite Fantastic Arcade

Plopping Austin's biggest gaming personality, Richard Garriott, in the keynote speaker position at the head of the Fantastic Arcade – just before a panel titled Declaration of Independents – might feel like a slap in the face to all things indie. The guy has enough clout and cash to go to space, for chrissakes. However, the man was sending out plastic baggies full of floppy discs labeled "Akalabeth" before most of the snot-nosed Johnny-come-latelies who largely populate this new gaming arm of Fantastic Fest were even having 8-bit wet dreams. Who better than the unofficial father of DIY programming to sound the indie gaming alarm?

It doesn't have the cultural cachet that indie movies or music have (or had, depending on how you look at it), but the hope is that some folks outside of the insular circle of indie gamers and designers will recognize where a large amount of the original ideas come from. The Fantastic Arcade could go so far as to convince some nongamers that one doesn't need to spend 40 hours shooting impeccably rendered aliens to be part of the club. Now is your chance to spend time with the cool kids of game design, because they'll all be drinking and high-fiving one another in the back parking lot of the HighBall. That is, when they aren't putting on their professional faces for the panels, game demos, and screenings.

Those professional faces will be lit up by the glowing screens filling the HighBall ballroom, transformed into an old-timey (read: Eighties) arcade replete with games placed in those mammoth cabinets of yore. Spotlight games will be playable and vying for your audience award vote. If voting isn't your thing, the showcase games also run the gamut from art games (like Superbrothers' *Sword & Sworcery EP*) to message games (*Operation: Pedopriest* has a message, right?) to polarizing titles (*Super Columbine Massacre RPG!*; self-explanatory) to locally made titles (e.g, *Canabalt*, *Spider: The Secret of Bryce Manor*).

The campus-area video-game emporium Arcade UFO will host daily gaming tournaments, including a *Left 4 Dead 2* killing spree set in the virtual Alamo Drafthouse of your nightmares.

Need a break from the inundation of pixels? Check out the real-world panels on gaming's present and future, starting with indie poster child Jonathan Blow and others talking about game design sans endless bureaucracy (see our interview with Jonathan Blow on the Screens blog at **austinchronicle.com/pip**). Other questions to ponder at the panels: why so many games involve elves, why movies based on video games can't be good, and why Texas is lousy with program-it-yourself game designers. Any remaining questions will be drowned out in the bleeps and bloops nearby. – *James Renovitch*

The Fantastic Arcade sets up headquarters at the HighBall, 1142 S. Lamar. Get a VIP pass to all four days of shenanigans for $60, or buy single-day passes for $20. For the cheapskates and starving programmers, there's a $10 single-day pass to only the game demos and arcade portion of the fest.

Reanimating Poe: Jeffrey Combs and 'Nevermore'


Jeffrey Combs as Edgar Allan Poe

The once and future Herbert West: Reanimator brings the Texas debut of his live, one-man/one-madness live performance *Nevermore … An Evening With Edgar Allan Poe* to Fantastic Fest this year. Given the genrehound audience, we'll forgive you for never having caught Hal Holbrook onstage incarnating Mark Twain (but we bet you've seen Shatner do Hamlet). Forget that Huckleberry jazz, though: Jeffrey Combs is channeling the *other* greatest American author ever, Edgar Allan Poe, he of the raven-black coif and the unquenchable thirst for Amontillado.

Austin Chronicle: *Did you grow up reading Poe, like I did and everybody I know?*

Jeffrey Combs: Sure. Every American in their adolescence is introduced to Poe. But I can't say that I went real deep into his work at all. The one-man show actually came out of left field in a way. I love history, and about five or six years ago I was looking around for a historical figure to play. I started reading different things with an eye towards finding someone in history that I could maybe portray. I came across a Poe biography, and I actually scoffed at reading it because I was looking to branch out and not be, quite frankly, once again thought of as only a horror actor, you know?

AC: *Poe is certainly a plum role as far as American literary figures go.*

JC: I thought it was almost too on the nose, but his life story is just so powerful and sad to not do. He's someone who had had so many misfortunes and died early and tragically, yet left behind such an incredible legacy of literature and poetry and science and science fiction. And he created the detective story. I mean, he had just an all-encompassing brilliance. He's like America's Van Gogh.

AC: *You played Poe – a fictional variation thereof – in Stuart Gordon's "The Black Cat" episode of* Masters of Horror.

JC: Right. The seed was planted! A year or so went by, and I finally went back to Stuart and we began creating a structure for the [theatrical show] and picking pieces that I was drawn to, just kind of finding a story that we could tell in an evening.

AC: *How much research did you do, and what were some of the most surprising things that you discovered about Poe that you perhaps were unaware of going into this?*

JC: At the beginning, I did not fully realize that there wouldn't be a Sherlock Holmes if it weren't for Poe. I was unaware that Arthur Conan Doyle got the inspiration for Holmes from reading Poe's stories. The type of detective who could deduce the trail of a crime with just the evidence in front of him. We take that for granted now. We've got Agatha Christie, and we've got Arthur Conan; we've got Sherlock Holmes; we've got Hercule Poirot; we've got, we've got Monk; we've got innumerable examples of that sort of detective. But Poe was the first to do that.

AC: *And that's not the half of it.*

JC: Oh yeah, they also credit him with writing the first science-fiction story. He got into metaphysics. He wrote a book called *Eureka*, which is very difficult to get through but it's all about the metaphysics of the universe. The guy's intellect was just endless. For a man who was supposedly a drunk, he was a prodigious writer. If he wasn't writing a story or a poem, he [was writing] a play or a book or he was writing literary criticism and essays. He was an editor. Poe wore so many hats, and he did them all exceptionally well. *And* in a short, short life. I'm awestruck.

AC: *The cause of Poe's death is still very much in dispute. What do you think led to his ultimate demise?*

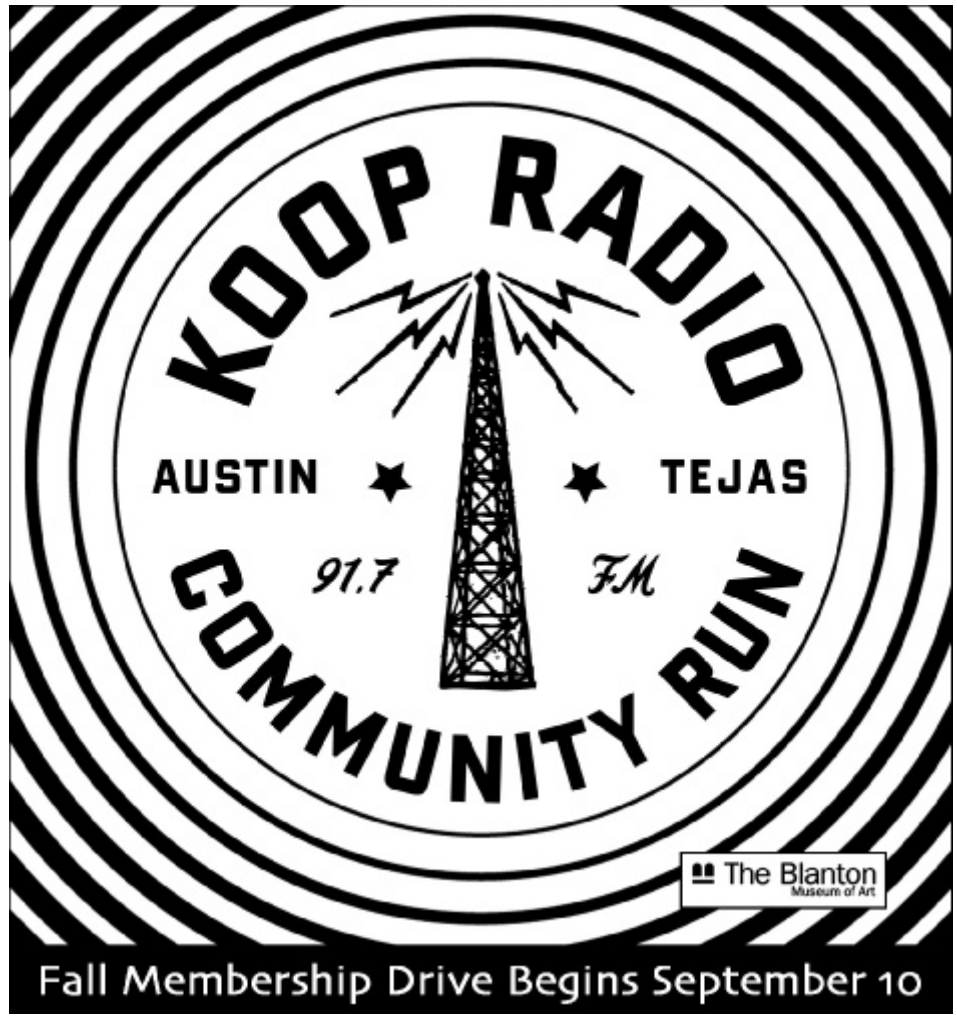
JC: I think it was probably a combination of things. First and foremost, he was not in good health. His heart was having problems. My personal belief is that somehow, in some way, he got rolled, mugged, because he was found in somebody else's clothes, he was delirious, and I suspect he might have gotten beat up. A combination of an unfortunate encounter mixed with failing health.

AC: *What's your favorite poem by Poe?*

JC: I actually like one of his early poems called "Alone," because I think it encapsulates who he is. And the … "forever the outsider" [idea]. I mean, you know, [paraphrasing the poem]: "I don't see things as other people see them. I don't feel things the way people … I see in a mountain or in a cloud, I … you see a cloud, I see a demon. I see the threat."

I think that it was a brutally melancholy and honest poem. He wrote it when he was about 20, and I do it in the show. And it really just sings to me. Other people have their favorite, but I like that one. ■

Jeffrey Combs performs his one-man show Nevermore … An Evening With Edgar Allan Poe *Wednesday through Saturday, Sept. 29-Oct. 2, at the Alamo Drafthouse South. Director Stuart Gordon will also be in attendance at the Sept. 29 performance for a post-show Q&A.*





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OFF THE RECORD

MUSIC NEWS by Austin Powell



All for one: (l-r) John Erler, Kim McCarson, Leah Manners, and Edward Johnson in studio one

JOHN ANDERSON

Can You Hear Me Now?

Modern radio is in the midst of a massive paradigm shift. The industry's foundation, the **Arbitron** ratings, has upgraded from a stone-age diary system to **Portable People Meters**. The pagerlike devices, known as **PPM**, digitally track encoded radio signals, creating an intensely detailed account of participants' listening habits (see "Media Watch," Dec. 25, 2009). Across the dial, the change has already led to countless tweaks: more standard playlists and 1990s reruns, less back announcing, and in the case of OTR, the moving of ***The Daily Dose*** on **101X** to midnight, when PPM starts snoozing until 6am.

Austin's **KOOP Radio** couldn't care less.

"I don't see a lot of our listeners walking around with a beeper, having **Big Brother** or some corporate company tracking their every move," laughs Executive Director **Kim McCarson**. "We're very different from commercial stations. With us it's a cooperative, so we elect the programming committee, and they have criteria and a process that they go through to decide the schedule and ensure that everything is in line with our mission. We really are an experiment."

After more than a decade's worth of legal disputes and controversy, most recently the January 2008 arson by a disgruntled programmer that caused an estimated $200,000 in damages, the community station is finally coming in loud and clear. KOOP, which splits its frequency with UT's student-run **KVRX** and boasts a weekly average listenership around 20,000, has fully restored its Airport Boulevard location with an impressive, wheelchair-accessible studio capable of hosting a 12-piece band. The outlet currently offers 75 different specialty programs and is developing its Web presence with more online-only shows during dark hours, but KOOP still needs your help. The volunteer-run station is in the midst of its annual pledge drive, with a goal of $60,000, one-half its estimated operating budget of $120,000, which is only slightly more than the annual salary of one KUT associate director.

FIVE KOOP CLASSICS

Strictly Bluegrass (Sundays, 10am-noon)
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The Lounge Show (Saturdays, 10am-noon)
Stronger Than Dirt (Saturdays, 8-10pm)

"Anyone can be a part of what we do here," smiles McCarson. "It's such a different service that we offer that it's hard to compare it to what else is out there."

To pledge, call 472-5667 or visit **www.koop.org**.



And God is seven: Black Francis casts out all evil at the Austin Music Hall.

GARY MILLER

Gigantic

Moving forward through the past, the **Pixies**' *Doolittle* rewind at the **Austin Music Hall** on Tuesday was a well-scripted romp performed by moving statues. Bassist **Kim Deal** served as host ("Now each of you have to get up and turn the record over to side two"), while **Black Francis** gave voice to the grotesque surrealism of **Luis Buñuel**'s *Un Chien Andalou* in "Debaser" and **Joey Santiago** free-associated on lead guitar. Beginning with a four-song B-side prequel, the Pixies traced their 1989 masterpiece with razor precision, right down to the whistling and the "shake your butt" commands of drummer **David Lovering**'s suave "La La Love You." The encore sealed the deal, with the B-side slow version of "Wave of Mutilation," a few greatest hits ("Where Is My Mind?," "Gigantic"), and unexpected **Neil Young** stunner "Winterlong."

HAAM Sandwich

Huddled in the parking lot of **ThunderCloud Subs** on Riverside on Tuesday, **Hollywood Gossip** made the perfect poster band for the fifth annual **Health Alliance for Austin Musicians Benefit Day**: four young, working musicians taking a break from their day jobs to drum up support for the local nonprofit, which provides low-cost medical, dental, and mental health services to more than 1,300 Austin artists. "When you tour and have to take whatever work you can get, HAAM's really invaluable," offered singer/guitarist **Tyler Womack**. Though their audience wasn't a lunchtime rush in terms of attendance, the local quartet still delivered a 60-minute set of tart, whimsical pop that recalled early **Belle & Sebastian** in Womack's tales of young love and restless nights. The band breezed through most of its addictive debut LP, *Dear as Diamonds*, premiered two new gems, and stopped a few random pedestrians in their tracks with standouts "Sleepwalkin'" and "Hair Like." For the second straight year, an afternoon shower dampened the festivities, forcing **Güero's** and **GSD&M Idea City** to move their shows indoors and a cancellation at **Phil's Icehouse**, but with more than 125 total performances and financial support from over 200 community businesses, Executive Director **Carolyn Schwarz** is confident that HAAM can continue to operate without a wait list. "The community really embraced the event this year on the social network," relayed Schwarz the morning after. "Everyone was just abuzz." It's not too late to contribute, either. Text "Austin" to 85944 to donate $10 to HAAM.



Hollywood Gossip

JOHN ANDERSON

Random Play

On Aug. 31, **KUT** and **University Unions** formalized their **memorandum of understanding** in regard to the management of the **Cactus Cafe**. It's a sweet deal for the local **NPR** affiliate. The initial 10-year agreement grants the station not only the exclusive license to the name and trademark of the Cactus but also the right to suspend activity at the venue "for up to two years to raise the funds necessary to continue operations, or to terminate this agreement entirely." Surprisingly, while University Unions is responsible for maintaining the bar operations, the revenue derived from concession sales will actually be retained by KUT after all hard and soft costs have been absorbed.

Local management group the **Loyalty Firm** is branching out into the record business with a split 7-inch from Austin's **My Education** and the **Boxing Lesson**. Check it out on Kickstarter: **www.kck.st/b8hoxE**.

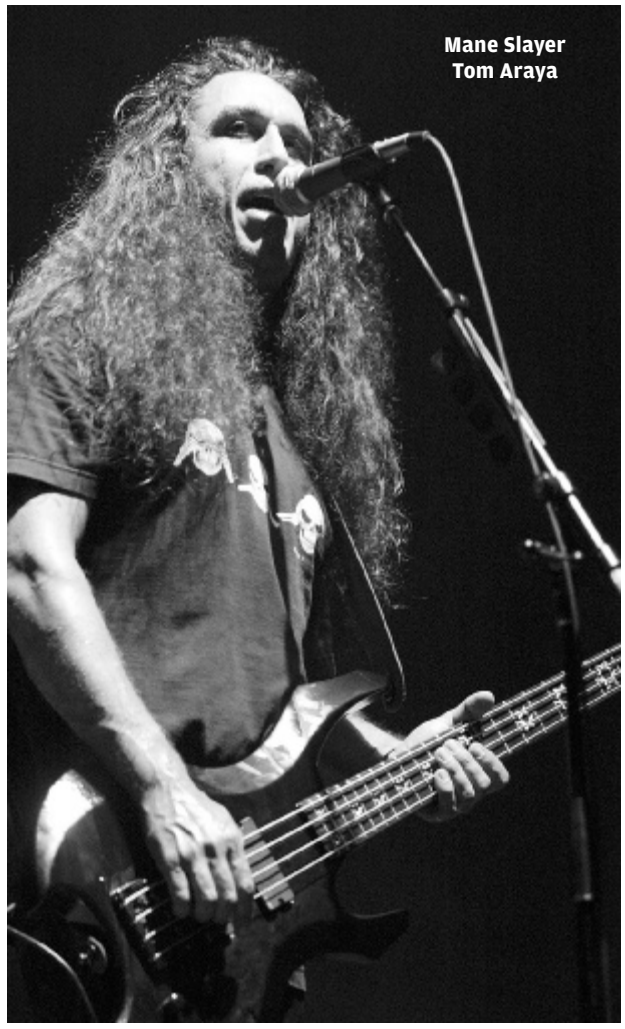
Austin teen singer **Georgia Napolitano** has been added to the **Trans-Siberian Orchestra**'s holiday tour, which stops at the **Frank Erwin Center** on Dec. 3.

Butthole Surfers will bring out the ghosts at the **Scoot Inn** on Halloween. According to owner/booker **Jim Stockbauer**, the BHS' classic lineup (see "Out of the Mouths of Children," Sept. 26, 2008) is scheduled to reprise its 1987 acid trip *Locust Abortion Technician* on Oct. 29. Bassist **Jeff Pinkus** isn't quite as sure of the details. "That'd make for a short show wouldn't it?" he counters, via e-mail. "Just write Jim will be dancin for us, which has been a long time dream of his."

Melodymaker

Texan/Slayer Tom Araya

BY RAOUL HERNANDEZ


Mane Slayer
Tom Araya

"You're reaching me in Palestine," replied Tom Araya over the phone in late July, pronouncing it "Pales-teen" in correcting me. "I thought it was pronounced 'Pales-tyne' too, but they've corrected me many times. I've lived here 15 years."

He laughs – as Araya will do easily and often over the next hour even though tomorrow he departs his 63-acre ranch in East Texas for another Slayer tour. Modern metal's best mane for 30 years running, death mask for lightning storm guitarists Kerry King and Jeff Hanneman, and one-quarter of Slayer's original four including drum maquiladora Dave Lombardo, the Chilean singer/bassist, whose family moved to Los Angeles before he hit preschool, certainly sounds Texan, interrupting our conversation when his family outing pulls into a parking lot.

"We're in Palestine right now, and we're going into … *Supercenter Walmart!*" Araya exclaims. "Dude! I'm missing out! They're going in the store without me!"

With Slayer not raining down on Austin since a two-night siege of La Zona Rosa in 2002, live music capitalists are also missing out when the metal institution performs its 1990 hollow point kill *Seasons in the Abyss* this weekend – Friday (Dallas), Saturday (San Antonio), Sunday (Houston) – everywhere but here. For this, even Slayer's late-career peak *World Painted Blood* last year proves no salve. Perhaps there really is no God.

Austin Chronicle: *Now that you've lived in Texas 15 years, do you feel Texan?*

Tom Araya: Yeah. Yeah, I sure do. I sure do. And I understand why there's a whole Texas mentality. It's very different from an American mentality.

AC: *How would you describe it?*

TA: Very proud. A very proud mentality. It all stems from the fact that Texas was a republic. Well, it's still its own republic [laughs].

AC: *By the time you moved to Palestine, Slayer had been playing Texas for years.*

TA: Oh yeah. One of our very first tours, when we were on Metal Blade with *Haunting the Chapel*, we did here in Texas. That was at the very beginning of Slayer's career.

AC: *San Antonio has a reputation as one of the metal capitals of the world. Slayer's played those places. Is the Alamo City's reputation well earned?*

TA: Yeah, very. San Antonio I remember very well because there was another band from that time that was from San Antonio. They had the same name: Slayer. We did a show with them and after the show *we* carried the name [laughs]. That was done in San Antonio – the metal capital.

AC: *You grew up speaking Spanish.*

TA: Yeah, English and Spanish, but mainly Spanish because of my parents.

AC: *How's your Spanish these days?*

TA: Not great. Not great since it was only limited to my parents. My other siblings, we all spoke English to each other. My father passed away quite a few years back, but when I'm around my mom I speak Spanish, and it tends to get better the more I speak to her.

AC: *You still have family in Chile.*

TA: Yeah. Actually, all the family I have. There's a few relatives here in the States, but there aren't that many. You're talking maybe one or two. But yeah, the majority of my family is still in Chile.

AC: *Does playing Chile feel like a homecoming to you?*

TA: Oh yeah, yeah. We played Chile starting in '93, and we've gone back maybe four times, or South America I should say. It always feels like a homecoming to me, because that's how I'm treated, especially in Chile. Everyone there treats me as a native son that's done very well for himself. They make the trip special. All the Chilean fans do.

AC: *Did your folks get to experience one of those huge stadium shows?*

TA: Yeah, in Chile.

AC: *Did they "get it"?*

TA: That's the one thing that's very special about this band – our families. Not only my family, but Jeff, Kerry, and Dave's family. When the band first came together, their parents would come to our shows and watch us perform at the Hollywood clubs that allowed us to play. They had an idea what the band was about and the style of music we were playing. As far as a big audience, my parents got an opportunity to witness that in 1990, when we did a show at the L.A. Sports Arena, which was sold out, 13,000 people. It was us and Testament. They were able to witness the extent of the audience that we have. And then of course when we played Chile, I flew them there so they could be a part of our first show ever in Chile. My parents were very supportive of the band. In recent years, it's basically been my family coming to shows, with some of Kerry's older siblings also coming out.

AC: *Kerry has said that the new Slayer album's about spreading a little hate worldwide.*

TA: Kerry's philosophy in life …. He's been disenchanted with religion, I guess [laughs]. He's made a living writing songs about how much he hates it [laughs again]. That's the best way I can approach that, because I'm somewhat of a religious person. I have a very core belief in God, and nothing can change that; nothing will change that. Even what I do in this band for the past 30 years hasn't changed that. Kerry feels he's on a mission [laughs]. And I don't judge him for it. He's a great songwriter.

"I have a very core belief in God, and nothing can change that, nothing will change that. Even what I do in this band for the past 30 years hasn't changed that."

AC: *For a band with such prolific songwriters in its two guitarists, both of the band's Grammys have been for compositions to which you've contributed – "Final Six" and "Eyes of the Insane."*

TA: Yeah. "Final Six" was a song Jeff put together, and I helped him in the studio as far as lyrics and how it was sung. That's basically what I do. If they let me do my part in the studio that's what I bring to the table. A lot of the stuff that Kerry writes, in the past, if you took liberties with things, it was not appreciated. That's kind of why Jeff and I work together, because Jeff appreciates what I do and help him out with. And yeah, a lot of the songs we end up doing live are the songs I helped write. Which is kind of awkward [laughs]. I don't write anything musically. I'm basically a lyricist and a melodymaker.

AC: *You played a large part in the composition of "Eyes of the Insane," which landed you your first Grammy. Were Kerry and Jeff like, "WTF?"*

TA: Especially with that song, it had a lot to do with the time. It being nominated for a Grammy had a lot to do with the subject matter. Everybody is big on the war, and that song's about what these soldiers go through psychologically when they get home. There's always a lot of background stuff when a band starts writing material. I wasn't really allowed to do much in recent years. When *Christ Illusion* came together, I did what I would normally contribute. There was a time when none of my stuff was being used at all, as far as creativeness and lyrics for music and song. When I won the Grammy, that was the first song that I had written on my own. It was kind of a vindication for me. After that, on this last record, I contributed quite a bit [laughs].

AC: *Where do your two Grammys live?*

TA: They live right up on the mantle above the fireplace.

AC: *Pretty sweet, eh?*

TA: Very nice to look at.

AC: *You said it was the right time for "Eyes of the Insane," and it's the same for* World Painted Blood. *The world's such a volatile mess, and the new album bottles that perfectly.*

TA: I feel the same way. When the record was coming together, it felt that way to me. I could tell a lot of the subject matter we were writing about was so right on. I think that a lot of our albums are like that. They capture the time and period. That's kind of a unique thing with this band. When you look back at all the albums and when they were released and the material on the albums, and then you compare it to the time frame, it's pretty freaky [chuckles].

AC: *It's sad, in a way, that Slayer keeps making extreme albums and they keep reflecting the times. Times are always extreme, but when you're living in them, it's even worse.*

TA: I have to agree with you there – that we live in extreme times now. Even in an album nobody can see it. They don't put two and two together. It's kinda like, "Oh, it's a cool record," and that's the extent of it. They don't really pay attention to the times and what the songs are actually saying, and then compare it to what life is like now.

AC: *Metal has become so amelodic, but if you go back to the bands that Slayer and Metallica were listening to originally – Thin Lizzy,*

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Judas Priest, UFO – it's all essentially pop songs, hooks, riffs. World Painted Blood *brims with lyrical hooks, like in "Snuff," with its refrain of "torture, misery, endless suffering."*

TA: If you notice on *South of Heaven* and *Seasons [in the Abyss]*, the songs were pretty traditional. They had verses, melodies, and little lead sections. On this new album, even with *Christ Illusion*, I was able to do what I do, and it's pretty noticeable when you compare it to the albums in between, from *Divine Intervention* on to *God Hates Us All*. You can tell what my influence was on a lot of songs. It's the melodies that I'd come up with. Even though there's a lot of barking and very monotone type of stuff, I still try to put the melody into it. I try to find the melody in it, period. I try to get a melody out of what's given to me.

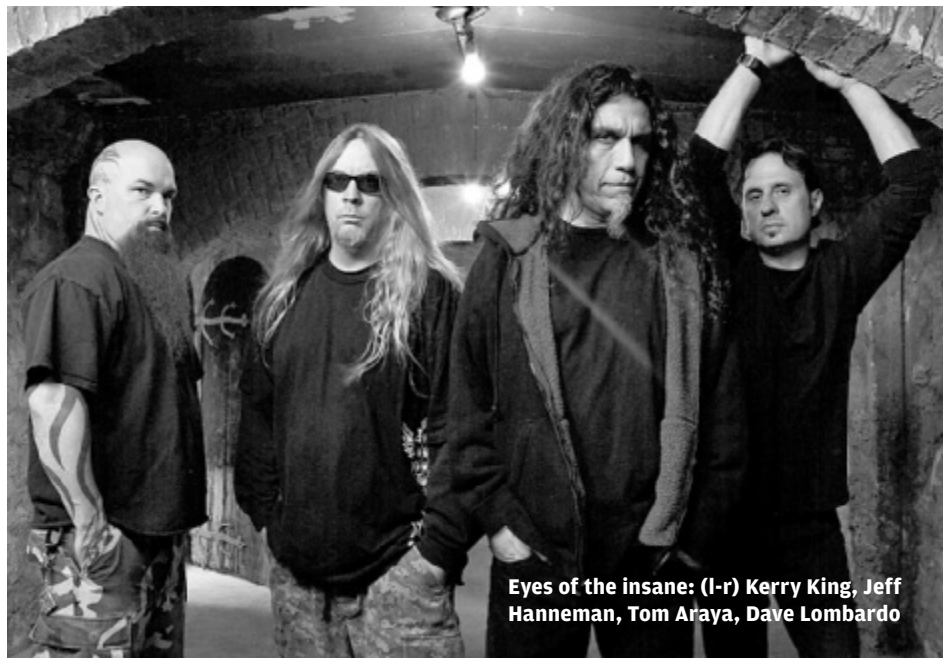
A lot of times when Jeff and Kerry come up with ideas, they don't really have melodies. They have a cadence. They know how they want the song sung and have an idea how it's sung, but I'm the one that when I get it, I sit there and start thinking, "Okay, this is the cadence: 'La, la, la, la – la, la, la, la, la.' And I have to take that "la, la, la, la" and put waveform into it – make it a melody, not so much barking. A good example would be *God Hates Us All*. That album was a miserable album for me, because if you listen to it, you know that I didn't have any part in the melodies of any of the songs. If I would have, the album would be a little more tolerable [laughs]. It's pretty much a balls-out screaming/yelling type of record. It's a little brutal to the ear.

AC: *The black metal documentary* Until the Light Takes Us *uses thrash metal of the 1980s as a jumping-off point for the whole European metal scene that followed. Do you see it that way – that it evolved out of what Slayer was doing?*

TA: You know, yeah … I guess. Yeah. We came up with this thrash metal, and then other bands come out and think, "We can play faster." That was the theory behind this new metal music, that they could be faster, that they could have more growling vocals. It evolved into: "Okay, let's see who can play faster. Who can sing the deepest and more growliest and not be understood at all." [laughs] Know what I mean? That was just something that evolved on its own. When we did *Reign in Blood*, we did it knowing that we weren't going to follow it with another fast record. We knew better than to just try and repeat that, because that's not what we're about. We want to be the fastest and the heaviest, but it wasn't about being faster than everyone else or seeing who could play the fastest. You got to do it with style and taste [chuckles]. That's what we stuck to. We stuck to style and taste.

AC: *Is it weird that now Slayer gets good reviews, because there was a time when no one wrote nice things about the band.*

TA: Yeah. That was when we were first starting off as a band and we were doing *Show No Mercy* songs – before we even recorded *Show No Mercy*. Then when the album came out, we got a really bad review on it. I read the review, and I wasn't too thrilled about it. I didn't like it. So, from that moment on, you start taking that stuff – criticism – with a grain of salt. From that day on, after reading that first review, I thought: "Fuck those guys. They don't understand what we're doing." Then we just kept on doing what we do. We didn't look for anything. Things just happened to find us. Then we were fortunate enough to even notice the opportunities that were in front of us and took advantage of those opportunities. Thirty years later we've got 10 albums. We've been touring the world since '85. We just *did* it, and let lady fortune guide us whenever she showed up.



Eyes of the insane: (l-r) Kerry King, Jeff Hanneman, Tom Araya, Dave Lombardo

AC: *Still,* World Painted Blood *got almost universally positive reviews. That's gotta be strange on some level.*

TA: Mmm. You know, like I said, I don't really pay attention to reviews anymore – since that very first review. It *is* awkward that people like us now when before they didn't, and the only thing different is the fact that we're 30 years into this, and 30 years into this everybody knows the name Slayer. They associate us with metal. If the music business was a popularity contest, we'd be rich. It's not. It's about the music you create and the audience you can get to buy your records [laughs].

AC: *It's surprising more Slayer albums haven't gone platinum. One would assume those albums are selling in the millions, not the hundreds of thousands.*

TA: Uh, no. Like I said, it's finding the audience to buy your records. Our audience is so loyal that a record company would be more than happy to release an album because they know that they'll sell a guaranteed number – more than your top artists sometimes, who get paid millions and only sell 20,000 copies. There's three major record companies. We've been on all the three. Every one of them would be more than happy to do a Slayer record, and a lot of the stuff we do is like that: "Sure, we'll do that." We're fortunate for our hardcore loyal fans. Every record that we've had has at least gone Gold [sales of 500,000]. When we sell tickets for tours, we can pretty much guarantee how many people we'll have as a total number in audience.

AC: *Slayer's playing* Seasons in the Abyss *on this tour. How does it sound 20 years later?*

TA: It's an amazing album. I think all of our albums are amazing after all these years. Even *Show No Mercy*. People ask if we ever think of going back and re-recording the older stuff. No. "How 'bout remixing?" Nope. They're really great records for their time, and it's a statement of the time. Why ruin that?

AC: *Slayer's catalog just got remastered to vinyl,* The Vinyl Conflict. *Let's be honest, a lot of vinyl is a pain to lug around.*

TA: Nah. Nah, nah. Vinyl's a good thing. Vinyl's gonna make a comeback [laughs].

AC: *What about the cassette? The cassette was* the *heavy metal mode of delivery.*

TA: [Laughing] No, no. The cassette? I'm sorry to say that the cassette has gone by the wayside. I think vinyl, vinyl …. Everybody collects vinyl. With vinyl comes artwork. A cassette's artwork has to be folded out and it's only that one little thing. And it's so easy to accidently erase a cassette. Everything nowadays is magnetic.

AC: *Think about all those people that bought their first Slayer albums on tape! Sure, cassettes are totally impractical – no one wants to see it back – but the role of the cassette in metal is remarkable.*

TA: Yeah, because of the tape traders. But nowadays everything is digital, and if you really want you can burn one of your old cassettes to disc. It's the same way with albums. Everything nowadays is, "Just plug it into your computer and make a CD of it." But you're right. Cassette tapes were a big part of metal, because everyone traded tapes. A lot of bands purposely put out a tape so that it would get circulated. And everybody who liked the tape would eventually, when it came out on disc or album, buy it because they liked the tape. If you could get your tape circulated, it was guaranteed that they would buy the album when it came out. That's the scene we were part of. Our tape got out. It exposed us to this underground tape trading, people that helped expose the band. So you're right, it did play a big part in metal, but I honestly don't think it's worth the time and energy anymore.

"There was a time when none of my stuff was being used at all, as far as creativeness and lyrics for music and song. When I won the Grammy, that was the first song that I had written on my own. It was kind of a vindication for me."

AC: *You'll be 50 next year. How much different will you be at 50 than at 20, 30, 40?*

TA: Wow. Wow. I'm already way different than I was when the band first got together. The band came together, I was 20. Thirty years later, there's a lot of things I don't do [laughs]. I was smart enough to change some aspects of my life so that I can be here on the phone talking to you. Because of those changes I'm here, I'm actually alive, and I get up every morning.

AC: *You had major back surgery recently. Has it been disorienting not being able to swing that hair of yours around as you've done for 30 years?*

TA: Yeeeah. It's pretty weird. Yeah, I have to admit it's kind of a bum-out. It's a bum-out for me because I can't do what comes naturally. So it's awkward. I make the best of the shows, but it's just awkward, because it's something that I have to think about. I have to seriously put thought and effort into: "I'm not supposed to headbang. I'm not supposed to headbang."

AC: *Because it's been a reflex since the beginning.*

TA: Yeah, it has. In fact, when we did the Jimmy Kimmel show – the first live performance after my surgery – we did two songs for the show, and then three for the Internet after the show was over. We went into "War Ensemble" and I went into headbanging. After a good four whips of my head, I stopped, and thought, "I'm not supposed to be doing that." And it just happens out of reflex. I just went right into it and it hit me: "Shit, I'm not supposed to be headbanging." It takes a lot of thought-process not to headbang.

AC: *Do you and the family ever get up to Austin?*

TA: Oh yeah, yeah. We've gone to Austin. We've gone down the river four or five times. Yeah, tubed down the river with a cooler [laughs], my wife and the two kids. ■

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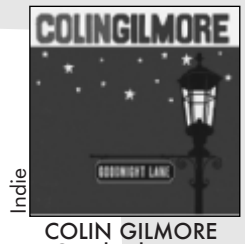
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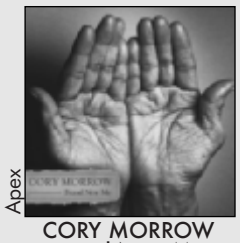
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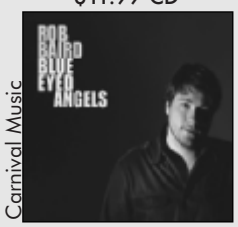
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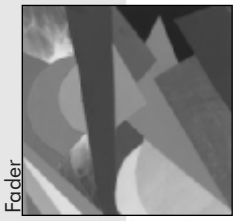
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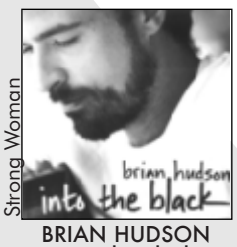
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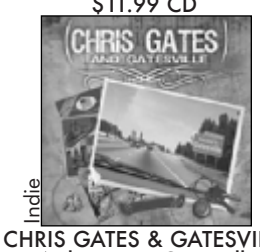
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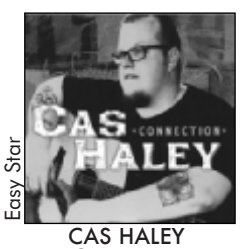
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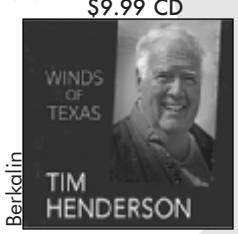
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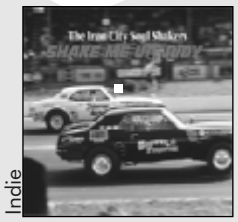
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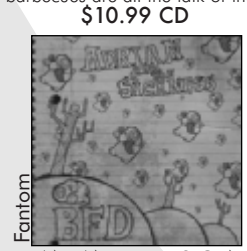
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Let It Go
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The Old States
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GRINDERMAN
***Grinderman 2* (Anti-)**

Free jazz indie rock? John Zorn might approve. Shards of corrosive woodshedding imbedded at every angle, *Grinderman 2* sequels the lashing 2007 debut by Nick Cave's Bad Seeds satellite quartet beginning with the Jesus Lizard vamp and release of "Mickey Mouse and the Goodbye Man." Profane pole rider "Worm Tamer" pulses industrial asthma next, its rhythmic shellacking acting as meat hook. "Heathen Child" blows a tweeter third. Welcome to the deconstruction. Seven-minute centerpiece "When My Baby Comes" spews acid rain atmospherics, while "What I Know" drips waste treatment. Not all the bile separates from the bilge ("Kitchenette"), but just as Cave's crew starts to wane, 2:57 of clamorous "Evil" begins a chant echoing later throughout "Palaces of Montezuma," which excretes an unassuming jewel. "Bellringer Blues" closes like one of George Harrison's Bangladeshi mind warps.

★★★ – *Raoul Hernandez*

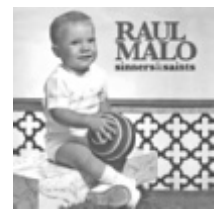
BUKE & GASS
***Riposte* (Brassland)**



At times on their debut, *Riposte*, Brooklyn duo Arone Dyer and Aron Sanchez duel like early bluesmen. At others, they strip down their folk to downstrokes that blister and neck-snapping tempo changes. Such are the experimental results of this instrumental hybrid: Dyer plays the buke, a six-string baritone ukulele, and Sanchez the gass, a guitar/bass, both incorporating ankle bells, bass drums, and a "toe-bourine." This innovation gives opener "Medulla Oblongata" a slightly haunted feel, Dyer's vocals keening sweet and high, narrating backwoods spirituals with fervor. Despite a dark facade, *Riposte* has a soft pop center, even if the two instruments often get lost in culs-de-sac and Dyer's voice becomes overwhelming as its own instrument over 14 songs. Cut four or five tracks, and you've got something singular. (**Buke & Gass opens for Bowerbirds and Efterklang at Mohawk, Friday, Sept. 24.**)

★★½ – *Audra Schroeder*

RAUL MALO
***Sinners & Saints* (Fantasy)**



Few things drive women into hubba-hubba mode as quickly as news of a Raul Malo album. The Miami native of Cuban heritage and longtime Nashville dweller carries a near-legendary singing voice that poured wild dark honey over the Mavericks' country rock throughout the 1990s and in recent years has erased genre lines. *Sinners & Saints* finds Malo in fine company with a distinctive Texas twang courtesy of Augie Meyers, Shawn Sahm, the Trishas, and Michael Guerra. The jefe's always-solid grasp of Americana is strengthened here on the title track with flamenco flair and cut with a gorgeous South Texas edge ("San Antonio Baby," "Superstar"). Yet, Malo's calling card is the voice, so yearning on the reverb-laden "Sombras," so alluring on Los Lobos' "Saint Behind the Glass," so exquisitely confessional on Rodney Crowell's "'Til I Gain Control Again." Only Malo can put four shades of color on the word "always." Here's hoping he continues sinning. (**Raul Malo lassos Antone's Wednesday, Sept. 29.**)

★★★ – *Margaret Moser*

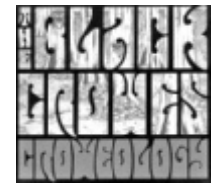
MICHAEL FRANTI & SPEARHEAD
***The Sound of Sunshine* (Capitol)**



Michael Franti the political activist is dead. *The Sound of Sunshine*, the bulk of which the Bay Area singer and MC wrote while recovering from a burst appendix, follows in the manner of last summer's top of the pops, "Say Hey (I Love You)." Expressing the simplest emotions through a sprightly mix of reggae and rock, Franti works the laid-back buzz of Jack Johnson, dosing it with just enough Lenny Kravitz to make it palatable. Facing his maker, he addresses the joys of life in a way that barely skirts cliché yet is bolstered by insistent beats aimed at the body so that the mind must follow. Highlights veer from the shimmering "I'll Be Waiting" and frantic "The Thing That Helps Me Get Through" to the pensive "Gloria." Summer's gone, but the buoyant vibe to *The Sound of Sunshine* extends year-round. (**Michael Franti & Spearhead pierce Stubb's Wednesday, Sept. 29.**)

★★½ – *Jim Caligiuri*

THE BLACK CROWES
***Croweology* (Silver Arrow)**



Relaunching the Black Crowes brand with 2008 tomahawk *Warpaint* and the mature winter blues of follow-up *Before the Frost/Until the Freeze* here earns the Robinson boys a victory lap. Double-disc mini gatefold and pop-up card self-songbook, *Croweology* opens atop a stripped but thick take of "Jealous Again," in which accentuating piano and feminine harmonies match the rumble at which acoustic and electric guitars treble the same frequency as percussion. A hand-clap drive shaft on "Share the Ride" also cruises on unleaded. That's when "Remedy" misses its amp stacks and "Hotel Illness" catches a head cold. *Amorica* mates "Ballad in Urgency" and "Wiser Time" remain back-to-back, but almost double their original run times, with "Thorn in My Pride" falling prey to similar endlessness. "Girl From a Pawnshop," from 1996's *Three Snake and One Charm*, stretches its rich acoustics, fiddle, and mandolin without the homogenization of sound and arrangement that semiacoustic endeavors such as this court, matched only by second disc farewell, "Bad Luck Blue Eyes Goodbye." (**The Black Crowes' hiatus tour lands Saturday, Sept. 25, at Stubb's.**)

★★ – *Raoul Hernandez*

TORCHE
***Songs for Singles* (Hydra Head)**

Torche has slowly turned a corner. Beginning on 2005's self-titled bow, the Miami metalheads improved upon the sludge breakdown of their predecessors (like singer/guitarist Steve Brooks' semilegendary 1990s band Floor), with most songs hinging on the start-stop-annihilate formula. *Meanderthal* three years later found them ramping up tempos and experimenting with more anthemic structures. Now, recorded as a trio in the aftermath of guitarist Juan Montoya's exit, the eight-track *Songs for Singles* makes a case for the power of three. Opener "U.F.O." head-bangs into "Lay Low," half-octopus drummer Rick Smith never missing a fill, and on "Arrowhead," Brooks almost sounds like he's channeling Jane's Addiction via Guided by Voices. "Face the Wall" slows the proceedings, but with the exception of it and closer "Out Again," songs never get beyond three minutes. Epic has been replaced by efficiency. (**Torche makes a left at Red 7 Friday, Sept. 24.**)



★★★ – *Audra Schroeder*

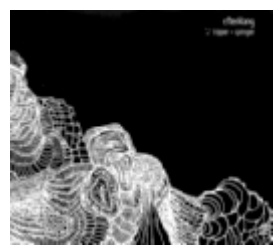
BRIAN WILSON
***Reimagines Gershwin* (Disney)**

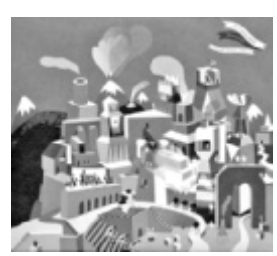


From its jazz-style cover depicting piano keys levitating and scattering into colorful bars, you might think Brian Wilson's homage to George Gershwin explores new musical frontiers. While this 14-song collection demonstrates how the composer's evocative work fed the foundation of the Beach Boys' Southern California soundscape, it doesn't reimagine them as advertised. Instead, "Rhapsody in Blue" is arranged as a thematic variation of "Our Prayer" from *Smile*. Likewise, "Someone To Watch Over Me" is a stand-in for *Pet Sounds*' "Caroline, No." Knowing that "Summertime" has been singularly rendered by artists as disparate as Ella Fitzgerald and the Residents makes this version sound comparatively rote. The two previously unpublished Gershwin songs that Wilson "completes" here fall into the same conservative mold. Hearing Gershwin done in the style of Wilson's groundbreaking works is pleasant enough, but the middle-of-the-road veneer of this prestige project is the stuff of PBS pledge gifts.

★★ – *Greg Beets*

reissues





EFTERKLANG
***Tripper + Springer* (Leaf)**

EFTERKLANG
***Parades + Under Giant Trees* (Leaf)**

This year's exquisite *Magic Chairs* (4AD) served as a stateside introduction for the grand orchestral vision of Danish post-rock quartet Efterklang, whose moniker translates roughly to "after-noise" or "remembrance." Leaf's reissue campaign illustrates the band's long path to get here. Released in 2003 on the band's Rumraket label and limited to 500 copies, the five-song *Springer* EP opens in a post-*Kid A* realm of fractured electronic pulses and icy minimalism that, with the tranquil pop of "Redrop" and subtle rising of guitars in "Bright," only hints at the majesty to follow. The blueprint blossoms on the following year's lauded *Tripper* LP, a static symphony of chimes and vibes that recalls the glacial grandeur of Sigur Rós with three laundry lists of contributors, including members of Iceland's Amina string quartet. Efterklang develops its choir into a signature element here, with "Prey & Predator" and "Swarming" suggesting the Postal Service as remixed by the XX, a dramatic romance of male/female vocals amplified to the level of the Danish National Chamber Orchestra. Produced over a laborious two-year period, the group's "intricate puzzles" on 2007's *Parades* sound even bigger, with a newfound urgency and ceremonial bombast swelling behind more austere string arrangements ("Horseback Tenors") and militant percussion ("Maison de Réflexion"). Accompanying holdover *Under Giant Trees* lacks much in the way of bonus material, aside from two live recordings, but the minialbum fills in a few essential missing pieces. (**Efterklang loads into Mohawk on Friday, Sept. 24.**)

(Both) ★★★ – *Austin Powell*

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NEWS of the WEIRD

BY CHUCK SHEPHERD


ROY TOMPKINS

Michael Peterson was convicted in 2003 of murdering his wife, Kathleen, and sentenced to life in prison in North Carolina, but T. Lawrence Pollard, who was one of Peterson's lawyers, has relentlessly offered the alternative theory (though not during Peterson's trial) that Mrs. Peterson was instead killed by a rogue owl one night in her home. Earlier this year, Raleigh's *News & Observer* wrote a series on deficiencies in the state's original investigation (though not about owls), and Pollard filed affidavits in August – one by an owl expert which explained that Mrs. Peterson's injuries were consistent with an attack by "a large bird of prey" and the other by scientists who offered to DNA-test what investigators say might be a faint microscopic "feather" from the crime scene.

LEAD STORY

More than a half-million children in the U.S. take anti-psychotic medicines, and (reported *The New York Time*s this month) "[e]ven the most reluctant [doctors] encounter a marketing juggernaut that has made antipsychotics the nation's top-selling class of drugs by revenue, $14.6 billion last year, with prominent promotions aimed at treating children." In one psychiatrist's waiting room, observed the *Time*s reporter, "children played with Legos stamped with the word Risperdal" (an antipsychotic made by Johnson & Johnson). (The company, which recently lost its patent on the drug, said it has stopped handing out the toys – which it insisted were not toys at all but advertising reminders for doctors.)

THE LITIGIOUS SOCIETY

Three self-described bisexual men filed a federal lawsuit in April against the North American Gay Amateur Athletic Alliance for disqualifying them from the Gay Softball World Series in Seattle in 2008 because they were not sufficiently gay. Teams were limited to two heterosexuals, and when the men's team won second place, questions were raised about the three until organizers took them aside and asked "intrusive" questions about their sexual attractions and desires. Ultimately, they were disqualified as being too straight. (The alliance acknowledged that it has no standards for judging gayness level but explained that as a private organization, it is not subject to federal law.)

Justine Winter, 17, who was badly injured in a car crash in Flathead County, Mont., in March 2009, filed a lawsuit in July 2010 against the pregnant driver whom she had hit and killed (along with the woman's 13-year-old son). However, the local prosecutor has already charged Winter with two counts of homicide, based on text messages she had sent her estranged boyfriend minutes before the crash. "If I won," she texted, "I would have you. And I wouldn't crash my car." Also, "That's why I'm going to wreck my car. Because all I can do is f*** up. Because I am a terrible person and I know it." Also, "Good bye … my last words." That was then; nowadays, Winter says the woman she hit was driving negligently and that construction companies failed to maintain the roadway properly.

Craig Smallwood of Hawaii filed a federal lawsuit earlier this year against the makers of the online virtual-world game *Lineage II* for failing to warn him that he would become so addicted to playing it that he would be "unable to function independently in usual daily activities such as getting up, getting dressed, bathing or communicating with family and friends." (He claims to have spent 20,000 hours over five years playing.) In August, Judge Alan Kay declined to dismiss the lawsuit and set it for trial.

IRONIES

Between suicide, murder, assault, drunken driving, and drug use, the soldiers of the 4th Brigade, 1st Armored Division, at Fort Bliss, Texas, have been statistically in greater peril while stateside than while deployed in Iraq. "Being back [home] is what we don't do well," Lt. Col. David Wilson told *The New York Times* in July. During the last year in Iraq, the brigade lost only one soldier to combat, but in the previous year stateside, seven were killed and four people died in crimes committed by brigade personnel.

Challenging Times for Labor Unions: 1) At a rally in Washington, D.C., in July, denouncing employers who hire nonunion carpenters, many of the chanting protesters were nonunion day workers hired by the carpenters' union to make the demonstration look bigger, according to a *Wall Street Journal* report. 2) In August, Jim Callaghan, a longtime writer on the headquarters staff of the United Federation of Teachers, was fired after trying to organize his colleagues into their own union local. Callaghan said that UFT staff deserve the same protections as the teachers they represent. (A UFT spokesman said most UFT employees are already unionized.)

COMPELLING EXPLANATIONS

The Republican candidate for governor of Colorado, Dan Maes, explained in August that he began the campaign supporting "green" programs, such as Denver's innovative "bike-sharing" project, but that he has rethought his position. Now, he told reporters, environmental programs are, in reality, plots. "[I]f you do your homework and research, you realize [the International Council for Local Environmental Initiatives, which encourages people to ride bikes in the city] is part of a greater strategy to rein in American cities under a United Nations treaty."

The New South Wales, Australia, anti-corruption commission, at a hearing in August, got engineer Don Gamage to admit that he "exaggerated" his credentials to get a series of government contracts. Nonetheless, Gamage was defiant: "If I didn't exaggerate," he explained, "the people of NSW … would have missed [out on] the service and the benefit that I delivered."

Bruce Tuck, who confessed in December to a series of rapes in Martin, Tenn., and was sentenced to 60 years in prison (and who faces still more charges), tried to withdraw his confession in June, complaining that he was not of sound mind at the time because, though weighing 275 pounds, he was being held in jail on a "lettuce-only" diet. Thus, he said, he was unusually vulnerable when a detective offered him a bag of chips to admit to the charges.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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STAGE LINEUP

SATURDAY	GREYHOUND MAIN STAGE	TRINITY	TWIN LIQUORS
NOON	Long Tall Eddy	Constant Seas	Second Day Red
1:00	School of Rock	Lincoln Durham	Poor Man's Fortune
2:00	Barbarians of Sevilla	These Mad Dogs of Glory	The Fotoelectric Effect
3:00	Dean Seltzer & The Redneck Mothers	Kouto Beat & the Batikum	Zorch
4:00	iVote for GOOD U21 Bands	Kunitan	The Lennings
5:00	(5:30) Cover Girl	Diverse City Dance	MAJESTIC REVELATION REGGAE
6:00	(6:30) Joe Rossi & The Back Door Jam	The Lost Pines	Wiretree
7:00	(7:30) Day Tripper	Jai Roots	DJ Howl
8:00	(8:30) Grupo Fantasma	The Canvas Waiting	Boogie Monster
9:00		Death is not a Joyride	DJ Michaelangelo

SUNDAY	GREYHOUND MAIN STAGE	TRINITY	TWIN LIQUORS
NOON	Latin at Heart	Unwed Fathers	The Winter Dance Party
1:00	Bocca Abajo	Helix	Joseph Dailey
2:00	Flying Balalaika Brothers	Ortega Superstar Choir	Beans n' Rice
3:00	Cienfuegos	Kouto Beat & the Batikum	Black Pistol Fire
4:00	Fashion Show	Phoenix Hart	The Hi-Tones
5:00	Tiburon Salsa	Pastures	MaryAnn & The Revival Band
6:00	AT-Boyz	David Beck	The Spoiled
7:00		Quiet Company	Missions















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this week's community listings

THURSDAY, SEPT. 23 TO THURSDAY, SEPT. 30

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 23

GOO GOO FOR GAGA Oooh, you knew some elaborate fashion would figure into it: Frank J. has a whole new wristband situation in place for tha Lady's Monster Ball Tour coming spring 2011. Here's the poop: "The box office and outlets will distribute numbered wristbands on Wednesday and Thursday, 9am-6pm. On Friday, Sept. 24, wristband holders must return to the same location where they picked up their wristbands 45 minutes before the 10am sale. The wristband number chosen will be the first person in line and will continue in numerical order." Limit eight per person. *Tickets on sale, Fri., Sept. 24, 10am; Show, Wed., April 6, 2011, 8pm. Frank Erwin Center, 1701 Red River, 800/982-2386 or 477-6060.* **www.texasboxoffice.com**.

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some LEGOs to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. *4:30pm. Carver Branch Library, 1161 Angelina, 974-7400. Free.* **www.cityofaustin.org/library**.

TEXAS GREEN NETWORK NETWORKING MIXER Interested in making your business more sustainable or meeting like-minded people? E-mail to RSVP and make that dream a reality. *5-8pm. Center for Maximum Potential Building Systems, 8604 FM 969. Free.* **rsvp@texasgreennetwork.org**, **www.texasgreennetwork.org**.

AUSTIN UNDER 40 AWARDS KICKOFF Have a few drinks with the Young Women's Alliance Foundation and Austin Sunshine Camps and start planning the Austin Under 40 event coming in February 2011. *5:30-8:30pm. 219 West, 219 W. Fourth, 474-2194. Free.* **www.austinunder40.org**.

FOOD FOR THOUGHT GALA Communities in Schools of Central Texas celebrates 25 years of keeping kids in school with dishes from 20 of Austin's finest chefs. Chefs David Bull and Josh Watkins will pair up with CIS students for a cook-off at *7pm. 6pm. West Austin Youth Association, 1314 Exposition, 464-9761. $125.* **www.cisaustin.org**.

RAISE A PINT FOR MEALS ON WHEELS AND MORE Drink up! Twenty percent of your food bill goes to the local org. *6pm-12mid. Fadó, 214 W. Fourth, 457-0172.* **www.fadoirishpub.com**.

SUPERHERO SHOW Reckless Kelly, Jon Dee Graham, Fastball, and others supply the tunes, and you supply the capacity for a charitable donation. Proceeds go to the Austin Child Guidance Center, which has been helping children with mental impairments since 1951. *6pm. Antone's, 213 W. Fifth, 320-8424. $50 ($40, advance).* **www.superheroshow3rdannual.eventbrite.com**.

WINE TASTING SOIREE Sure, there will be wine, cheese, and music, but what you really want is to win a stay in a condo on the French Riviera. Raffle tickets cost extra. Proceeds go to the French Legation Museum's new preservation project. *6-8pm. French Legation Museum, 802 San Marcos St., 472-8180. $10.* **www.frenchlegationmuseum.org**.

RACHEL'S CHALLENGE PROGRAM The family of Rachel Scott, who was killed in the Columbine shootings, started this program that helps parents deal with kids' issues caused by gossip, rumors, and societal pressures of high school. *6:30pm. St. Michael's Catholic Academy, 3000 Barton Creek Blvd. Free.*

RECOMMENDED
YOUNG ONES
GAY PLACES

BAKE-OFF CAKE COMPETITION *Austin Monthly* supplies the local bakers, and you get to watch the sugary creations take shape before they are eaten by attendees (aka you). E-mail to RSVP. *7-10pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free.* **rsvp@austinmonthly.com**.

EAT. DRINK. EMERGE. PARTY. All proceeds from this classy evening of food and performances by the likes of Vallejo go to the local Boys & Girls Club. *7-11pm. The Belmont, 305 W. Sixth, 444-7199. $30 ($25, advance).* **www.emergingleadersonline.com**.

HUTTO VISITATION PROGRAM Following a screening of *The Visitor* is a presentation from an organization that arranges visits for women being held in the T. Don Hutto Residential Center. *7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

INTERNATIONAL AIKI PEACE WEEK SEMINAR People interested in aikido (no experience necessary) can participate in these classes focused on conflict resolution in honor of United Nations Peace Day. *Thu., Sept. 23, 7-9pm. Trinity United Methodist Church, 600 E. 50th, 719-3344 x2. Free.* **www.stillpointaikido.com/iapw**.

LET THE GAY BASKETBALL BEGIN Come root for the Flames at this season-opening ceremony and exhibition of our Austin Gay Basketball League. (Post game party at Ruby's BBQ!) *7-9pm. Austin Sports Center, 425 Woodward.* **www.atxgbl.com**.

LISA MARSHALL ALL BY HERSELF Like butter, those vocals … when the skillet's on fire. Lisa plays solo. Not so low, though. *7pm. Vino 100, 700 E. Whitestone, Cedar Park, 512/259-8467.* **www.lisamarshallmusic.com**.

INSIDE BOOKS VOLUNTEER NIGHTS Various opportunities and skills are needed to help send requested books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space12, 3121 E. 12th, 647-4803.* **www.insidebooksproject.org**.

MUSIC (See Music Listings.)
Tyvek *Beerland*
Continuum *United States Art Authority*
All-Out Accordion *Cactus Cafe*
Dialtone Records Blues Revue *Continental Club*

FRIDAY 24

EAST END FOURTH FRIDAY begins on East 11th Street from Branch to Angelina streets with music, art, shops, free activities, books, pizza for the kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music from Lavelle White. *4-11pm. 441-2123.* **www.ibuyaustin.com**.

KIDS IN SPACE Bring the kids to learn about our galaxy, robots, and more. An astronomer will be on hand to guide you through the 3-D rendering of our solar system. *4pm. Windsor Park Branch Library, 5833 Westminster, 974-7400. Free.* **www.cityofaustin.org/library**.

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploration, habitat hikes, and crafts for you. This week, learn about the relationship between plants and people. *6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. $1 (free for members).* **www.wildflower.org**.

WAKE UP AUSTIN MEDITATION GROUP starts each meeting with a dharma discussion and meditation followed by a vegetarian potluck. E-mail or go online for location and other info. *Fridays, 6pm. Free.* **praweend@gmail.com**, **www.wakeupaustin.org**.

HOUSE OF TORMENT This is the mother of all Austin haunts. House of Torment gives you the option of two houses of horror: Nightmare Mansion and Revenge of the Immortals. New this year is the 4-D film experience. So put your 3-D glasses on and strap yourself in for a bumpy ride. Hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Fri.-Sun., 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. $20 for both haunted houses; $25, haunted houses and 4-D film/ride.* **www.houseoftorment.com**.

LOOSE LIPS: THE REMIX QPOC open mic with sign-ups at 7pm, show at 8pm, and dance with DJ Arghanoa and DJ E.M.T. *Every last Friday of the month, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.queersol.org**.

GRIOT SOUL Every other Friday, this community space hosts spoken word, music, and capoeira performances. *9pm-12:30am. 731-4584. $5 suggested donation.* **www.projectabundantlife.org**.

RENEWABLE ENERGY ROUNDUP puts the fun into learning about living sustainably with exhibits, demonstrations, lectures, and family activities. *Fri.-Sun., Sept. 24-26. Marktplatz, Fredericksburg, 866/376-8638. $10 ($20, three-day pass).* **www.theroundup.org**.

gayplace

BY KATE X MESSER

Send gay bits to gayplace@austinchronicle.com.

Visit austinchronicle.com/gayplaceblog.

ODE TO A TOWHEAD & WALK LIKE YOU TALK Oh to think that one follicle of our fine flaxen-haired boy was put out of whack …. well, it just tears us. **Sissybutch**, aka **Bradford Brown**, suffered some pretty serious injuries as the result of a dangerous bike crash last week and has been laid up as the medical bills stack up beside him. Bradford, you may or may not know, is the hunky yet wispy bartender at **Cheer Up Charlie's** with perfectly trimmed facial hair and googly-eyed glasses. You know the one: He looks like a smart, petite, and put-together lumberjack. Recently, he had taken to coordinating and hosting the Sissybutch series of parties at the **Chain Drive** and Cheer Up. Well, our boy is in need, people. The fine folks at Cheer Up have set up a fund, and you may go online to donate at **wang.chipin.com**. Plus, the guys at Chain Drive are throwing a benefit art show called **3Piece** for which they are currently soliciting artists. If you have three pieces of art to show, please see the listing this week. Also this week in the realm of direct assistance, the **AIDS Walk Kickoff Party** happens Thursday (9/30) at **Whole Foods** at Lamar & Fifth. Did you know 87% of the proceeds of this walk go to direct care? Get a team together or hoof it solo, but get out there and raise some money and walk.







L - R: GERMAN TRI-MARQUE CAR SHOW (SEE SATURDAY) | UT FOOTBALL (SPORTS, P.68) | MEXIC-ARTE MUSEUM (ARTS, P.70) | *WALL STREET: MONEY NEVER SLEEPS* (FILM, P.76) | GUIDED BY VOICES (MUSIC, P.86)

COMEDY (See Arts Listings.)
Jimmie Roulette *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings.)
Disability From Real to Reel @ *Dougherty Arts Center, 6pm*

MUSIC (See Music Listings.)
Sharon Jones & the Dap-Kings *La Zona Rosa*
The Parlor's 10-Year Anniversary *The Parlor*
Drive-by Truckers *Stubb's*
Jamie Lidell, **Twin Shadow** *Antone's*

SATURDAY 25

RUMMAGE 'EM, COWBOY Get up at the crack and pour you some cowboy or cowgirl coffee, then head on up to North Austin's home on the gay-range for a-rummagin' aplenty all to benefit our Texas Gay Rodeo Association. *6am. 'Bout Time, 9601 N. I-35, 832-5339.*

HUNTING & FISHING DAY CELEBRATION This family-friendly event invites the public to embrace outdoor adventuring with hands-on activities to help demystify hunting and fishing. We expect at least one childhood trauma upon demystification. *8am-1pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free.* **www.kidsoutdoorzone.com**.

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but it has the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free.* **www.bartoncreekfarmersmarket.org**.

FAMILY FUN AT THE STUDIO KITCHEN Call to reserve a spot and learn to get the kids involved in making a healthy meal for the whole family. *Saturdays, 9am-3pm. 2111 Sam Bass Rd. #1600, Round Rock, 244-6496. Free.* **www.thestudiokitchen.com**.

GERMAN TRI-MARQUE CAR & SHOW Come and celebrate the finest in German engineering with this showcase of Audis, BMWs, and Mercedes-Benzes. Got one? Register, and show it off. If not, just come and ogle. *9am-1pm. National Tire & Battery, 8601 N. MoPac, 450-0643. Free.* **www.tejaschapter.org**.

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY The volunteer-maintained trails need your labor. A four-hour shift consists of trail clearing and education about the ecology of the Colorado River. *9am-1pm. Center for Environmental Research, 2210 FM 973 S., 972-1960.* **www.cityofaustin.org/water/cer2.htm**.

SCHOOL GARDEN LEADERSHIP TRAINING Call or e-mail to reserve your space, and learn how to start and sustain a school garden. *9am. Reilly Elementary School, 405 Denson Dr., 236-0074. $5.* **jess@sustainablefoodcenter.org**, **www.sustainablefoodcenter.org**.

SUICIDE PREVENTION WALK benefits the American Foundation for Suicide Prevention. *9am. Texas Capitol, 1100 Congress, 305-8400. Free.* **www.outofthedarkness.org**.

PEOPLE'S LAW SCHOOL EAST Choose from several courses today, covering the basic information you need to know about common legal issues. Topics include family law, criminal law, immigration, bankruptcy, wills, consumer law, and more. Advance registration is recommended. *9:45am-noon. Austin Community College Eastview Campus, 3401 Webberville Rd., 472-0279. Free.* **www.peopleslawschoolaustin.org**.

FRANKENBIKE SWAP MEET Need some bike parts to finish off that two-wheeler of your dreams? The Yellow Bike Project hosts a gathering of the parts and the know-how if you have the bargaining skills. *10am-4pm. Yellow Bike Project Headquarters, 1216 Webberville Rd.* **www.austinyellowbike.org**.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) at this conference encouraging kids to keep their eyes on the prizes of education and future employment. Keynote speakers will be followed by workshops in small groups. *10am. LBJ High School, 7309 Lazy Creek. Free.* **www.aambharvestfoundation.com**.

ECOSCHOOL GREEN CAR WASH FUNDRAISER You know the drill: Get your vehicle looking spiffy (using eco-loving products) and the money goes to one of our local progressive elementary schools. Enjoy a vegan snack while you wait. *10am-2pm. Austin EcoSchool, 2901 Manchaca, 447-8516. $10.* **www.austin-ecoschool.org**.

A Sami Show
EXCELLENCE SINCE 1975
September 25-26
The Best Arts, Crafts & Home Decor Marketplace
DELL DIAMOND
ROUND ROCK EXPRESS BALLPARK
We're Covered - Rain or Shine
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SOUTH FIRST FASHION SHOW
HOSTED BY MANA CULTURE
BENEFITTING CAUSE TO CELEBRATE
DJ MANNY
DJ BIGFACE
FRIDAY
OCT 1ST
8-11 PM
@ MANA CULTURE BOUTIQUE
2214 S. 1ST ST.
COMPLIMENTARY COCKTAILS
FOR GUESTS OVER 21
RUNWAY AND PROFFESSIONAL LIGHTING
TRIBAL DANCE PERFORMANCE
IN THE ♥ OF SOUTH AUSTIN
TICKETS ARE $10 AT THE DOOR
ALL PROCEEDS GO DIRECTLY TO CHARITY
* **Cause to Celebrate** is a non-profit organization dedicated to promoting and supporting Austin businesses and charities through unique and exciting events.



National Gay Men's HIV AIDS Awareness Week
AUSTIN Q CONNECT. UNITE. PREVENT.
Austin Travis County Integral Care

Tuesday, September 28	Thursday, September 30	Friday, October 1		Saturday, October 2
Straight Talk with Gay Men: Living With HIV	The Red Party	MGroup	CARE program free HIV Testing	Free HIV testing at Midtowne Spa from 5-10pm
This panel discussion is open to the public. Bring your questions and get a better understanding of life with HIV	Kick off the night with music, tapas and celebration of the those on the front lines of the fight against AIDS.	Queer discussion group about dating, relationships and healthy ways to meet other guys		Fun Prizes and Food
Q Austin, 3408 West Av 7-9pm	Rusty Spurs 6-9pm	Q Austin, 3408 West Ave 6-9pm	1631 E 2nd St. Bldg. E 8am-5pm (512)804-3650	

For more information: www.qaustin.org

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Halloween Costumes Here Now!
Women's Sizes Sm-3x
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BY GERALD E. MCLEOD

daytrips

Pine Creek Country Inn outside of Nacogdoches creates a European-style retreat among the towering pine trees of East Texas. The compound of buildings on the side of the hill overlooking a small creek offers fellowship or privacy, depending on your wishes.



GERALD E. MCLEOD

"We host a lot of family reunions, but we also have three honeymoon cottages that are nice and private," says Lisa Carter-Loubat. She and her husband, Jean Loubat, have owned the inn for more than 20 years.

With eight buildings and two ponds on the property, most of the 18 rooms are motel-style in two single-story lodges. The oldest of the lodges was built by the previous owner and added on to as business improved. The Loubats built the second lodge in a more traditional style, but both have comfortable rooms and big, covered porches.

For large groups, one of the main attractions is the common building. This is a space built for a party. A big-screen TV anchors one end of the hall and a small kitchen fills the other end. And, of course, it has a big, covered porch with rocking chairs.

None of the rooms, including the common room, have cooking facilities. Why would you want to cook when you have the treat of sitting at chef Jean Loubat's table just a few steps away from your bedroom? Trained in Paris, Jean cooks for Creekside Cafe in the main building of the inn, making Pine Creek a culinary gem in the woods. The menu mixes Old World with New World. You have a choice between French onion soup and tortilla soup, chicken-fried steak and beef bourguignonne – all served in a dining room with a view of the forest and an attentive waitstaff. The rib-eye special is a favorite of locals looking for a Thursday night outing. The dining room is BYOB, so don't forget your favorite beverages.

"Between us, Jean and I have more than 30 years of experience in the hotel and restaurant business," Lisa said. After working around the country, they decided to look for a place of their own. "This was the only place we found with the right potential and the location. We're a quick getaway for folks from Austin, Dallas, or Houston," she says.

If you come looking for activities, Pine Creek can keep you busy. There is volleyball, a swimming pool, and an old-fashioned tire swing. The ponds offer catch-and-release fishing. Some of the rooms have private hot tubs, while the lodges share a large, community hot tub. And there are plenty of rocking chairs.

Pine Creek Country Inn is about 15 minutes south of Nacogdoches and 18 minutes north of Lufkin. The parks on Lake Nacogdoches are about 10 minutes away. The scenic Stephen F. Austin Experimental Forest Interpretive Trail is five minutes away. For information, call 936/560-1675 or go to **www.pinecreeklodge.com**.

1,002nd in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

STATE FAIR OF TEXAS The largest state fair in the country presents corny dogs, fried concoctions (deep-fried beer!), the midway, new product shows, a football classic, and more. *Sept. 24-Oct. 17. Fair Park, Dallas, 214/565-9931.* **www.bigtex.com**.

WEST TEXAS BOOK & MUSIC FESTIVAL Mingle with Texas authors talking about and selling their books, and then stay for the music. *Sat., Sept. 25, 9am-4pm. Abilene, 325/676-6328.* **www.abilenetx.com/apl/book_music_fest.html**.

ROOTS MUSIC CONCERT SERIES continues with an evening with Cerranato, Jonas Alverez, and the Grammy Award-winning Los Texmaniacs. *Sat., Sept. 25, 6-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. $12.* **www.pioneermuseum.net**.

MINI OUTDOOR EXPO Outdoor educators will be on hand to present activities and answer questions about the state's cultural and natural history. *Sat., Sept. 25, 10am-3pm. Enchanted Rock State Natural Area, Fredericksburg, 830/685-3636. $6.* **www.tpwd.state.tx.us**.

SHRIMP FESTIVAL Sample more than 100 kinds of gumbo, as well as Texas wines and other products, while watching the parades. *Sat., Sept. 25. Galveston.* **www.galveston.com/shrimp**.

WENDISH FEST celebrates the arrival in 1854 of Slavic pioneers looking for religious freedom on the Texas frontier. The festival features ethnic food, traditions, and music. *Sun., Sept. 26, 11am-5pm. Serbin, 979/366-2441.* **www.texaswendish.org**.

THE PRINCESS & THE PEA Talk about insomnia. You would have to be a princess to let a miniscule vegetable keep you up. Enjoy the famous pre-Ambien fable with the little ones in tow. Suitable for kids between the ages of 3 and 10. *Through Oct. 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

LATINITAS TEEN REPORTER INTERN PROGRAM Learn about the internship program for girls interested in the field of communications. While you're signing up, why not try your hand at photography, video, or blogging? *10:30am-1pm. 1107 S. Eighth, 447-4440 x137.* **www.latinitasmagazine.org**.

NATIONAL DAY FOR KIDS has a slew of games, sports, and activities for the younger set, but that doesn't mean the parents can't join in on the fun. In fact, that's the point: getting the generations to spend time together. *11am-2pm. Boys & Girls Clubs, 901 Thompson, 444-7199. Free.* **www.bgcaustin.org**.

PECAN STREET FESTIVAL After 29 years, this street festival of arts & crafts vendors and live music knows how to throw a party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options. Don't worry about bringing the kids, they'll be busy at the carnival or the petting zoo. See Music Listings, p.86, for more info. *Sat.-Sun., Sept. 25-26. Sixth Street, from Brazos to I-35. Free.* **www.oldpecanstreetfestival.com**.

THE ADVENTURES OF IRIS & MOMO This play geared toward kids between the ages of 4 and 10 tells the story of the imaginative Iris and her stuffed monkey, Momo. Find the courage to overcome everyday fears in the most unexpected places. *Through Oct. 10: Saturdays, 11am & 1pm; Sundays, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $10 ($7, kids).* **www.papermoonrep.com**.

TEXAS ALL BRITISH CAR DAY The name pretty much says it all. Check out all the sweet rides with the money going to the Linus Foundation. *Sat.-Sun., Sept. 25-26. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 554-2712. Free.* **www.txabcd.org**.

MITCHIE'S STORY TIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.* **www.mitchie.com**.

GREEN PARTY CANDIDATE MEET & GREET Ed Lindsay is running for comptroller of public accounts (as if you didn't know) and will be spreading the green word and tending to his campaign trail. *2-4:30pm. Carver Branch Library, 1161 Angelina, 974-1010.* **www.txgreens.org/edlindsay**.

JOHN GOSSELINK prepares *The Defense of Thaddeus A. Ledbetter* with a case file chock-full of notes, journal entries, letters, e-mails, illustrations, and more. Hilarity ensues in this middle-grade novel. Meet the author and eat some nachos, good lawyerly grub. *2pm. BookPeople, 603 N. Lamar, 472-5050.*

MARIO KART TOURNAMENT If you thought Mario was nothing but turtle hatred, he's also a cutthroat driver. Test your skills against other players (6 years of age and older) in order to advance to the finals. *2pm. Oak Springs Library, 3101 Oak Springs Dr., 974-7302. Free.* **www.connectedyouth.org**.

CELEBRATING SURVIVOR SPIRIT Survivors of sexual violence are invited to bring spoken word, a dance or music performance, or whatever art form feels comfortable to help celebrate resiliency in the face of adversity. *5-9pm. The Austin Centre, 3809 S. Second A-100. Free.* **www.safeplace.org/CSS**.

CENTRAL TEXAS AFRICAN AMERICANS IN FILM MIXER Everyone from entertainment attorneys to grips to actors are invited to talk shop with a drink in hand. *5-9pm. MoJoe Room Bar & Grill, 6405 N. I-35 #1600, 633-0319. Free.* **tk_henderson@yahoo.com**.

TASTE OF INDIA Enjoy the sights, sounds, and smells of India with traditional song and dance performances, Henna tattooing, a bazaar, face-painting (non-henna, we assume), and more. Money goes to orphanages in India and to the local Mobile Loaves and Fishes. *5-9pm. St. William Catholic Church, 620 Round Rock West Dr., Round Rock. $3 (free, children).* **www.austinica.org**.

ROCKIN' OUT YOUTH BENEFIT Dance your pants off and raffle your waffles off as Julie Nolen, Grrlz Will Be Boiz, and new teen power trio Chronolung rock out with their … well, hopefully with *your* checkbooks out. *6:30pm-1am. Galaxy Dance Studios, 1700 S. Lamar #338, 924-2477. $5.* **gwbbmusic@grrlzwillbeboiz.com**.

HILAH COOKING MOUTH PARTY Help support the Sustainable Food Center by celebrating the conclusion of *Hilah Cooking*'s first season. Enjoy food, drinks, live music, and a live taping of the show. *7pm-1am. United States Art Authority, 2906 Fruth, 663-6355. $15.* **www.hilahcooking.com/mouth-party**.

OPEN MIC & CABARET NIGHT Bring a song or poem to share with an audience. Teens and adults with and without disabilities are invited. *7pm. Access Gallery, 3701 Guadalupe #103, 323-6626. $5 suggested donation.* **www.vsatx.org**.



HELLO BIRDIE GALA (SEE THURSDAY, 9/30)

EL SALVADOR EDUCATION BENEFIT Gina Chavez, having returned from teaching English to children in Central America, performs her acoustic tunes to help raise money for further educating those same kids. *7:30pm. Momo's, 618 W. Sixth #200, 479-8848. $8.* **www.ginachavez.com**.

FALL FASHION SHOW JR Salon is one-half fashion show, one-half food/drink soiree, and one-half dance and music showcase. That's a lot of things to see and hear. *8pm. JR Salon, 4800 Burnet Rd., Bldg. D, #430, 478-8040. $10.*

LUCHA LIBRE FOODIE BENEFIT Nothing says an Austin benefit like art and *lucha libre*. An entire squared circle will be moved into the space for your enjoyment while you sip on cocktails or hit up one of the taco stands or *paletas* carts. Proceeds go to the Pump Project Art Complex. Reservations required. *8-11pm. Pump Project, 702 Shady, 632-8400. $45.* **www.hosteriaverde.com**.

HARGRAVE ARCADE A houseful of vintage gaming stations keeps the masses occupied, on the off chance that all the live music (see Music Listings, p.86, for a complete lineup), movies (*Labyrinth* and *Chopping Mall*), beer, and vegan pasta marinara are not enough. This "philanthropunk goodtimes-artplex" will donate all of the money to Amnesty International (and Yoko Ono is matching donations all this month). *10pm-3am. 1185½ Hargrave. $10.* **www.hargravearcade.com**.

CHILI COOK-OFF IN PARADISE Bring a pound o' meat and pound it into your fave chili concoction, or just come sample the concocts of others. Musical guest Julie Nolan will drown out your belching, plus you could win prizes. *All day and evening. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. $7 tickets sold at the gate (and deducted from camping fees for campers).* **lazyjparadise@yahoo.com**, **www.lazyjparadise.com**.

HOUSE OF TORMENT (See Friday.)

RENEWABLE ENERGY ROUNDUP (See Friday.)

ART OPENINGS (See Visual Arts.)
Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings.)
Disability From Real to Reel @ *Dougherty Arts Center, 2pm*

MUSIC (See Music Listings.)
The Drums *ND at 501 Studios*
Sarah Jaffe *The Ghost Room*
Jimmy Webb *Cactus Cafe*
Sister Nancy *The Scoot Inn*
AIDS Wolf *Mohawk*



FRANKENBIKE SWAP MEET (SEE SATURDAY)

SUNDAY 26

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering $25 and $35 three-course prix fixe meals (even cheaper for lunch). Proceeds go to the Sustainable Food Center. *Sun.-Wed., Sept. 26-29.* **www.restaurantweekaustin.com**.

A TOAST TO COURAGE, STRENGTH & SPIRIT Support the Breast Cancer Resource Centers of Texas merely by enjoying a champagne brunch and auction, along with an inspirational talk from breast cancer survivor Sarah Weddington. *10:30am. Renaissance Hotel, 9721 Arboretum Blvd., 343-2626. $100.* **www.bcrc.org**.

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." Come get diva'd up on a Sunday with sassy Saffire and crew. *Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. $20.* **www.mzatx.com**.

CHILDREN WITH HAIR LOSS DONATIONS Donations of 8 inches of hair or more will be taken by stylists from Silk Hair Salon. Go online to RSVP. *1-8:30pm. Coyote Ugly Saloon, 501 E. Sixth, 236-8459. Free.* **www.silkhairsalonatx.com**.

GREEN BURIALS & HOME FUNERALS Get your questions answered about having a green burial at home. It's legal, we swear. *1-4pm. Acupuncture Together, 7431 Burnet Rd., 922-8043. Donations appreciated.* **www.texashomefunerals.com**.

FUNDRAISER FOR JULIE GONZALEZ, who disappeared this past March from South Austin. Fourteen bands draw a crowd to help raise money for the search efforts. *2-9pm. The Ghost Room, 304 W. Fourth, 879-4472. $10.* **www.julieanngonzalez.com**.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi?), or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. *2-5pm. Irie Bean Coffee Bar, 2310 S. Lamar #102, 507-4484. Free.* **www.trainmydogs.com**.

TEXAS HEARING & SERVICE DOGS BENEFIT features the Grammy-winning music of Ray Benson and Asleep at the Wheel. *8-11pm. Antone's, 213 W. Fifth, 320-8424. $25 ($20, advance).* **www.servicedogs.org**.

THE PRINCESS & THE PEA (See Saturday.)

PECAN STREET FESTIVAL (See Saturday.)

THE ADVENTURES OF IRIS & MOMO (See Saturday.)

TEXAS ALL BRITISH CAR DAY (See Saturday.)

HOUSE OF TORMENT (See Friday.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/23.)

RENEWABLE ENERGY ROUNDUP (See Friday.)

ART OPENINGS (See Visual Arts.)
Birdhouse Gallery

SPECIAL SCREENINGS (See Film Listings.)
Journey of the Childmen: The Mighty Boosh on Tour *@ Alamo Ritz, 9:30pm*

MUSIC (See Music Listings.)
Ige*Timer *Salvage Vanguard Theater*

MONDAY 27

LIFE SUMMIT TALK The Texas Asian Chamber of Commerce brings author Tim Levy to discuss his unique combination of business strategy and spiritual principles. *11am. The Clay Pit, 1601 Guadalupe, 485-1090. $20 ($15, members).* **www.txasianchamber.org**.

CHICANO & HISPANIC LAW STUDENTS TALK Ex-UT law student Chuy Ramirez discusses the ethical standards for representing governmental bodies and corporations. They're like people, you know. *11:30am. UT campus, Townes Hall, Rm. 3.125, 210/394-1254. Free.* **www.strawberryfieldsramirez.blogspot.com**.

IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM Austin's growing fast. Help direct that growth in ways that serve the community best by attending this forum with interactive exercises and public input into the planning process. *5-8pm. ACC South Austin Campus, 1820 W. Stassney. Free.* **www.imagineaustin.net/events.htm**.

AUSTIN BUTTERFLY FORUM MEETING Hear the sad and scientific story of the endangered American Burying Beetle. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.* **www.austinbutterflies.org**.

CHEFS UNDER FIRE REGIONAL FINALS The competition heats up as local judges decide the fate of the finalists. You can watch but can't eat. *7pm. Texas Beef Council, 8708 RR 620 N. $35.* **www.chefsunderfire2010.com/austin-sa-regionals**.

KNOW YOUR PARKS Learn about your state parks and the ins and outs of camping at this bilingual presentation. *7pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-8700. Free.* **www.cityofaustin.org/library**.

ROCKIN' RON-ATHON BENEFIT Live music from Malford Milligan, Ian McLagan, and others helps pay Ron Condon's increasing medical costs. *7pm-1am. Antone's, 213 W. Fifth, 320-8424. $20-50.* **www.antones.net**.

EMPLOYMENT GROUP A presentation on job-search skills is followed by networking. One-on-one guidance with a vocational expert can also be arranged. *Second and Fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinemploymentgroup.org**.

PET LOSS SUPPORT GROUP Open to the public. No reservation necessary. *Last Mondays of the month, 7pm. Austin Humane Society, 124 W. Anderson, 646-7387. Free.* **www.austinhumanesociety.org**.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
High and Low *@ Texas Union Theatre, 8pm*
Mighty Uke *@ Alamo Drafthouse Village, 7pm*
Watch Me Jumpstart **and "Slow Century"** *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Atari Teenage Riot *Red 7*

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30TH ANNIVERSARY
October 1·2·3
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Come celebrate one great year of this fun, cooperative, Austin-created board game with cake, prizes, and more!
Sunday 9/26
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TASTE OF INDIA (SEE SATURDAY)

TUESDAY 28

IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM See Monday for more info. *5-8pm. Del Valle Opportunity Center, 5301 Ross. Free.* **www.imagineaustin.net/events.htm**.

DISABLED COMMUNITY LEGISLATIVE FORUM Austin Travis County Integral Care hosts this discussion of issues facing those with intellectual and developmental disabilities. *5:30pm. Mexican American Cultural Center, 600 River, 440-4063. Free.* **www.integralcare.org**.

AISD FACILITIES COMMUNITY DIALOGUES Speak now, or don't complain when your kid is getting an education in a garage. Two locations. *6-8pm. Bowie High School Cafeteria, 4103 Slaughter; Crockett High School Cafeteria, 5601 Manchaca.*

INTERFAITH CONVERSATIONS Austin Area Interreligious Ministries presents this series focusing on the human virtues that faiths try to instill. Small conversation groups are facilitated by a trained host. *6-8pm. First United Methodist Church, 1201 Lavaca, 386-9145. Free.* **www.aaimaustin.org**.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

AUSTIN INDYMEDIA OPEN MEETING Writers, photographers, and artists of every ilk are invited to join this grassroots org that strives to give a voice to marginalized voices within the community. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

DEATH PENALTY PANEL DISCUSSION See this complicated issue from three unique viewpoints. *7pm. St. John's United Methodist Church, 2140 Allandale, 452-5737. Free.* **austin@tcadp.org**.

GLEEKLUB Join head Gleek geek Rob Faubion for this weekly *Glee* viewing and rehearsal. Yes, rehearsal. As in: Sing. Then perform later in the year. *Tuesdays, 7:30pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

TUESDAYS TOGETHER This month's last-Tuesday-of-every-month event happens at Mmm Two. *Tuesday, 6-8pm. M Two, 208 W. Fourth, 478-7222.* **info@hrcaustin.org**, **www.hrc.org/austin**.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
El Compadre Mendoza *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Super Wild Horses *Beerland*

WEDNESDAY 29

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some LEGOs to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. *4:30pm. Ruiz Library, 1600 Grove, 974-7400. Free.* **www.cityofaustin.org/library**.

IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM See Monday for more info. *5-8pm. Concordia University, 11400 Concordia University Dr., 486-2001. Free.* **www.imagineaustin.net/events.htm**.

AISD FACILITIES COMMUNITY DIALOGUES See Tuesday for more info. *6-8pm. Eastside Memorial High School Cafeteria, 1012 Arthur Stiles Rd.; Reagan High School Cafeteria, 7104 Berkman.*

WEDDINGS UNVEILED Get ideas for your upcoming nuptials while sipping cocktails and nibbling hors d'oeuvres. All manner of vendors, from photographers to florists, will be vying for your wedding dollars. *6-8pm. The Austin Club, 110 E. Ninth, 477-9496. $10 ($5, advance).*

TALK WITH THE RELUCTANT PILGRIM Author, lecturer, and traveler Enuma Okoro discusses her amply titled book, *The Reluctant Pilgrim: A Moody, Somewhat Self-Indulgent Introvert's Search for Spiritual Community*. *6:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.* **pattigirls@gmail.com**, **www.ventanadelsoul.org**.

SCAVENGERS UNITE Rain and Oilcan bring it together for this Polaroid scavenger hunt. Say, "Cheeeeeeeeese!" *8pm. Rain on 4th, 217 W. Fourth, 494-1150.* **www.oilcanharrys.com**, **www.rainon4th.com**.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. *'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.

ATTICUS CIRCLE HAPPY HOUR Hey young professional types: C'mon get happy with bowling, Skee-Ball, karaoke, and a live musical performance by Jesse Podunk along with our favorite little straight allies in Texas: Atticus Circle. God love 'em; we know we sure do. *The HighBall, 1142 S. Lamar, 383-8309. $10 suggested donation.* **www.atticuscircle.org**.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.*

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
Beauty and the Beast *@ Tinseltown North, 6:30pm*
Journey of the Childmen: The Mighty Boosh on Tour *@ Alamo Ritz, 9:50pm*
Pee-wee's Big Adventure *@ Republic Square Park, 8pm*
The Day After Tomorrow *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Guitar Wolf *Mohawk*
Super Wild Horses *Club 1808*

THURSDAY 30

EAST AUSTIN COUNCIL MEETING You do know that City Council meetings are open to the public, right? Well, if the trip to City Hall stops you from involving yourself civicwise, then City Council will come to you. Get involved without the parking woes. *10am. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809.* **www.cityofaustin.org/cityclerk/edims/council_meeting_info_center.htm**.

CONCORDIA SPEAKER SERIES LUNCHEON Paul Bury and Gary Farmer talk business to business school types, but the public is also invited to learn about Austin's next steps toward economic recovery. *11:30am-12:30pm. Concordia University, Bldg. A, 11400 Concordia University Dr., 313-5302. Free.* **www.concordia.edu/speakerseries**.

CHILDREN IN NATURE CELEBRATION Come to this celebration of bringing children and the outdoors together. Author Richard Louv will discuss his book *Last Child in the Woods: Saving Our Children From Nature Deficit Disorder*, and awards will be given to local organizations and individuals who keep kids in the green. *5-8pm. Four Seasons Hotel, 98 San Jacinto, 830/825-3442. $125.* **www.westcave.org/celebration**.

AIDS WALK KICKOFF Get your T-shirt, scope out the field of fellow walkers, and get pumped to raise serious dough as you hoof it for AIDS Services of Austin. *Kickoff party, 6-7:30pm; AIDS Walk, Sun., Oct. 17. Whole Foods Plaza, 525 N. Lamar, 476-1206. Free.* **www.asaustin.org**.

AISD FACILITIES COMMUNITY DIALOGUES See Tuesday for more info. *6-8pm. Austin High School Cafeteria, 1715 W. Cesar Chavez; Lanier High School Cafeteria, 1201 Payton Gin.*

GREENLING 'BEST OF AUSTIN' BASH You voted, and now it's time to celebrate. Greenling will supply the locally made food, drinks, and desserts (although you're invited to bring something to share). *6:30-9:30pm. Hummingbird House, 12805 Arroyo Doble, 440-8449. Free.* **www.bit.ly/bPq2qY**.

TEXAS ROOTS PARTY Texas Folklife celebrates 25 years of preserving the many cultures and heritage of the greatest state in the union. Honorees, live music, food, drink, and no shortage of surprises will make you glad you dressed up. *6:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 441-9255. $125.* **www.texasfolklife.org**.

HELLO BIRDIE GALA Support Uplift Austin and its efforts to get high schoolers interested in green jobs by bidding on a bird house. These aren't just any bird abodes though, local architects and artists designed them so they will undoubtedly be unique. Music, drinks, and food put you in the bidding mood. *7-10pm. Big Red Sun, 1102 E. Cesar Chavez, 217-9192. $50.* **www.upliftaustin.org**.

TEXAS WATER SYMPOSIUM State Rep. Harvey Hilderbran hosts this panel consisting of members of the House Committee on Natural Resources. They will discuss upcoming legislative actions and what they mean for Texas. *7pm. Texas Capitol, 1100 Congress, 305-8400. Free.* **www.schreiner.edu/water**.

AUSTIN FUTURES FAIR EXHIBIT Learn about the future of Austin from the artistic eye of local citizens and artists. The weekend-long exhibition starts with a party with music, food, and information about the city's Imagine Austin Comprehensive Plan. *Sept. 30-Oct. 2. 201 W. Second. Free.* **www.austinfuturesfair.com**.

RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat. Now, two nights a week. Rrrrawr! DJ Kira spins 'em right 'round, baby, right 'round. *9:30pm. J's Bistro, 202 N. LBJ, San Marcos, 512/392-3031.* **www.facebook.com/rainbownight**.

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/23.)

SPECIAL SCREENINGS (See Film Listings.)
Austin Goes Classical *@ Alamo Drafthouse Village, 7pm*
The Exorcist: Extended Director's Cut *@ Barton Creek Square, Tinseltown North, 7pm*

MUSIC (See Music Listings.)
Fennesz *Emo's*
Guided by Voices *East Side Drive In*
Nikki Yanofsky *One World Theatre*
American Psycho Band *Plush*

now . . .

AUSTIN FUTURES FAIR CALL FOR ENTRIES Downtown retail space will be repurposed into an exhibition of Austin's future, but your help is needed. Submit a photo and 100 words about a practical or groundbreaking idea for our future city to help draw attention to the Imagine Austin Comprehensive Plan. *416 W. Cesar Chavez.* **austinfuturesfair@gmail.com**, **www.austinfuturesfair.com**.

CHARLIE'S + KATZ'S Austin's oldest gay club offers a special Katz's menu for lunch every weekday. On Tuesdays, the hours extend even further (until 8:30pm) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you $20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." *MediaScience Research Lab, 11904 N. I-35, 512/837-5646.* **info@themediapanel.com**, **www.themediapanel.com**.

LATINITAS SEEKS VOLUNTEERS to help lead and assist afterschool to help foster confidence, cultural pride, and teach young girls to express themselves through media and art. Volunteers must be available between 3 and 6pm and able to commit to two hours per week. *447-4440.* **brooke@latinitasmagazine.org**, **www.latinitasmagazine.org**.

LONGHORN RECYCLE ROUNDUP Elementary, middle, and high schools that recycle could win $500 for their efforts, as well as tickets to the Texas vs. Kansas football game. Submit an application detailing your school's conservation skills. Deadline: *Fri., Oct. 16. 391-0619.* **monica@keepaustinbeautiful.org**, **www.keepaustinbeautiful.org**.

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16, 2011. Austin History Center, 810 Guadalupe, 974-7498. Free.* **www.cityofaustin.org/library/ahc/trailblazers.htm**.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). *Benson Latin American Collection, UT's Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free.* **www.lib.utexas.edu/benson**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. *974-7400. Free.* **www.cityofaustin.org/library**.

REHEARSALS FOR THE APOCALYPSE The *Austin Sun* was doing the alternative publication thing before we made it cool (that's right; that was us). Check out all the news articles and other printed Austin-ness between 1974 and 1978. *Through Oct. 23. South Austin Popular Culture Center, 1516-B S. Lamar, 440-8318.* **samopc@gmail.com**.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. *974-7400.* **www.cityofaustin.org/library**.

VOLUNTEERS NEEDED FOR DISABILITY MENTORING DAY on Oct. 20. Teens and young adults with disabilities will shadow you to your workplace and learn the ins and outs of a career that interests them. The event ends with a celebratory luncheon. Call or e-mail for more info. *974-3256.* **dolores.gonzalez@ci.austin.tx.us**.

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs. But not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at Parks and Rec offices (*200 S. Lamar*). The submission deadline is *Dec. 13. 974-6716.* **www.cityofaustin.org/parks/namingform.htm**.

& later

3PIECE ART SHOW: PROCEEDS GO TO BRADFORD Sissybutch, Chain Drive, and Cheer Up Charlie's darling Bradford was in a bicycle wreck that landed him in ICU for almost a week. Queers to the rescue! But last week's fundraiser at Cheer Up was only the beginning. Leather boys to the rescue! This night of LGBTQ art will raise dough to help our uninsured pal. If you are interested in showing art (three pieces!), please e-mail Dave. *Wed., Oct. 13, 7-11pm. Chain Drive, 504 Willow, 480-9017. $2.* **d.mcgonagill@yahoo.com**.

A MISTRESS, A TROLLOP, AND SOME QUEEN Mistress Stephanie & Her Melodic Cat, Christeene, and Magnifico will mess you up good and proper. *Sat., Oct. 2, 10pm. Red 7, 611 E. Seventh, 476-8100.*

CCMC'S MIDNITE CABARET Hot off their recent gig with none other than Margaret Cho, our darling Capital City Men's Chorus kicks off season numero 22. Sure, it's nice to watch *Glee* on TV, but this is as close to the real thing as it gets, baby. (Note: Not technically at midnight, which may explain the custom spelling.) *Fri.-Sat., Oct. 1-2, 9pm. The Vortex, 2307 Manor Rd., 478-5282. $25.* **www.ccmcaustin.org**.

GOD-DES & SHE Our new resident rappers are hitting A-town on the Eastside. Amanda Blank opens. *Fri., Oct. 8. The Scoot Inn, 1308 E. Fourth, 478-6200.* **www.god-desandshe.com**.

LA DOLCE VITA BENEFIT This annual soiree, now in its 21st year, brings together some of the region's best restaurants and wineries presenting their finest culinary treats. All this on the shores of Lady Bird Lake. *Thu., Oct. 14, 6pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 495-9224 x223. $125.* **www.amoa.org/ladolcevita**.

PLANNED PARENTHOOD PUBLIC AFFAIRS DINNER Kavita N. Ramdas, president of the Global Fund for Women, keynotes this dinner featuring a live auction. *Mon., Oct. 18, 6-8:30pm. Renaissance Hotel, 9721 Arboretum Blvd., 343-2626. $300.* **www.plannedparenthood.org/ppaustin**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 8 issue is Monday, Sept. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

For daily recommendations from our staff, follow us on Twitter: @AustinChroniCal.

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

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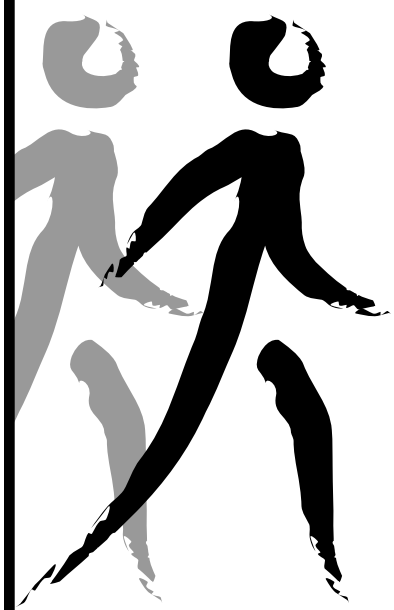


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NAMI Walks

5th Annual NAMI Austin Walk



Sat. Oct. 2

8 AM at Auditorium Shores

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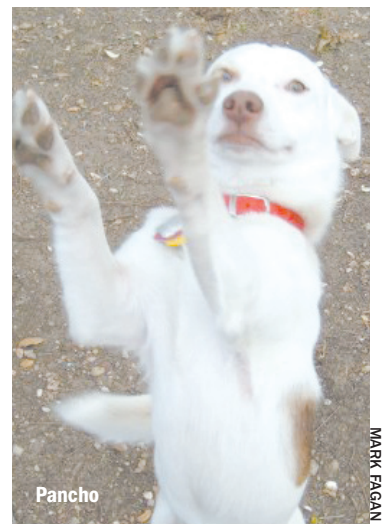
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www.nami.org/namiwalks/TX/Austin

sports listings

BY MARK FAGAN

San Marcos Pet Fest 5K & Fun Run/Dog Jog


Pancho

MARK FAGAN

See that adorable fellow at right? That's Pancho. I found him abandoned on the streets (stricken with worms and fleas and desperately in need of food and water next to a heavily trafficked intersection), took him home, and now we are soul brothers. He was, of course, in need of fixing when I found him, and fortunately I had enough money to get it done. Some people aren't so fortunate. That's where PALS of Central Texas comes in. PALS provides pet spay/neuter services to those who need their help and is the beneficiary of this all-ages fun run (choose between one mile and a quarter-mile) along the lovely San Marcos River trails. Theirs is a cause worthy of our support in these not-so-no-kill times. Well-behaved and restrained dogs are welcome and are encouraged to take part, and who knows, they might even win a medal of their own in the dog jog. The pet fest portion of the affair will include live music, pets from shelters and rescues, weenie and chihuahua races, yummy food, a silent auction, a pet parade, dog washes, a dunk tank, pet contests, and even more fun for the kids in the form of face-painting, train rides, and a moon jump. It's free with your donation of some dry pet food. *Sat., Sept. 25. The 5K starts at 8am; fun run/dog jog starts at 9am. San Marcos City Park (behind Lions Club Tube Rental), 170 Charles Austin Dr., San Marcos.* **www.preventalitter.com/petfest.html.**

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform**.

THE HOME TEAMS

AUSTIN AZTEX Last regular-season home game! Save $2 by donating two toothbrushes and/or toothpaste at the box office. For more on the Aztex, see "Soccer Watch," left. Vs. AC St. Louis: *Sat., Sept. 25, 7:30pm. House Park, 1301 Shoal Creek Blvd. $12-15; $10, group rate; free, kids 5 and under.* **www.austinaztex.com**.

WOMEN'S INDOOR SOCCER LEAGUE is entering its third season and has three teams right here in the ATX (FC Austin, the Cen-Tex Sting, and the Austin Gunners). See website for details. Sting vs. Phoenix: *Sat., Sept. 25, 2pm. Austin Indoor Soccer Center, 1404 Royston Ln., Round Rock, 512/252-7772.* Gunners vs. Phoenix: *Sun., Sept. 26, 2pm. SoccerZone South Austin, 9501 Manchaca Rd., 280-2244.* **www.wisloccer.com**.

AUSTIN JESTERS are the new semipro basketball team in town, and they're holding **open tryouts** this weekend. *Sat.-Sun., Sept. 25-26, 1-4pm. Martin Middle School gym, 1601 Haskell, 945-4834. Free.* **www.cblhoopsusa.com**.

UNIVERSITY OF TEXAS Football Vs. UCLA: *Sat., Sept. 25, 1:30pm, fan fest; 2:30pm, game. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* **Women's Volleyball** Vs. Iowa State: *Wed., Sept. 29, 6:30pm. Gregory Gym, 2101 Speedway. $4-7.* **www.texassports.com**.

CONCORDIA UNIVERSITY Women's Soccer Vs. Texas Lutheran: *Thu., Sept. 30, 1pm.* **Men's Soccer** Vs. Texas Lutheran: *Thu., Sept. 30, 3pm.* **Volleyball** Vs. Howard Payne: *Thu., Sept. 23, 7pm.* Vs. Schreiner: *Tue., Sept. 28, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. $5 for adults (12 & younger free).* **athletics.concordia.edu**.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Texas A&M-International: *Sun., Sept. 26, 1pm.* **www.stedwards.edu/athletics**.

TEXAS STATE Football Vs. Southern Utah: *Sat., Sept. 25, 6pm. Jim Wacker Field, Bobcat Stadium, San Marcos.* **www.txstatebobcats.com**.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. University of Houston-Victoria: *Fri., Sept. 24, 7pm.* Vs. LSU-Shreveport: *Thu., Sept. 30, 7pm. St. Francis School, 300 E. Huntland Dr.* **Women's Soccer** Vs. LSU-Shreveport: *Thu., Sept. 30, 5pm. St. Francis School, 300 E. Huntland Dr.* **athletics.htu.edu**.

RECREATION & FITNESS

AUSTIN MIRACLE LEAGUE SPECIAL NEEDS BASEBALL LEAGUE Kids ages 4-19 with special needs are encouraged to register for this cool baseball program. *Everybody* is welcome, no equipment required, uniforms are provided, and, best of all, it's *free*. The fall season begins *Sat., Sept. 25*, and runs through mid-November. See website for additional details. *Miracle League Field, Town and Country Optimist Sports Complex, 13200 Morris Rd., 512/335-7434. Free.* **www.miracle.tandcsports.org**.

FIRST TEE PARENT-CHILD TOURNEY This two-player scramble golf tourney should be a great bonding experience. *Sat., Sept. 26, 3pm shotgun start. Harvey Penick Golf Campus, 5501 Ed Bluestein. $20 per team, $35 with cart.* **www.thefirstteeaustin.org**.

BULLYING PREVENTION WORKSHOP for kids will teach them how to protect themselves from bullying, identify safe adults, and how to get help when they need it. Register online. *Sat., Sept. 25, 10am. Sun Dragon Martial Arts & Self Defense, 4534 West Gate Blvd., 416-9735. Free.* **www.sundragon.org**.

OUTLAWS SHOOTOUT DISC GOLF TOURNEY will feature courses at two separate parks and some of the finest disc golfers around. There will be a recreational division as well. *Fri.-Sun., Sept. 24-26. Old Settlers Park, 3250 E. Palm Valley Blvd., Round Rock and Williamson County Regional Park, 3005 CR 175, Leander.* **www.dblrdgc.com**.

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club. More than 40 events featured each month – hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Sept. 27, 6:30pm. Opal Divine's Penn Field, 3601 S. Congress, 383-1191. Free.* **www.hillcountryoutdoors.com**.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. Environmental scientist Laurie Dries will speak about the biology of Barton Springs. *Tue., Sept. 28, 6pm. LCRA Red Bud complex, 3601 Lake Austin Blvd.* **www.townaustin.org**.

RUNS, WALKS, & RIDES

MAMMA JAMMA RIDE This bike ride will support Central Texans coping with breast cancer and 10 nonprofits that serve them. There are five courses/distances to choose from. *Sat., Sept. 25, 8:30am start. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200.* **www.mammajammaride.org**.

AUSTIN MARATHON RELAY This five-person, 26.2-mile relay race will benefit Junior Achievement and includes a runners' village, kids' activities, plenty of freebies, and a fun course. The five legs are 12K, 10K, 10K, 5K, and 5K. Register online. *Sun., Sept. 26, 7:15am. Auditorium Shores, 950 W. Riverside, 499-8025. $35 per person.* **www.austinmarathonrelay.com**.

PURPLESTRIDE AUSTIN is a 5K timed run or untimed run/walk. Take part to help fight pancreatic cancer and support those battling this disease. Kids and pets are welcome. *Sat., Sept. 25, 8am (7am, registration). Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 422-5695.* **www.purplestride.org**.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Sept. 24, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html**.

PINK HEALS 5K Hosted by the San Marcos Professional Firefighters Association, this 5K will support and raise awareness for those battling cancer. *Sun., Sept. 26, 8am. Tanger Outlet Mall, 4015 N. I-35, San Marcos.* **www.smpffa.com**.

austinchronicle.com/sports
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FOOTBALL WATCH

BY MARK FAGAN

Saturday: The 3-0 Longhorns picked up a big win last week, beating the Red Raiders of Texas Tech 24-14, in part by controlling the ball for 37:44 of the game. A **Garrett Gilbert**-led 22-play drive toward the end of the game was a clincher; it included a successful fourth-and-one fake punt, and finished with a 1-yard TD pass to **Barrett Matthews**. Congrats to **Blake Gideon** for addressing the elephant in the room and snagging a 22-yard interception return. The No. 7 Horns enter their home matchup with UCLA this Saturday at 2:30pm as two-touchdown-plus favorites, hoping to carry the momentum they've gained from Lubbock. *The game will be aired live on ABC and on KVET radio (98.1FM, 1300AM).*

Sunday: The Texans' star keeps rising as the Cowboys' continues to fade. Houston's thrilling come-from-behind 30-27 overtime win at Washington may be the biggest in team history. Houston's big names (**Andre Johnson**, **Matt Schaub**, **Mario Williams**) have all performed up to their amazing abilities, while the Cowboys have struggled runnign the ball, protecting leads, and making clutch field goals having generally performed dreadfully in their first two games. Houston is not the team the 0-2 Cowboys want to face in this must-win matchup. There's a lot more wrong with the Cowboys than there is right, and if they fall this Sunday in Houston (*noon on Fox, 104.9FM*), as is predicted, it's gonna be a long and painful campaign for them.

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soccer *watch*

BY NICK BARBARO

The **Austin Aztex** have their final regular season home game of the 2010 season this weekend, hosting AC St. Louis *Saturday, Sept. 25, at 7:30pm*. So if you've been meaning to catch a game, there is, literally, no time like the present. And consider it a warm-up for the playoff opener in two weeks (see below). Festivities start at 6pm down the block at the **Tavern**, with fans parading to the stadium at 7pm. Wear red. Be loud… The Aztex had a disappointing two-game road trip last week, giving up stoppage-time goals both times, for a 1-1 draw at Tampa Bay and a 2-1 loss in St. Louis – each time losing the opportunity to retake first place in the league. Still, they have their fate in their own hands – a point behind the Rochester Rhinos but with three games to play, while the Rhinos only play twice… **Eddie Johnson**, who scored against St. Louis, is one goal behind Portland's Ryan Pore for the league scoring lead. **Maxwell Griffin** is in third place and **Jamie Watson** is tied for fourth on the league points list… With just two weekends left in the season, the **playoff picture** is finally starting to shape up. The Aztex will almost certainly finish first or second in the USL conference, which will be a first or third seed in the eight-team playoffs (NASL conference leader Vancouver will be seeded second). At the other end of the draw, it looks like the bottom three seeds will be Puerto Rico, Montreal, and Minnesota, in some order, so the Aztex will face one of those three – on the road, *Wednesday, Oct. 6*, and here, for the Aztex's **first-ever home playoff game**, *Saturday, Oct. 9, 7:30pm*.

The **UT Longhorns** got their best win in years on a rainy Monday night – beating 10th-ranked Brigham Young University, 1-0, on a goal less than two minutes into the game by **Leah Fortune**, from a long diagonal cross from **Sophie Campise**. Next up: the Big 12 openers this weekend at Nebraska and Colorado (who just upset UCLA). And here's a deal: call 232-3865 to order a **bundle pack** for the next home game (*Friday, Oct. 1, 7pm*, against UW-Milwaukee) and for $5 you'll get a game ticket and a Texas Athletics T-shirt.

Go figure. The **St. Edward's women** (5-0-1) dropped from No. 6 in the country to No. 11, based on a 1-1 draw Friday against previously fourth-ranked West Texas A&M. The **Hilltopper men**, meanwhile, split a pair, staying unbeaten in the Heartland Conference but falling big, 6-1, to second-ranked Midwestern State. Two big conference games this week: St. Mary's, *Friday, Sept. 24, 4pm* and Texas A&M-International, *Sunday, Sept. 26, 1pm*.

CONCACAF Champions League play continues the next two Tuesday-Wednesday-Thursdays, with most of the games on FSC, Galavision, or TeleFutura… The **European Champions League** group stage continues this Tuesday-Wednesday, Sept. 28-29, with selected games on ESPN, 1:45pm.

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arts listings



The Imaginary Invalid

Mary Moody Northen Theatre, 3001 S. Congress, 448-8484, **www.stedwards.edu**
Through Sept. 26
Running time: 1 hr., 50 min.

From 18th century poet Thomas Gray comes the line, "Where ignorance is bliss, 'tis folly to be wise." I've always had a love/hate relationship with this adage: Even if it's better not to know, the idea that I could know that I didn't know and be all right with that is … maddening. And yet we as humans frequently choose our own blind spots. We deceive ourselves all the time so our worldviews and actions are just and correct. When the brother of the titular character of *The Imaginary Invalid* says, "We must remain calm, quiet, and ignorant," he really wants his brother to give up one form of ignorance for another.

Playwright Molière digs into this ignorance in *Invalid* with a healthy dose of satire, absurdity, and wit. The play tells the tale of Argan, a wealthy man who has constructed himself an unquestioned throne for leading his ludicrous household and who suffers from all sorts of delusional diseases – in the Mary Moody Northen Theatre production, he putters around in a motorized wheelchair, always wears an electric protective helmet, and fills himself with enough colonic cocktails that his bowel system rocks his massive toilet multiple times throughout the day.

Just what ails Argan, exactly, is unknown to all but his devious physician. But Argan chooses to release the need for medical knowledge in order to gain the ignorance of safety in his doctor's hands. His need to have the rule of his roost also leads Argan to gloss over some pertinent details in his own home: that his wife is a gold digger who's faking her Russian royalty; that the man his daughter is in love with is gallivanting about right under his nose disguised as a music teacher.

Molière loves to dig into his characters, who are painted with the broad strokes of absurd desire, blinded to obliviousness by what they think they crave. Director David Long has a talent of evoking sensation without dipping into spectacle. This production of *Invalid* is decidedly blue – Dr. Defacato swings an enema around like a dominatrix cracking her whip, and there's some invigorated tongue wrestling and removal of garments by young lovers – but it's no more lascivious than the world Molière intended. Argan's second-act pronouncement of "This is getting out of hand. I hate all of you." indicates how wickedly absurd the play gets.

As is the standard at the MMNT, several Equity actors lead the St. Edward's University student cast, and the veterans really shine in this production. Richard Robichaux plays the titular role as a wondrously depraved straight man, scornful of anyone challenging him and totally bamboozled by those deceiving him. Jill Blackwood is similarly delightful as the deceitful wife, Nastya, and it's always a pleasure to see *Chronicle* Arts Editor Robert Faires grace the stage.

This production of *The Imaginary Invalid* is a tight two hours of irreverent, blue humor. David Chambers' modern adaptation feels fresh, as does the modern Texas setting. Sometimes ignorance is a choice. Sometimes we hope it's a choice. One thing you won't want to be ignorant of, though, is the uproarious, entertaining production of *The Imaginary Invalid* at St. Ed's. – *Avimaan Syam*

theatre

OPENING

NOISES OFF! The Way Off Broadway Community Players start off their new season with this classic play-within-a-play by Michael Frayn. The comedy's directed by Tracy Cathey out Leander way. *Fri.-Sat., Sept. 24-Oct. 16, 8pm*. Extra show: *Sun., Oct. 3, 3pm. WOBCP Theatre, Bldg 4, 11880 W. FM 2243, Leander. 512/259-5878. $20 ($18, students, seniors).* **www.wobcp.org**.

A MIDSUMMER NIGHT'S DREAM The Baron's Men, good fellows all, bring you this magical enactment of Shakespeare's enduring classic of fantasy and love, out there in Richard Garriott's replica of the original Globe Theatre. *Fri.-Sat., Sept. 24-Oct. 16, 8pm. Curtain Theatre, 7400 Coldwater Canyon. $15 ($12, students, seniors).* **www.thebaronsmen.org**.

SEVEN CIRCLES OF SLAPDASH Loaded Gun Theory's seventh 24-hour theatre festival brings a series of short plays – each centered on one of the deadly sins – written, rehearsed, and performed within 24 hours. Come see what flights of fancy such madness can create. *Sat., Sept. 25, 8-10pm. The Off Center, 2211-A Hidalgo, 916-9856. $15.* **www.loadedguntheory.com**.

NEVERMORE Live theatre at the Alamo Drafthouse? Yes, because this one-man show that gives you an Edgar's-eye view of the troubled life and times of Edgar Allan Poe? It's directed by Stuart Gordon and is performed by Jeffrey Combs. You know: The director and the star of that Lovecraftian *Re-Animator* movie. This show's part of Fantastic Fest, but the second weekend is *open to the non-badgeholding public*. Macabre, literary, and recommended. *Fri.-Sat., Oct. 1-2, 7pm. Alamo South, 1120 S. Lamar, 707-8262. $28.* **www.originalalamo.com**.

CLOSING

THE TEMPEST This classic Shakespeare joint features, as you likely know, an enchanted Mediterranean island with a sorcerer, his brilliant and beautiful young daughter, a delightful sprite, and a lecherous native. (Yes, it's the show that, via Mazursky's filmed version in '82, brought us the word *balonga*.) Directed by Ann Ciccolella for Austin Shakespeare. *Through Sept. 26. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $23-29.* **www.austinshakespeare.org**.

THE IMAGINARY INVALID Molière's classic farce about health care, family relations, and love gets a brand new adaptation by David Chambers, realized onstage by director David Long with help from actors Jill Blackwood, Richard Robichaux, and (the *Chronicle*'s own) Robert Faires. Oh, this show's gonna be *sick* with comedy! See review, left. *Through Sept. 26. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; $12, students, seniors, St. Ed's community).* **www.stedwards.edu**.

HATS! THE MUSICAL This comedy by Marcia Milgrom Dodge and Anthony Dodge celebrates "Maryanne's fiftieth birthday with the Red Hat Society." Directed by Chester Eitze. *Through Sept. 26. Thu.-Sat., 7:30pm; Sun., 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $6-15.* **www.bastropoperahouse.com**.

MILKMILKLEMONADE Joshua Conkel's comedy is "like something Edward Albee might have written for a pair of 10-year-old protagonists," is it? And the character Elliott "wishes the parasitic twin living in his thigh would stop making him do evil things"? Hoo boy. Childhood antics with a perverse twist are brought to life with a sharp Shrewd Productions cast directed by Jason Hays. *Through Sept. 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $15-25.* **www.shrewdproductions.com**.

METAMORPHOSES Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. *Through Sept. 26. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-39.* **www.zachtheatre.org**.

ONGOING

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Boheme*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson, with a talented local cast, with the Big Apple's East Village pretty much exploding to full vibrant life onstage. *Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-57.* **www.zachscott.com**.



KEN WEBSTER AND LANA DIETERICH ARE SLAYING AUDIENCES WITH MORRIS PANYCH'S SARDONIC 'VIGIL' AT HYDE PARK THEATRE.

JULIUS CAESAR Shakespeare's fiercest take on Rome is presented by the Austin Drama Club under the direction of Japhy Fernandes, Christopher Harris, and Casey Allen – who are also featured among the lively cast. *Through Oct. 3. Fri.-Sun., 8pm. 12345 Pauls Valley Rd. Free (if you wear a toga!).* **japhyfernandes@live.com**.

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery with a Monty Pythonesque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, and Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest running comedy, right here at home. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-28.* **www.austinplayhouse.com**.

VIGIL Two actors: Ken Webster, Lana Dieterich. You've probably seen them on your TV and on the big screen at the local cineplex; if you're hip to the best of local talent, you've seen them onstage in some really fierce shows. Now you can see them at Hyde Park Theatre, with Webster directing, in this reprise of Morris Panych's darkling comedy. Recommended. *Through Oct. 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. $19 ($17, students, seniors, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.org**.

FRANKENSTEIN: THE TROUBLE PUPPET SHOW Here's a dark, funny, smart, spooky work of puppet theatre, adapted from Mary Shelley's classic novel by Trouble Puppet Artistic Director Connor Hopkins. It's a tale of steampunk science that escapes from an abandoned Romanian asylum and gallivants all the way to the French Revolution. (Note: Not for kids younger than 12; these are some rather hardcore, biology-perverting, resurrectionist shenanigans going on here.) *Through Oct. 3. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. $15 ($10, students, seniors).* **www.troublepuppet.com**.

HAMLET Still Danish and melancholy after all these years, Shakespeare's most famous prince prowls the stony halls of Elsinore once again, here under the direction of Andrew Matthews for the Scottish Rite Theatre. Justin Scalise is Hamlet; the rest of the cast, too, is so to-die-for that citizens would do better to pour poison in their own ears than to miss this show. See review, p.72. *Through Oct. 3. Thu.-Sat., 7:30pm; Sun., 6pm. Scottish Rite, 207 W. 18th, 472-7247. $15 (discounts for students, seniors).* **www.scottishritechildrenstheatre.org**.

THEATRE CALL BOARD

FIGHT NIGHT: STAGE-FIGHTING PRACTICE *Mondays, 6pm. Gemini Theatre, 5214 Burleson. 308/224-1166. $5.* **chance.hartman@gmail.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 8 issue is Monday, Sept. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

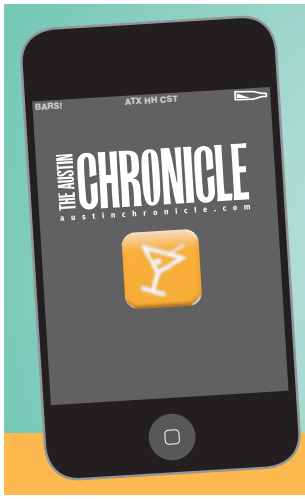
Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.



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Scottish Rite Theatre,
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Through Oct. 3
Running time: 3 hr.

Hamlet

William Shakespeare's best-known play probably requires no introduction, but introduce it I will. Its story of a young prince who constantly outthinks himself probably contains more famous lines ("Something is rotten in the state of Denmark," "Neither a borrower nor a lender be," "The rest is silence," etc.) than any other play in existence. It probably contains the most well-known piece of writing ("To be or not to be") outside of "In the beginning …." It probably is not just Shakespeare's best-known play but the best-known play of any writer, anytime, anywhere, and probably the best-known piece of literature outside of that most ubiquitous of all books, the Bible.

Which means that any production of *Hamlet* comes with a load of baggage big enough to fill Austin-Bergstrom International Airport. Anyone who sees it probably knows it, and anyone who knows it undoubtedly has preconceptions about it, which means anyone who takes it on should take a bow just for setting off on the journey. Difficult enough to do a play that no one knows; much more difficult to do a play that *everyone* knows. So a tip of the hat to the Scottish Rite Theatre for producing this paragon of literature.

The production, directed by Andrew Matthews, begins auspiciously enough, thanks to the use of Scottish Rite's beautifully painted castle drops, a single flashlight, and some sonorous, spooky sounds, also provided by Matthews. The beginning of the production stunned me, and then the actors proceeded to run through the first scene so quickly I wondered if anyone in the audience, even those who knew the play, could possibly understand what was going on.

And that was basically the theme of the evening: Speak *really fast*. The production, which Matthews has cut judiciously, runs three full hours, but it should have run three hours and at least 15 minutes, the extra time being taken up with the actors making more sense of the text they deliver so hurriedly, as well as with taking time where necessary for the audience to actually absorb what they're seeing. Almost never did those two things happen, but when they did – for example, in the famous "closet" scene between Hamlet and his mother, Gertrude – the production worked. There were more than a few things about the production that worked, including Matthews' rich sound design (which could have been used to even greater effect), Cherie Weed's costumes (which, though probably done on a shoestring budget, were helpful in setting the scenes and embodying the characters), and especially Babs George, who played Gertrude as both a repressed party girl and a guilt-ridden wife and mother.

But when the highlight of a production of *Hamlet* has little to do with the text that Shakespeare wrote (the entrance of the players, performed as inventively as any scene I've ever experienced in a Shakespeare production), something isn't right. Notably, the end of the play was moving, and Patrick Kaufmann as Laertes and Justin Scalise as the title character had more than a little to do with that, as they battle with rapier and dagger quite effectively. That battle has a visceral effect on the audience and the way they perceive what they subsequently watch, so even if you're not hitting the mark vocally, if you hit it physically, it will have an effect. Which only goes to show: That Shakespeare guy, he really knew what he was doing. – *Barry Pineo*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7*.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Doug Benson Yes, he's the man behind those *Mari-Juanalogues* and the popular weed doc *Super High Me*, but he's also one hell of a funny standup comic, regardless of the material that the public tends to stick in its pipe and smoke. Even better: **Doug Mellard** opens, making this … a two-Doug night! Oh god, the *humor*! *Fri.-Sat., Sept. 24-25, 8 & 10:30pm*.

Kristin Key The minister's daughter with the off-color material and the "Last Comic Standing" experience brings her newest stuff for this triumphant return to Cap City, but not before local funnyman **Eric Krug** sets the audience on fire. *Sept. 29-Oct. 2. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Doug Mellard This vigorously touring and nationally acclaimed comedian paid his childhood dues in the wastelands of Plano, which may be only *part* of why he was funny enough to win the Funniest Person in Austin contest in 2006. *Thu., Sept. 23, 8pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: ColdTowne presents **Elevator Action**, where you'll learn the answer to the question, "How funny can it get when so many people are trapped in that tiny cage?" *Thu., 8pm*. **Turn of the Century Paris** ages gracefully into their bizarre sketch antics. *Thu., 10pm*. **Mainstage Sketch Lab** promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm*. **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm*. **Speakeasy with Turn of Century Paris** *Fri., 11pm*. **Boy Toy** presents a *free* show, featuring **Oh, Science**. *Sat., 7pm*. **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** heats up with a set by **Venn Diaphragm**. *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm*. **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm*. Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, with comedy on Bristol, Levi, and Mama Grizzly Sarah Palin; Bed Bugs, Bad Eggs, and *Jersey Shore*'s Snookie and the Situation. There's musical comedy, a political satire revue, and **Ray Anderson**'s magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings **Oh, Science!**, **Rise & Shine**, and **The Knuckleball Now** in one night! *8pm. $3*.

Friday: The best intersection of classic movies and live improv is **Dubbed Indemnity**, comedy lovers, and it's followed by **The Lottery**. *8pm. $10*. **The Spectacle!** features **Parallelogramophonograph** in their new **Eris 2035** sci-fi format, exploring the effects that desolation and the stillness of deep space have on the human psyche. *10pm. $10*.

Saturday: Theatresports Tournament Oh, it's still improv, yes, but it's improv *games between warring factions*, where the goal is to, pretty much, cwush your enemies and see them dwiven before you. Who's gonna be left at the end of all these battles? Who's gonna be the champion amid the lamentation of the women? Show up each Saturday to find out, as the gloves come off and the comedy knuckles get bloody bloody bloody. *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *7pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Roxy Castillo**. *Thursdays, 10pm*.

Jimmie Roulette Finally, the man returns from the road to waylay local audiences with a new salvo of the sort of comedy ammunition that he killed with on Comedy Central and at the HBO Comedy Festival. **Sean Mooney** and **Roxy Castillo** open. *Fri.-Sat., Sept. 24-25, 9:30 & 11:30pm*.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½*.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

SHAYLA RIVERA: IT'S ROCKET SCIENCE She's gone from a childhood in Puerto Rico to being an engineer at NASA in Houston to appearing as a comedian on Comedy Central, and much of it while being a single mother. Check out the funny she's brought to brighten your weekend. *Fri.-Sat., Sept. 24-25, 8 & 10pm. Mexican American Cultural Center, 600 River, 478-6222. $20-25.* **www.funnyrocketscientist.com**.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's. You want *comedy*? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free*. **Block Party** *Thursdays, 9:30pm. $2*. **The Main Event** Two competing improv teams and the pro-wrestling style of MWA. *Fridays, 9:30pm*. **Port-a-Potty Makeout Booth** The NM goes blue and raunchy, oh my! *Fri., 11:30pm*. **Megaphone Public Access** *Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

JUST LIKE THE RODEO Rodeo, yes, because it's a roundup of performance spectacles presented by Gnap! Theater Projects. With lots of improv, natch, but also a diversity of other surprises on each Friday and Saturday through the first week of October. This weekend: **Henna Chou and Lindsey Taylor** The mistress of all stringed instruments teams up with the pint-sized dynamo of dance from Little Stolen Moments for this night of kineticomusical brillance. *Fri., Sept. 24, 8pm*. **DanceRodeoDance** "A movement and music matrix of composition and improv." *Sat., Sept. 25, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org/just-like-the-rodeo**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **The Intentions** are directed by Lauren Zinn to clear the stage before leaving you with a bunch of **Junk**. *Sat., Sept. 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

TEXAS PERFORMING ARTS: DELFOS DANZA CONTEMPORANEA Founded by Mexican choreographers Víctor Manuel Ruiz and Claudia Lavista, this Mexican contemporary dance company performs its *Cuando los Disfraces se Cuelgan* (When the Disguises Are Hung Up), a choreographic search that integrates dance, video, computer animation, and music. *Thu., Sept. 23, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. $24-36 ($10, students; discounts available for UT faculty & staff, seniors, and military).* **www.texasperformingarts.org**.

BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free.* **www.buenosairescafe.com**.

BALLET AUSTIN: CARMINA BURANA AND KAI A pair of BA's most inspiring and powerful dances showcases the magnificent choreography of Stephen Mills in the season opener of what looks like an ongoing celebration of the artistic director's sumptuous decade in charge. Adding to the magnificence of this event are the 150-voice Conspirare choir and Austin Symphony, led by Craig Hella Johnson and Maestro Peter Bay, join the ballet for a fabulous trifecta for the ears, eyes, and soul. *Sept. 24-26. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. $27-77.* **www.balletaustin.org**.

BLUE LAPIS LIGHT: ONE The latest site-specific aerial dance from this amazing company takes as its subject the Long Center and its modern design. Angels in the architecture. *Mon.-Sun., Sept. 27-Oct. 3, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5665. $20-50.* **www.bluelapislight.org**.

classical music

OPENING

IF IT AIN'T BAROQUE, DON'T FIX IT Austin Baroque Players and guest harpist Danielle Cordray present a free concert of baroque music and not-so-baroque music for harp and strings. *Thu., Sept. 23, 8pm. First Cumberland Presbyterian Church, 6800 Woodrow. 420-0934. Free.* **www.incolor.inebraska.com/gaskell/ABPconcert.html**.

TEXAS EARLY MUSIC PROJECT: CONVIVENCIA – THE THREE WORLDS OF RENAISSANCE SPAIN Special guest artists Tom Zajac (historical winds, percussion), Annette Bauer (recorders), and Kamran Hooshmand (*santur*, oud) join TEMP in an exploration of relationships between the three great cultures of Renaissance-era Spain: Moorish, Sephardic, and Christian. *Fri., Sept. 24, 8pm, University Presbyterian Church, 2203 San Antonio; Sat., Sept. 25, 8pm, Our Lady of Guadalupe Church, 1206 E. Ninth; Sun., Sept. 26, 3pm, First Presbyterian Church, 8001 Mesa. $20 ($15, seniors, students).* **www.early-music.org**.

INTRODUCING 'A CAPPELLA TEXAS' Formed from the Austin chapter of the Barbershop Harmony Society, formerly known as the Austin Chord Rangers, these guys are branching out into updated music, beyond the strictly barbershop format. *Sat., Sept. 25, 7pm. Unity Church of the Hills, 9905 Anderson Mill. 477-7664. $12-20 ($5, kids).* **www.acappellatexas.org**.

SOUTHWESTERN UNIVERSITY: FACULTY RECITAL Cellist Hai Zheng and pianist Kiyoshi Tamagawa perform works by Rachmaninoff, Sang Tong, and Richard Strauss. *Sun., Sept. 26, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free.* **www.southwestern.edu/boxoffice**.

TEXAS PERFORMING ARTS: UT WIND ENSEMBLE The ensemble and special guests Joseph Alessi, trombone, and the Jim Cullum Jazz Band perform under the baton of Jerry Junkin, with works by John Mackey and Frank Ticheli. *Sun., Sept. 26, 7pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. $15 ($10, students).* **www.texasperformingarts.org**.

SITARIST AMIE MACISZEWSKI OF SANGEET MILLENNIUM Performing and visual arts meet human rights advocacy in this interdisciplinary evening of music and film, including devotional song, fusion instrumental music, and a documentary film about Indian women musicians at the margins of society. *Thu., Sept. 30, 7pm. Seva Yoga, 1121-C S. Lamar. $10.* **www.nowplayingaustin.com**.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children).* **www.cpcaustin.org**.

visual arts

EVENTS

THE VISUAL ARTS CENTER: GRAND OPENING CELEBRATION The University of Texas' brand new Visual Arts Center (VAC) is a vibrant collaboration and exhibition space on the UT campus; it's big; its insides soar; it's set to bring this city some of the most ass-kicking acts of creation in the modern world. Grok the potential at Friday's howdy-do shindig with an open bar and music by the DJ collective MenRG. And, on Sunday, it's an entire afternoon and evening of multimedia, video-enhanced wonderment instigated and curated by **Lucky Dragons** with their **Sumi Ink Club** interaction and *Wrong Spectrum* musical experiments. See "Engagement," p.32, for more. *Fri., Sept. 24, 9-11pm. Sun., Sept. 26, 4-9pm. UT's Art Bldg., 23rd & San Jacinto. $30 (for Friday opening; free with UT ID; Sunday's events are free for all).* **www.utvac.org**.

LUCHA LIBRE WRESTLING MATCH & SUPPER CLUB is listed here because, see, it's a benefit for Pump Project, hosted by Hosteria Verde. But also because: Who doesn't enjoy masked and vigorous grappling, authentic Mexican street food and beverages, art and photography exhibits from Amber Kappes, Daniel Gonazales, and Gerardo Arellano, and music by DJ Aaron Montez? Please your ears, fill your belly, bring those rods and cones to a sort of optical orgasm, amigo! Reservations required. *Sat., Sept. 25, 8pm. 702 Shady. $48.* **www.hosteriaverde.com**.

MOBILE ART GALLERY: 3-D STEREOGRAPH SHOW The roaming gallery-in-a-trailer presents 3-D stereographs of hot rods and scenes from the 1800s in the midst of a record-store flea market. *Sat., Sept. 25, 1-6pm. Trailer Space Records, 1401-A Rosewood. 444-3987.*

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. This weekend features performances by violinist Frances Franklin (*Fri., beginning at 3pm*) and singer Serena Garza (*Sat., beginning at 3pm*). *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

PRINT+ ADDICTION: NEGATIVE SPACE During this party: The Industry Screenprint headquarters will be spilling over with works by Bobby Dixon; the DIY printing machine will be loaded with eight of the man's designs for your combinatorial pleasure as DJ Nick Nack spins the vinyl; and the beer, oh, the beer will flow like chilled nectar down the tattooed throats of renegade inkmongers. *Fri., Sept. 24, 6-9pm. 2503-B E. Sixth. 750-5406.* **www.printaddiction.com**.

AMOA: OK MOUNTAIN TALK The indefatigable collective spills the inspirations and motivations behind its current show. *Thu., Sept. 23, 7pm. 823 Congress, 495-9224.* **www.amoa.org**.

ICONS OF PHOTOGRAPHY NO. 7: LAURA LETINSKY The fine-art photographer and educator presents her work and her newest book for this installment of the Austin Center for Photography's quarterly series. *Thu., Sept. 23, 7pm. MLK & Congress, 487-0152.* **www.visitacp.org**.

OPENING

PAINTED LIGHT: PHOTOWORKS BY KATE BREAKEY More than 130 richly hand-colored images from nine suites of photographs reveal a quarter-century of Kate Breakey's career. *Through Feb. 4. Wittliff Collection, Alkek Library, TSU-San Marcos. 512/245-2313.* **www.thewittliffcollections.txstate.edu**.

ST. ED'S: SOLAR POWERED PAPER DOLLS Using the blistering West Texas sun and cyanotype (an alternative photographic process) Carol Flueckiger burns vintage graphics, historic handwriting, clothing tags, and leaves into painted panels and recycled clothing. *Mon.-Fri., 9am-5pm, Sept. 24-Oct. 14. Arts Bldg., St. Edward's University, 3001 S. Congress.* **www.stedwards.edu/hum/art**.

CO-LAB: REAL LIFE REALM A collection of new multimedia work by Ryan Lauderdale. Reception: *Sat., Sept. 25, 7-11pm*. Exhibition (by appt. only): *Through Oct. 1*. Closing reception: *Sat., Oct. 2, 7-11pm. 613 Allen, 300-8217*. **www.colabspace.org**.

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of the Mexican Independence and Revolution. Reception: *Sat. Sept. 25, 6-9pm*. Exhibition: *Through Nov. 21. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

BIRDHOUSE GALLERY: THREE WOMBS Michael Abelman resurrects three bodies of work to expose the meanings of life, death, and the afterlife. Reception: *Sun., Sept. 26, 6-9pm. 1304 E. Cesar Chavez, 789-9242.* **www.birdhousegallery.com**.

CLOSING

AUSTIN ART GARAGE: SPAGHETTI MODERN A modern interpretation of Western culture. Cowboys and cell phones? Remington via Photoshop? Git along, li'l art-dogies. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

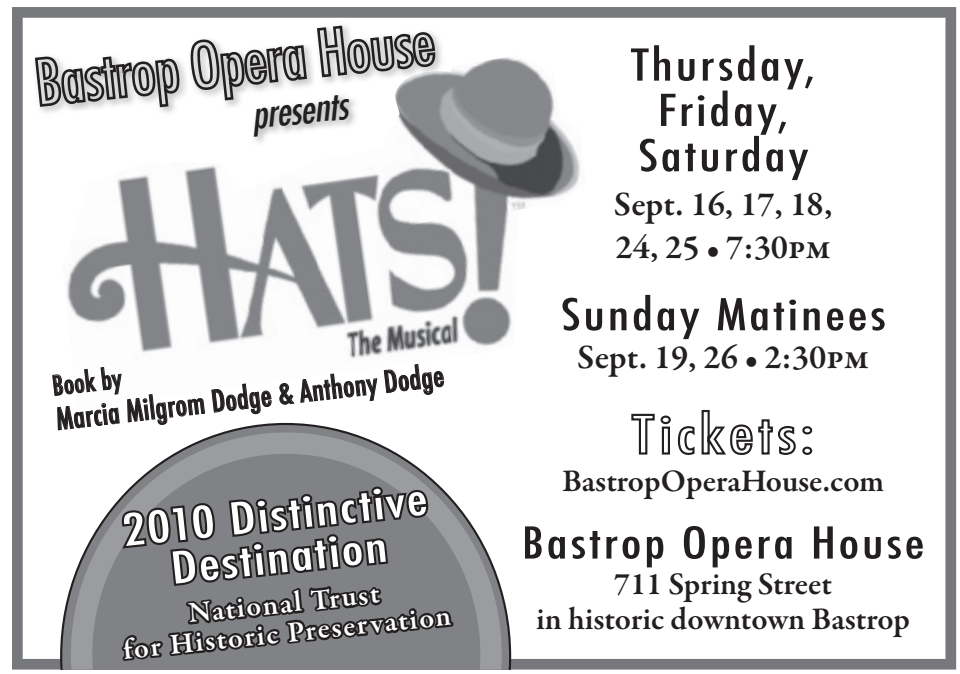
360 GALLERY: JAN AND ORION KNOX Paintings, mixed-media work, and brilliant photography of the natural world are brought to you by the husband-and-wife duo of brimming creativity. *Through Sept. 30. 6720 Capital of TX Hwy. N., 346-6789.* **www.360galleryofaustin.org**.

WALLY WORKMAN GALLERY: LESLIE SEALEY The artist's new work in oil on panel distribute urban landscapes across the interior of this excellent gallery. *Through Sept. 29. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

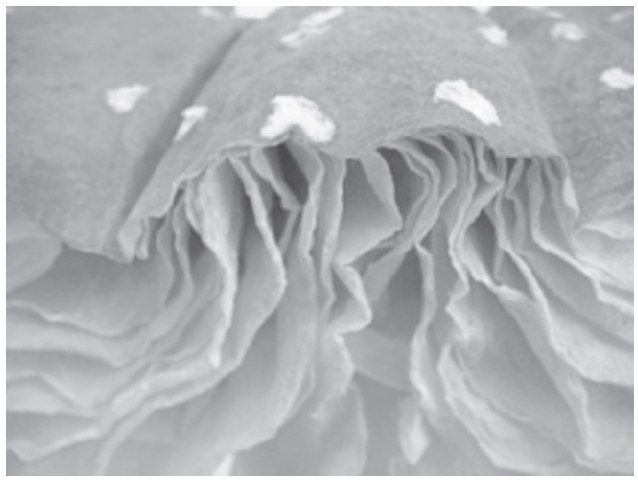
BUTRIDGE GALLERY: CLAY 2010 Curator Ben Appl presents unconventional works in clay – figurative, industrial, bio-morphic, and more – by himself, Karen Bolton, Julie Isaacson, Jamie Johnson, Pat Johnson, Mike Kobe, Maryanne McGrath, Ross Randall, and more. *Through Sept. 29. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org**.











Gallery Shoal Creek, 2905 San Gabriel #101, 454-6671, **www.galleryshoalcreek.com**
Through Oct. 2

'Paper 2'

The work of a quintet of artists making marks on paper, making marks *with* paper, currently fills the halls of Gallery Shoal Creek. Five artists like the dissimilar fingers of a hand that holds the key to creation within a world that river-raised papyrus spawned long ago.

Melissa Jay Craig's array of bookish objects that double as bright fungi, constructed from kozo fibers and colored as fancifully as fairy-tale toadstools, sprouts from the venue's vestibule walls, a three-dimensional, mycological greeting to this current exhibition. Leonard Lehrer spent many years creating the paintings, watercolors, and lithographs that he now dissects and repurposes, via digital technology, into complexly overlapping collages – represented here by a series of "Gardens" whose polychrome aquatic and piscine elements suggest a Japanese woodcut feel. Karen Kunc's prints are made from literal woodcuts, with pigments applied so meticulously to the blocks she's bladed to abstract shapes and patterns that the resultant images jar the eye with distinct and fully saturated colors.

Francesca Samsel works in an intaglio process called viscosity etching, creating prints that juxtapose textures and portions of natural objects and machinery, as if providing the catalog for two opposing styles of *wunderkammer* or attempting to prove through sheer graphic beauty that God is in the details. Catherine Dudley creates mixed-media collages, but the media she's mixing with were also created by her: Screenprints based on the vernacular of urban signage and architectural patterns are chopped and cropped, estranged and arranged on backgrounds of paper further embellished by handpainting and precise drawing.

These works of art are presented thoughtfully within the elegant Shoal Creek gallery – allowing enough space for viewers to enjoy each piece by itself, yet concurrently providing a fine flow, a faint current of visual pull to draw one deeper down this river of printed, paper-based beauty. – *Wayne Alan Brenner*

RED HOT RED DOT ART SPREE More than 200 paintings, sculptures, drawings, photos, and mixed-media works by some of the state's finest artists are on display – and for sale for less than $500 each – at this annual fundraising exhibition of visual arts goodness from Women & Their Work. *Through Sept. 29. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: BILL MILLER What an excellent show to celebrate Yard Dog's 15th year of existence: Miller makes collages from vintage linoleum, using the medium as others might use stained glass. *Through Sept. 26. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

LA PEÑA: FOTOGRAFICA This group show features new photography by Caleb Brandon, Celeste Casas, David de Lara, Fernando Flores, Patrick Rey Flores, Marisa Hernandez, Diana Marie Kawamura, and others. *Through Oct. 2. 227 Congress, 477-6007.* **www.lapena-austin.org**.

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. *4301 Guadalupe.* **www.galleryblacklagoon.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ABB GALLERY: DARVIN JONES Colorful renditions of ecosystems, symbiosis, and mass culture. *Saltillo Lofts, 1601 E. Fifth #105. 474-7676.*

AUSTIN DETAILS ART + PHOTO: THE NEON SHOW "Artists interpret the beauty of the beautifully captured commercial & versatile gas. Some have chosen to work with neon itself to create a vibrant message; others photograph, paint it, or record it in mixed media." *106 E. Eighth. 391-0999.* **www.austindetailsart.com**.

GRAYDUCK GALLERY: CHARACTER SKETCH Acrylic paintings by Eddie Hamilton, scratchboard work by DC Ice, and watercolors by Melanie Sinclair. *Through Oct. 9. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of *slightly* more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd.* **www.fineaustinliving.com**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5.* Two locations: *Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255.* **www.texasfolklife.org**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

DIAZ GALLERY: THE FICTION Colorful paintings and collage. *Through Oct. 9. 3507 S. First. 444-0013.* **www.plantescapegardens.com**.

GALLERY 5619: STILL THINGS Debra Broz explores how "the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning." *Through Oct. 31. 5619 Airport.* **www.gallery5619.org**.

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper.* **www.museoliving.com**.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928.* **www.wyattbrand.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890.* **www.lindadumont.com**.

L. NOWLIN GALLERY: INNER NARRATIVES Polly Chandler's collection of photographic narratives – captured with a 4x5 camera – combine figures with backgrounds, costumes, and props to create work that is spiritual and allegorical. Reception: *Sat., Oct. 2, 6-8pm.* Exhibition: *Through Oct. 23. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. *7050 Village Center, 345-1743.*

GALLERY SHOAL CREEK: PAPER 2 The gallery launches its new season of exhibitions with this showing of five artists devoted to the medium of paper: Melissa Jay Craig, Catherine Dudley, Karen Kunc, Leonard Lehrer, and Francesca Samsel. See review, left. *Through Oct. 2. 1905 San Gabriel, 454-6671.* **www.galleryshoalcreek.com**.

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

HEIDI LANDAU: WANDERINGS This exhibition displays the artist's journey of walking for the purposes of health, exploration, and introspection. *Through Oct. 2. 5305 Bolm, 385-1670.* **www.theheidilandau.com**.

CHAMPION: INTERRUPTED LANDSCAPES Here's the debut exhibition from this newest gallery of art, examining the tension between treatments of naturalism and artifice in recent painting and photography by local and international artists. *800 Brazos, 354-1035.* **www.championcontemporary.com**

D BERMAN GALLERY: JOSEPH PHILLIPS & SHAWN SMITH Phillips' current body of work uses a specific and limited palette of soothing colors to explore imagined utopias and play with ideas of land commodification. Smith's fantastical sculptures present unnatural nature, pixels made flesh in full-color 8-bit glory. Together, the shows complement each other as well as they tweak the parameters of consensus reality. *Through Oct. 9. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: CONVERSATIONS WITH A RIVER Dianne Grammer has spent years wielding her elegant pastels to record the solitude and beauty of Lady Bird Lake's western end; this show is the beautiful result. *Through Oct. 16. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

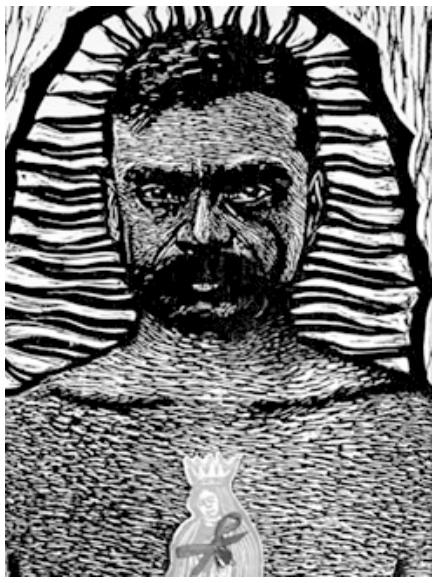
JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

DOMY BOOKS: TO CLIMB A MOUNTAIN ON TOP OF A TREE New work by William Gaynor. *Through Oct. 21. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. *300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.



'PROMISES OF INDEPENDENCE AND REVOLUTION' OPENS AT MEXIC-ARTE MUSEUM THIS WEEKEND.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! A new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays 4-7pm; Saturdays 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566.* **www.mnae.org**.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN An alternative newspaper – *the* alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. *Through Oct. 23. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

SCANLAN GALLERY: JURASSIC GEMBONE Macrophotographs by Matt Hannon. *Through Oct. 8. 2900 Bunny Run, 327-1213.* **www.gembonegallery.info**.

SPACES

RIO'S BRAZILIAN CAFE: DRYPOINT MONOPRINT Work by Anna Pedersen. *Through Sept. 30. 408 N. Pleasant Valley. 828-6617.* **www.howdoyourio.com**.

METHOD HAIR: CREATURES & CLOWNS Original paintings and prints by Erika Jane. *Through September. 1601 E. Fifth #103. 469-0044.* **www.methodhair.com**.

FARM TO MARKET: LANCE BRADLEY Paintings and prints. *1718 S. Congress, 462-7220.* **www.thelancebradley.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

LEFT ALONE: THE PHOTOGRAPHY OF MIKE ANDRICK *Sat., Sept. 25. 974-3625. Free. Terrazas Branch Library, 1105 E. Ceasar Chavez.* **www.cityofaustin.org/library**.

BIJOU STUDIO: AVOIDANCE. DELAY. DENIAL. New works by Levi Dugat and Michael Owens. *1618 E. Sixth. 669-0750.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

HYDE PARK BAR & GRILL CENTRAL ART EXHIBIT *Thu., Sept. 23. 512-422-7896. Free. 4206 Duval St.* **www.robbinrobertsonstudios.com**.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

BEAUTY BAR: CHASE MACLASKEY *Through Sept. 30. 617 E. Seventh, 391-1943.* **www.chasemaclaskey.com**.

KERBEY LANE: MOT'S 3-D ART *2700 S. Lamar, 445-4451.* **www.kerbeylanecafe.com**.

KERBEY LANE CAFE: MARIA LYLE *3704 Kerbey, 451-1436.* **www.kerbeylanecafe.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

WORKSHOP OPPORTUNITIES *Thu., Sept. 23. 512/420-9000. Free.* **www.dragonflygallerytx.com**.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

SCREENPRINTING WORKSHOP @ ASPCO! *Sat., Sept. 25. 512/787-2820. $10.* **www.aspco.org**.

THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES E-mail **info@thedigpub.com** for details. *512/996-9900.*

HANGER ORTHOPEDIC GROUP: CALL FOR ENTRIES This new company is looking for artists in the early stages of their careers to help express the company's values of creativity and innovation. That expression may land you a $10,000 commission, yo, and your work would be displayed at Hanger HQ for two years. Theme: "Moving Lives Forward." See website for details. Deadline: *Oct. 19.* **www.artroduction.com**.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. *600 River, 478-6222.* **www.maccaustin.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

POETRY ON THE PLAZA features Actors from the London Stage in *Greece Is the Word*, encompassing both the epic of Homer and the toilet humor of Aristophanes. *Wed., Sept. 29, noon. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

JOSHUA FERRIS explores the inexplicable yearnings of the human heart and its seeming willingness to sacrifice the deepest happiness for something that cannot be voiced save in a movement out and down. ***The Unnamed*** is this PEN/Hemingway Award-winning author's latest novel. *Tue., Sept. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CHUY RAMIREZ will address the Chicano and Hispanic Law Students' Association at UT Law School and discuss corporate law and his new book of short stories, *Strawberry Fields*. *Mon., Sept. 27, 11:30am. Townes Hall, 100-C W. Dean Keeton*.

CRISTINA GARCÍA acts as concierge for her critically acclaimed novel *The Lady Matador's Hotel*. Who needs a classic plot when the writing is this gorgeous? Highly recommended. *Mon., Sept. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

FIVE THINGS! The popular literary hootenanny returns, with Jodi Egerton, Boone Graham, Genevieve Van Cleve, John Pipkin, and others, as hosted by Amelia Gray and Stacy Muszynski. You know this event brings the brainy hotness like few others, which is why you'll be there to pack the room, you Polymathic Young Thing, you. *Thu., Sept. 30, 7pm. United States Art Authority, 2906 Fruth, 480-9562. Free.* **www.fivethingsaustin.com**.

BORDERLANDS COMMUNITY OF POETS features the poets of Dalton Publishing: Michael Gilmore (*Restless Astronomy*), Lyman Grant (*The Road Home*), W. Joe Hoppe (*Galvanized*), Texas Poet Laureate Larry D. Thomas (*Skin of Light*), and Ric Williams (*the secret book of god*). Hosted by Deb Akers. Always recommended (despite my presence!). *Sun., Sept. 26, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.* **borderlandspoetry@sbcglobal.net**.

CHRISTOPHER LONG presents *A Shot of Poison*, his biography of the multiplatinum rock band Poison. *Sat., Sept. 25, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

STEPHEN LAWHEAD peels back the ley lines of Merry Olde England to reveal that *The Skin Map* is not a fantasy but the gateway to other worlds and the greatest prize of all. *Sat., Sept. 25, 11am. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MEET THE AUTHOR: AMBER BENSON This author, filmmaker, and actor (Tara from *Buffy the Vampire Slayer*) has penned half a dozen works, including *Among the Ghosts*, *Cat's Claw*, and *Buffy the Vampire Slayer Omnibus Volume 6*. *Sat., Sept. 25, 2pm. Faulk Central Library, 800 Guadalupe, 974-9943. Free.*

CAROL BRADLEY The author's *Saving Gracie* exposes the cruelties and sorrows of puppy mills through the eyes of a rescue effort. *Fri., Sept. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

SASKIA HAMILTON A presentation by the author of *Divide These* and *As for Dream* who's also the editor of *The Letters of Robert Lowell* and the co-editor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. *Fri., Sept. 24, 7:30pm. Katherine Anne Porter House, 508 Center St., Kyle, 512/268-6637.*

TEXAS NAFAS unleashes the intensely real poet Element 615 in an interview with Ric Williams. Taped in the Austin backyard of Texas Nafas. *Every week in September on Channel 10 and 16. See website for exact times.* **www.channelaustin.org**.

WRITING/BOOK GROUPS

AMERICAN SHORT FICTION: CRAFT TALKS This free event will give you a preview of American Short Fiction's fall classes while you mingle and connect with others who share your passion for writing (and, possibly, wine). *Thu., Sept. 30, 6-8pm. Uno's 360 Trattoria, 3801 Capital of TX Hwy. N. 538-1305. Free.* **www.americanshortfiction.org**.

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to **jamfab1@hotmail.com**.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357 or 328-3155.*

BOOKWOMAN BOOKGROUP Anna Mitchael's *Just Don't Call Me Ma'am: How I Ditched the South, Forgot My Manners, and Managed To Survive My Twenties With (Most of) My Dignity Still Intact. Tue., Sept. 28, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

NEW & NOTEWORTHY BOOK CLUB *Bel Canto* by Ann Patchett. Paul and Kester lead the choir. *Mon., Sept. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

NOT JUST ANOTHER TEEN BOOK CLUB gets all *Reckless* by Cornelia Funke. Welcome to all readers ages 13-18! *Sat., Sept. 25, 2pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

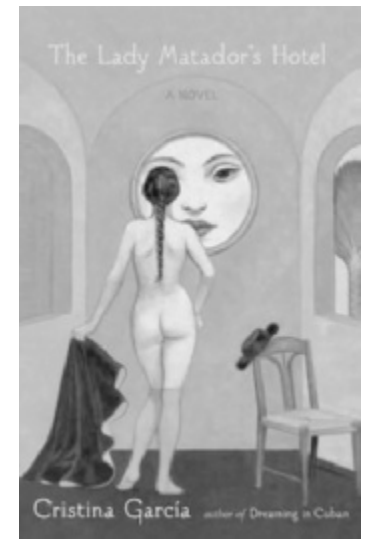
HARD WORD CLUB toasts *Absent Friends* by S.J. Rozan, with S.J. calling in! Scott and Nolan promise no blindlines here, doll. *Wed., Sept. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE VOYAGE OUT *Play It as It Lays* by Joan Didion. Devastating portraits of human loneliness. *Sun., Sept. 26, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

I READ BANNED BOOKS CLUB palms *The God of Small Things* by Arundhati Roy. Emily and Deblina lead the anti-censorship rally. *Sun., Sept. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

AUSTIN POETRY SOCIETY CRITIQUE GROUP meets in the upstairs dining area (take the stairs by the coffee bar). Bring eight copies of one of your poems for supportive discussion by friendly poets. Margie Roe hosts. *Sat., Sept. 25, 11am. Central Market North, 4001 N. Lamar, 206-1000.* **www.austinpoetrysociety.org**.

ROMANCE READERS CIRCLE is for those who read, live, or even write romance. *Sat., Sept. 25, 10:30am. University Hills Library, 4721 Loyola, 929-0551.*



CRISTINA GARCÍA PRESENTS HER NEW NOVEL AT BOOKPEOPLE ON MONDAY.

OPEN MICS

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoecoffee.com**.

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Molly Kat and Justin Vinokur on tour. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

AUSTIN POETRY SOCIETY FOURTH THURSDAY New poets and new members of APS are featured. Hosted by Ralph Hausser. Always open to the public and always free. *Thu., Sept. 23, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170.* **www.austinpoetrysociety.org**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *she asks: "what do you fear the most" & nobody answers — silence — he says: to be unforgiven to be forgotten to be ignored to be invisible to be discounted to be neither respected nor feared nor recognized as mattering so much as a fly what do you fear the most & he answers "that the child who believed in magic was & was not wrong."* Namaste. Ask.

POEM OF THE ISSUE

looking east
she watches
some invisible hand
sky sketching with pastels
conning her for a moment
into believing
the world is soft

– Darla McBride, from "Tarot Dawn"

film listings



Wall Street: Money Never Sleeps

D: Oliver Stone; with Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin, Frank Langella, Susan Sarandon, Eli Wallach. (PG-13, 133 min.)

In the very first scene, this sequel to 1987's decade-defining *Wall Street* winks at the now-datedness of what came before. As the once-silky antihero and convicted insider trader Gordon Gekko (Douglas) departs from jail, he's handed back what he came into the clink with: a pocket diorama of the Eighties by way of money clip, pinkie ring, and mobile phone the size of a brick. Gekko's been out of the game a long time, and he feigns like he doesn't want back in, not really. He's written a book called *Is Greed Good?*, tweaking the catchphrase that set the mouths of probably tens of thousands of future stockbrokers salivating. Of course, those hungry babes grew into the collective wrecking ball of the American financial system, circa *right now*. Stone, with his writers Allan Loeb and Stephen Schiff, are smart to bring this sequel as near as possible to the immediate moment, and 2008's market crash steers the course of the film. Still, is America really clamoring for this? Is now really a good time to call on affection for Gordon Gekko? Perhaps anticipating the general public's general disgust for all things Wall Street, the screenwriters have made the lead of *Money Never Sleeps* a young Turk with a conscience. Yes, Jacob (LaBeouf) wants to make big bucks, but mostly so he can help fund green energy research, to gain the approval of his liberal blogger girlfriend, Winnie (Mulligan), who is also the estranged daughter of Gekko. LaBeouf plays Jacob as no naif – he can be as slippery and savage as the next suit – but there's also real tenderness in his scenes with Mulligan and Langella (in a small but significant role as Jacob's mentor). A lot of young actors might have interpreted the part as beginning and ending with a big swinging dick – isn't that, as much as money, what got those baby brokers going? – but LaBeouf isn't afraid to leak a few tears along the warpath. And make no mistake: This is war, all right, although it's not entirely clear if Stone wants us rooting for any side to win. Never a subtle filmmaker, he razzmatazzes *Money Never Sleeps* with graphics and camera effects that first dip, then finally face-splat into corniness. It's unnecessary noise in a movie that's already an enlivening and rather wickedly entertaining take on the occasional angels – but mostly demons – that ran the country into financial ruin. But the film is muddy-minded about who falls into which camp. "Greed got greedier," Gekko explains to a rapt audience of young go-getters. They look at him like he's a rock star – but so, too, does the film. – *Kimberley Jones*

★★★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

new reviews

ALPHA AND OMEGA

D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comical bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste, but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. ("Was it good for you?" one wolf leers at his partner). And, yes, they do in fact dance – an embarrassing kind of disco boogie – and sing, too, with a cappella grooves that would've gone over like gangbusters on *Star Search*. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. – *Kimberley Jones*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

DEVIL

D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O'Hara, Bokeem Woodbine. (PG-13, 80 min.)

It's not exactly *Phone Booth* in an elevator with Rosemary's baby's daddy, as the trailer had genre fans believing – alas, no intricately warped Larry Cohen plotting here; more's the pity. *Devil* is, apparently, the opening salvo in M. Night Shyamalan's incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. As it is, the script (by Brian Nelson from a story by Shyamalan) spends an inordinate amount of expositional time outside the hellishly cramped confines of the 'vator as Philly Detective Bowden (Messina), a recovering alcoholic, monitors the unfolding events via closed-circuit TV and finds diabolic underpinnings in a confined situation with great potential for suspense. In short, five strangers, with unknown but assumed ties to one another, are trapped in a mysteriously immobile elevator, and, no surprise, there's *something else* in there with them. Fear, mounting anxiety, and a decided lack of Xanax are the rules of the game, and when the lights begin to flicker and then go out completely, bloodshed enters the squabbling fray, considerably upping the paranoiac ante. Dowdle, who helmed *Quarantine*, the U.S. remake of the superior Spanish film *[Rec]*, does manage a few moments of well-calibrated terror (kudos to the foley masters behind *Devil*'s creepified soundscape), and Shyamalan's ongoing trickery with audience expectations is decidedly in effect (nothing is entirely coincidental in this one-way lift to doom), but it's not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan's story is sound, but the execution dragged me to hell and left me there, wondering if his much-rumored sequel to *Unbreakable* was ever going to arrive. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

LEAVES OF GRASS

D: Tim Blake Nelson; with Nelson, Edward Norton, Keri Russell, Richard Dreyfuss, Susan Sarandon, Steve Earle, Pruitt Taylor Vince, Maggie Siff, Lee Wilkof, Ty Burrell. (R, 105 min.)

Is there anything more enticing to an actor or more fascinating for an audience than an identical-twin role? I suppose, probably, there is, but when the actor playing the dual role is Norton, the stakes are raised considerably, and when the part requires, as this one does, lightning-quick tonal and emotive switcheroos, well, that's something to savor. Part comedy, part tragedy, and wholly fascinating, Nelson's *Leaves of Grass* is strangely affecting and slightly off-kilter; it has enough genuine punch to overcome those seismic shifts in tone. In the end you're left wondering just how Norton, backed by an across-the-board terrific cast, pulled it off, exactly. Norton plays both Bill and Brady Kincaid. Bill is a something of a stoic rationalist, a classics professor at Brown University, the female students of which are feverish to impress him with their mastery of the Latin subjunctive, and who is also on

openings & ratings

Leaves of Grass (R)

Lebanon (R)

Legend of the Guardians: The Owls of Ga'Hoole (PG)

The Tillman Story (R)

Wall Street: Money Never Sleeps (PG-13)

A Woman, a Gun and a Noodle Shop (R)

You Again (PG)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

ADORABLE ROBOTS RAMPAGING BEARS

AND MORE WILL ALL BE FOUND AT FANTASTIC ARCADE,
AUSTIN'S CELEBRATION OF BADASS INDIE VIDEO GAMES



KEYNOTE SPEAKER: RICHARD GARRIOTT

MC FRONTALOT & GAMEBOY MUSIC LIVE
NEW XBOX LIVE ARCADE GAMES FROM MICROSOFT GAME STUDIOS

TOURNAMENTS WITH CASH PRIZES

FANTASTIC ARCADE

Plus: a conversation with indie developer Jon Blow and filmmaker/avid gamer Nacho Vigalondo
freeplay indie arcade games, special parties, tons of beer, video game art, machinima and more!
Sept 23-26 at The Highball (1142 S. Lamar) - Tickets and more info at FantasticFest.com/arcade

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 476-1320.
AFS: *El Compadre Mendoza:* Tue, 7:00pm
Terror Tuesday: *The Dark:* Tue, 9:45pm
Master Pancake: *The Day After Tomorrow:* Wed, 7:00pm
AGFA: *Five Element Ninjas:* Sun, 4:00pm
Foleyvision: *For Your Height Only:* Mon, 7:00pm
Ghost Bird: Sun, 7:00pm
Action Pack: *Glee*-Along: Thu (9/30), 7:00, 10:10
Master Pancake: *The Happening:* Sat, 7:00, 10:00
Master Pancake: *Independence Day:* Fri, 7:00pm
Journey of the Childmen: 'The Mighty Boosh' on Tour: Sun, 9:30pm; Wed, 9:50pm
*****Leaves of Grass:*** Fri, 5:00, 8:00, 10:00, 11:00; Sat, 2:15, 4:00, 5:00, 7:50, 10:40; Sun, 2:15, 5:00, 7:50, 10:40; Mon, 4:00, 7:45, 10:30; Tue-Thu (9/30), 5:00, 7:50, 10:40
Weird Wednesday: *Twilight People:* Wed, 12mid
***Watch Me Jumpstart* and "Slow Century":** Mon, 9:45pm
Winnebago Man: Sat-Sun, 1:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
*****Devil:*** Fri, 1:00, 3:15, 5:30, 8:00, 10:25; Sat, 7:20, 9:35; Sun, 1:30, 3:55, 6:10, 8:30, 10:45; Mon, 2:10, 4:30, 7:55, 10:10; Tue, 4:30, 7:55, 10:10; Wed, 2:10, 4:30, 10:25; Thu (9/30), 2:00, 9:05
*****Easy A:*** Fri, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Sat, 11:50am, 2:15, 4:50, 7:30, 10:05pm; Sun, 11:40am, 2:15, 4:50, 7:20, 9:50pm; Mon, 2:20, 4:45, 7:25, 9:55; Tue, 11:20am, 1:50, 4:45, 7:25, 9:55pm; Wed, 2:20, 4:40, 7:40, 10:05; Thu (9/30), 2:20, 4:45, 7:20, 9:55
Action Pack: *Glee*-Along: Wed, 7:00pm
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri, 11:00am, 12:15, 1:25, 3:55, 6:40, 9:15pm; Sat, 11:10am, 12:00, 1:45, 4:15, 7:05, 9:45pm; Sun, 11:15am, 12:00, 1:50, 4:15, 7:05, 9:40pm; Mon, 1:25, 4:00, 6:45, 9:20; Tue, 11:10am, 1:25, 4:00, 6:45, 9:20pm; Wed, 1:25, 4:00, 6:45, 9:20; Thu (9/30), 1:25, 4:00, 6:40, 9:20
Kids Club: *Monster House:* Sat-Sun, 11:00am; Tue, 11:05am, 1:30pm
*****Resident Evil: Afterlife* (3-D):** Fri, 5:00, 7:50, 10:30; Sat, 2:45, 5:30, 8:15, 10:50; Sun, 2:40, 5:15, 7:55, 10:30; Mon, 4:40, 7:50, 10:25; Tue, 11:25am, 2:00, 4:40, 7:50, 10:25pm; Wed, 2:00, 4:40, 10:30; Thu (9/30), 2:00, 4:40, 7:30, 10:05
*****The Town:*** Fri, 3:35, 6:50, 9:55; Sat, 12:30, 3:40, 6:50, 9:55; Sun, 11:50am, 3:00, 6:30, 10:00pm; Mon, 1:15, 4:10, 7:15, 10:15; Tue, 11:00am, 1:40, 4:10, 7:15, 10:15pm; Wed, 1:15, 4:10, 7:30, 10:15; Thu (9/30), 1:00, 3:50, 7:10, 10:10
*****Wall Street: Money Never Sleeps:*** Fri, 12:00, 3:25, 7:00, 10:15; Sat, 12:05, 3:20, 7:00, 10:15; Sun, 11:30am, 3:20, 6:45, 9:30pm; Mon, 1:00, 3:40, 6:55, 10:05; Tue, 12:30, 3:40, 6:55, 10:05; Wed, 1:00, 3:40, 7:10, 10:00; Thu (9/30), 2:30, 5:40, 8:55
*****You Again:*** Fri, 11:10am, 1:40, 4:15, 7:20, 10:05pm; Sat, 11:20am, 1:30, 4:20, 6:30, 9:15pm; Sun, 12:15, 3:10, 6:20, 9:05; Mon, 1:05, 4:20, 7:05, 9:45; Tue, 11:15am, 1:45, 4:20, 7:05, 9:45pm; Wed, 1:05, 4:20, 7:20, 10:00; Thu (9/30), 1:35, 4:10, 7:00, 9:40

ALAMO DRAFTHOUSE SOUTH
1120 S. Lamar, 707-8262.
Catfish: Fri, 12:15, 4:55, 6:05, 8:40, 11:10; Sat, 2:25, 5:50, 8:30, 10:20; Sun, 2:10, 7:40, 11:35; Mon, 12:15, 5:25, 7:55, 10:40; Tue, 11:40am, 2:55, 5:20, 7:45, 10:15pm; Wed, 1:00, 3:45, 6:45, 9:20, 11:00; Thu (9/30), 11:35am, 4:00, 7:00, 9:45pm
Fantastic Fest: Fri-Thu (9/30)
Kids Club: *Forbidden Planet:* Sat, 12:00pm
Machete: Fri, 2:45, 5:20, 7:35, 11:30; Sat, 4:50, 7:25, 11:30; Sun, 11:20am, 4:50pm; Mon, 2:45, 11:55; Tue, 12:20, 2:10, 4:45, 11:55; Wed, 12:05, 2:30, 5:15, 8:00, 11:55; Thu (9/30), 2:00, 4:45, 7:30
TV at the Alamo: *Mad Men:* Sun, 10:00pm
The Town: Fri, 1:45, 8:15, 10:30; Sat, 11:35am, 7:00, 10:15pm; Sun, 5:30, 8:40, 10:25; Mon, 12:40, 3:50, 7:30, 10:45; Tue, 11:40am, 2:40, 7:30, 10:30pm; Wed, 12:35, 4:00, 7:30, 10:45; Thu (9/30), 12:30, 3:20, 6:35, 9:40

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Austin Goes Classical: Thu (9/30), 7:00pm
Easy A: Fri, 11:20am, 2:15, 4:40, 7:10, 10:50pm; Sat, 11:10am, 1:55, 4:35, 7:10, 9:45pm; Sun, 11:45am, 2:15, 4:55, 7:45, 10:20pm; Mon, 4:40, 7:10, 10:40; Tue, 11:50am, 2:25, 4:45, 7:30pm; Wed, 4:45, 10:35; Thu (9/30), 4:50pm
TV at the Alamo: *Glee:* Tue, 9:45pm
Mighty Uke: Mon, 7:00pm
TV at the Alamo: NBC Thursdays: Thu (9/30), 10:00pm
*****Resident Evil: Afterlife* (3-D):** Fri, 1:35, 5:10, 8:00, 10:45; Sat, 11:30am, 5:05, 7:55, 10:35pm; Sun, 11:50am, 2:25, 5:20, 8:00pm; Mon, 5:05, 7:55; Tue, 11:30am, 2:10, 5:00, 7:50pm; Wed-Thu (9/30), 5:00, 7:50
The Rocky Horror Picture Show: Sat, 12mid
Winnebago Man: Mon, 10:35pm; Tue, 10:05pm; Wed, 10:10pm; Thu (9/30), 10:45pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Get Low: 12:40, 3:30, 7:00, 9:40
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:45
The Kids Are All Right: 12:50, 4:00, 7:30, 10:05
Lebanon: 12:20, 2:50, 5:20, 7:50, 10:15
Mao's Last Dancer: 1:00, 3:50, 6:40, 9:35
The Tillman Story: 12:10, 2:30, 5:00, 7:20, 10:00
Winter's Bone: 12:00, 2:40, 5:10, 7:40, 10:10
A Woman, a Gun and a Noodle Shop: 12:05, 2:20, 4:50, 7:10, 9:50

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
*****Alpha and Omega* (3-D):** Fri-Tue, 11:50am, 4:40, 9:30pm; Wed, 3:55pm; Thu (9/30), 11:50am, 4:25pm
The American: Fri-Sat, 10:05am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Sun, 2:05, 4:35, 7:10, 9:45; Mon-Thu (9/30), 11:35am, 2:05, 4:35, 7:10, 9:45pm
NCM Fathom: *Beauty and the Beast* Sing-Along: Wed, 6:30pm
Devil: Fri-Sat, 10:50am, 1:05, 3:15, 5:30, 7:50, 10:05pm; Sun-Thu (9/30), 1:05, 3:15, 5:30, 7:50, 10:05
Easy A: Fri-Sat, 11:00am, 1:25, 3:50, 6:15, 8:40, 11:10pm; Sun, 11:00am, 1:25, 3:50, 6:15, 8:40pm; Mon-Thu (9/30), 1:25, 3:50, 6:15, 8:40
*****Easy A* (closed captioned and descriptive video):** Fri-Sun, 9:40am, 12:00, 2:25, 4:45, 7:15, 9:40pm; Mon-Thu (9/30), 11:40am, 2:25, 4:45, 7:15, 9:40pm
NCM Fathom: *The Exorcist: Extended Director's Cut:* Thu (9/30), 7:00pm
Get Low: Fri-Sat, 11:30am, 1:55, 4:10, 6:30, 8:50, 11:20pm; Sun, 1:55, 4:10, 6:30, 8:50; Mon-Thu (9/30), 11:30am, 1:55, 4:10, 6:30, 8:50pm
Inception: Fri-Sat, 11:45am, 3:30, 6:40, 9:55pm; Sun, 3:30, 6:40, 9:55; Mon-Thu (9/30), 11:45am, 3:30, 6:40, 9:55pm
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Sun, 9:50am, 11:15, 12:10, 1:40, 2:40, 4:15, 5:10, 6:55, 7:40, 9:25, 10:10pm; Mon-Thu (9/30), 11:30am, 11:50, 1:50, 2:40, 4:15, 5:10, 6:55, 7:40, 9:25, 10:10pm
Machete: Fri-Sat, 10:10am, 12:45, 3:20, 5:55, 8:30, 11:00pm; Sun, 10:10am, 12:45, 3:20, 5:55, 8:20, 10:45pm; Mon-Thu (9/30), 12:45, 3:20, 5:55, 8:20, 10:45
***Resident Evil: Afterlife* (3-D):** Fri-Tue, 2:15, 7:05; Wed, 1:15, 9:15; Thu (9/30), 2:00, 10:20
*****The Town:*** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (9/30), 1:30, 4:30, 7:30, 10:30
*****Wall Street: Money Never Sleeps:*** Fri-Sat, 9:45am, 10:45, 12:40, 1:50, 3:40, 4:55, 6:45, 8:00, 9:50, 11:05pm; Sun, 9:45am, 10:45, 12:40, 1:50, 3:40, 4:55, 6:45, 8:00, 9:50pm; Mon-Thu (9/30), 11:45am, 1:55, 3:40, 4:55, 6:45, 8:00, 9:50pm
*****You Again:*** Fri-Sat, 10:00am, 12:25, 3:00, 5:35, 8:10, 10:45pm; Sun, 10:00am, 12:25, 3:00, 5:35, 8:10, 10:30pm; Mon-Thu (9/30), 11:55am, 3:00, 5:35, 8:10, 10:40pm

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/FANDANGO.
*****Alpha and Omega* (3-D):** Fri, 12:30, 2:50, 5:30, 7:50, 10:10; Sat-Sun, 10:20am, 12:30, 2:50, 5:30, 7:50, 10:10pm; Mon-Thu (9/30), 12:30, 2:50, 5:30, 7:50, 10:10
The American: 7:30, 10:00
Cult Classic: *Crouching Tiger, Hidden Dragon:* Fri-Sat, 12mid
*****Devil:*** Fri, 2:00, 4:20, 6:20, 8:30, 10:40; Sat-Sun, 11:50am, 2:00, 4:20, 6:20, 8:30, 10:40pm; Mon-Thu (9/30), 2:00, 4:20, 6:20, 8:30, 10:40
*****Easy A:*** Fri, 1:10, 2:20, 3:40, 4:40, 6:05, 7:10, 8:20, 9:40, 10:50; Sat, 10:50am, 12:00, 1:10, 2:20, 3:40, 4:40, 6:05, 7:10, 8:20, 9:40, 10:50pm; Sun, 10:50am, 12:00, 1:10, 2:20, 3:40, 4:40, 6:05, 7:10, 8:20, 9:40pm; Mon-Thu (9/30), 1:10, 2:20, 3:40, 4:40, 6:05, 7:10, 8:20, 9:40
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri, 12:50, 3:30, 6:10, 8:40, 11:00; Sat, 10:10am, 12:50, 3:30, 6:10, 8:40, 11:00pm; Sun, 10:10am, 12:50, 3:30, 6:10, 8:40pm; Mon-Thu (9/30), 12:50, 3:30, 6:10, 8:40
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 2:10, 4:50, 7:20, 9:50pm, 12mid; Sat, 11:30am, 2:10, 4:50, 7:20, 9:50pm, 12mid; Sun, 11:30am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (9/30), 2:10, 4:50, 7:20, 9:50
Nanny McPhee Returns: Fri, 1:50, 4:30; Sat-Sun, 11:10am, 1:50, 4:30pm; Mon-Thu (9/30), 1:50, 4:30
*****Resident Evil: Afterlife* (3-D):** Fri, 2:30, 5:10, 7:40, 10:30; Sat-Sun, 11:40am, 2:30, 5:10, 7:40, 10:30pm; Mon-Thu (9/30), 2:30, 5:10, 7:40, 10:30
*****The Town:*** Fri, 1:20, 4:10, 7:00, 10:20; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 10:20pm; Mon-Thu (9/30), 1:20, 4:10, 7:00, 10:20
*****Wall Street: Money Never Sleeps:*** Fri, 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:30, 11:10; Sat, 10:40am, 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:30, 11:10pm; Sun, 10:40am, 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:30pm; Mon-Thu (9/30), 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:30
*****You Again:*** Fri, 1:30, 4:00, 6:50, 9:20, 11:30; Sat, 11:00am, 1:30, 4:00, 6:50, 9:20, 11:30pm; Sun, 11:00am, 1:30, 4:00, 6:50, 9:20pm; Mon-Thu (9/30), 1:30, 4:00, 6:50, 9:20

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
*****Alpha and Omega* (3-D):** Fri-Sun, 11:25am, 1:55, 4:25, 6:55, 9:15pm; Mon-Thu (9/30), 1:55, 4:25, 6:55, 9:15
The American: Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:05pm; Mon-Thu (9/30), 1:45, 4:35, 7:25, 10:05
*****Despicable Me* (3-D):** Fri-Sun, 11:45am, 2:15, 4:40pm; Mon-Thu (9/30), 2:15, 4:40
*****Devil:*** Fri-Sun, 12:10, 2:30, 4:50, 7:15, 9:25; Mon-Thu (9/30), 2:30, 4:50, 7:15, 9:25
*****Easy A:*** Fri-Sun, 11:05am, 12:25, 1:35, 2:50, 4:05, 5:15, 6:45, 7:45, 9:10, 10:15pm; Mon-Thu (9/30), 1:35, 2:50, 4:05, 5:15, 6:45, 7:45, 9:10, 10:15
Eat Pray Love: Fri-Sun, 11:30am, 2:45, 6:30, 9:40pm; Mon-Thu (9/30), 2:45, 6:30, 9:40
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri-Sun, 12:30, 3:05, 5:50, 8:30; Mon-Thu (9/30), 3:05, 5:50, 8:30
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Sun, 11:10am, 1:50, 4:30, 7:10, 9:55pm; Mon-Thu (9/30), 1:50, 4:30, 7:10, 9:55
Nanny McPhee Returns: Fri-Sun, 11:15am, 2:00, 4:55, 7:35, 10:10pm; Mon-Thu (9/30), 2:00, 4:55, 7:35, 10:10
*****Resident Evil: Afterlife* (3-D):** 7:05, 9:35
*****The Town:*** Fri-Sun, 12:00, 3:30, 6:50, 9:50; Mon-Thu (9/30), 3:30, 6:50, 9:50
*****Wall Street: Money Never Sleeps:*** Fri-Sun, 11:55am, 1:30, 3:10, 4:45, 6:25, 8:00, 9:45pm; Mon-Thu (9/30), 1:30, 3:10, 4:45, 6:25, 8:00, 9:45
*****You Again:*** Fri-Sun, 11:20am, 2:10, 5:00, 7:40, 10:15pm; Mon-Thu (9/30), 2:10, 5:00, 7:40, 10:15

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Cats & Dogs: The Revenge of Kitty Galore: Fri, 1:30, 4:00, 7:00, 9:15; Sat-Sun, 11:00am, 1:30, 4:00, 7:00, 9:15pm; Mon-Thu (9/30), 1:30, 4:00, 7:00, 9:15
Dinner for Schmucks: Fri, 1:45, 4:30, 7:30, 10:10; Sat-Sun, 11:05am, 1:45, 4:30, 7:30, 10:10pm; Mon-Thu (9/30), 1:45, 4:30, 7:30, 10:10
Grown Ups: Fri, 2:30, 5:00, 8:00, 10:20; Sat-Sun, 12:00, 2:30, 5:00, 8:00, 10:20; Mon-Thu (9/30), 2:30, 5:00, 8:00, 10:20
The Last Airbender: Fri, 1:50, 4:15, 7:10, 9:40; Sat-Sun, 11:25am, 1:50, 4:15, 7:10, 9:40pm; Mon-Thu (9/30), 1:50, 4:15, 7:10, 9:40
Predators: Fri, 3:30, 6:50, 9:30; Sat-Sun, 12:30, 3:30, 6:50, 9:30; Mon-Thu (9/30), 3:30, 6:50, 9:30
Ramona and Beezus: Fri, 2:15, 4:45, 7:20, 9:50; Sat-Sun, 11:45am, 2:15, 4:45, 7:20, 9:50pm; Mon-Thu (9/30), 2:15, 4:45, 7:20, 9:50
The Sorcerer's Apprentice: Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (9/30), 2:45, 5:15, 7:45, 10:15
The Twilight Saga: Eclipse: Fri, 2:00, 5:10, 8:15; Sat-Sun, 11:15am, 2:00, 5:10, 8:15pm; Mon-Thu (9/30), 2:00, 5:10, 8:15

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*****Alpha and Omega* (3-D):** Fri, 2:40, 5:10, 7:30, 9:50; Sat-Sun, 9:50am, 12:15, 2:40, 5:10, 7:30, 9:50pm; Mon-Thu (9/30), 2:40, 5:10, 7:30, 9:50
*****Devil:*** Fri, 1:30, 4:20, 7:10, 9:30; Sat-Sun, 10:50am, 1:30, 4:20, 7:10, 9:30pm; Mon-Thu (9/30), 1:30, 4:20, 7:10, 9:30
*****Easy A:*** Fri, 1:10, 2:30, 3:40, 5:15, 6:30, 8:00, 9:10, 10:25; Sat-Sun, 10:30am, 11:50, 1:10, 2:30, 3:40, 5:15, 6:30, 8:00, 9:10, 10:25pm; Mon-Thu (9/30), 1:10, 2:30, 3:40, 5:15, 6:30, 8:00, 9:10, 10:25
Inception: 2:50, 8:50
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri, 1:00, 3:30, 6:20, 9:00; Sat-Sun, 10:20am, 1:00, 3:30, 6:20, 9:00pm; Mon-Thu (9/30), 1:00, 3:30, 6:20, 9:00
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 2:20, 5:00, 7:50, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu (9/30), 2:20, 5:00, 7:50, 10:20
The Other Guys: Fri, 12:50, 4:00, 6:40, 9:20; Sat-Sun, 10:00am, 12:50, 4:00, 6:40, 9:20pm; Mon-Thu (9/30), 12:50, 4:00, 6:40, 9:20
*****Resident Evil: Afterlife* (3-D):** Fri, 2:00, 4:50, 7:20, 9:45; Sat-Sun, 11:30am, 2:00, 4:50, 7:20, 9:45pm; Mon-Thu (9/30), 2:00, 4:50, 7:20, 9:45
The Switch: Fri, 6:10pm; Sat-Sun, 12:00, 6:10; Mon-Thu (9/30), 6:10pm
Takers: Fri, 1:20, 4:10, 6:50, 9:40; Sat-Sun, 10:10am, 1:20, 4:10, 6:50, 9:40pm; Mon-Thu (9/30), 1:20, 4:10, 6:50, 9:40
*****The Town:*** Fri, 1:40, 4:30, 7:40, 10:30; Sat-Sun, 10:40am, 1:40, 4:30, 7:40, 10:30pm; Mon-Thu (9/30), 1:40, 4:30, 7:40, 10:30
*****Wall Street: Money Never Sleeps:*** Fri, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10; Sat-Sun, 9:40am, 11:00, 12:40, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10pm; Mon-Thu (9/30), 12:40, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10
*****You Again:*** Fri, 1:50, 4:40, 7:15, 10:00; Sat-Sun, 11:20am, 1:50, 4:40, 7:15, 10:00pm; Mon-Thu (9/30), 1:50, 4:40, 7:15, 10:00

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*****Alpha and Omega* (3-D):** Fri, 1:05, 3:25, 5:45, 8:00; Sat-Sun, 10:30am, 1:05, 3:25, 5:45, 8:00pm; Mon-Thu (9/30), 1:05, 3:25, 5:45, 8:00
*****Devil:*** Fri, 1:00, 1:55, 3:10, 4:05, 5:35, 6:30, 7:45, 9:00, 10:00; Sat-Sun, 10:35am, 11:35, 1:00, 1:55, 3:10, 4:05, 5:35, 6:30, 7:45, 9:00, 10:00pm; Mon-Thu (9/30), 1:00, 1:55, 3:10, 4:05, 5:35, 6:30, 7:45, 9:00, 10:00
*****Easy A:*** Fri, 1:10, 2:00, 3:35, 4:30, 6:05, 7:00, 8:40, 9:50; Sat-Sun, 10:15am, 11:15, 1:10, 2:00, 3:35, 4:30, 6:05, 7:00, 8:40, 9:50pm; Mon-Thu (9/30), 1:10, 2:00, 3:35, 4:30, 6:05, 7:00, 8:40, 9:50
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri, 1:45, 4:35, 7:10, 9:45; Sat-Sun, 11:20am, 1:45, 4:35, 7:10, 9:45pm; Mon-Thu (9/30), 1:45, 4:35, 7:10, 9:45
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 12:50, 3:30, 6:10, 8:45; Sat-Sun, 10:20am, 12:50, 3:30, 6:10, 8:45pm; Mon-Thu (9/30), 12:50, 3:30, 6:10, 8:45
Machete: Fri, 12:25, 3:15, 5:55, 8:35; Sat-Sun, 9:55am, 12:25, 3:15, 5:55, 8:35pm; Mon-Thu (9/30), 12:25, 3:15, 5:55, 8:35
*****Resident Evil: Afterlife* (3-D):** Fri, 12:40, 3:20, 5:50, 8:25; Sat-Sun, 10:00am, 12:40, 3:20, 5:50, 8:25pm; Mon-Thu (9/30), 12:40, 3:20, 5:50, 8:25
Takers: Fri, 1:35, 4:20, 7:05, 9:55; Sat-Sun, 10:50am, 1:35, 4:20, 7:05, 9:55pm; Mon-Thu (9/30), 1:35, 4:20, 7:05, 9:55
*****The Town:*** Fri, 12:55, 3:50, 6:45, 9:40; Sat-Sun, 10:05am, 12:55, 3:50, 6:45, 9:40pm; Mon-Thu (9/30), 12:55, 3:50, 6:45, 9:40
*****Wall Street: Money Never Sleeps:*** Fri, 1:15, 2:20, 4:25, 5:30, 7:35, 8:50; Sat-Sun, 10:10am, 11:10, 1:15, 2:20, 4:25, 5:30, 7:35, 8:50pm; Mon-Thu (9/30), 1:15, 2:20, 4:25, 5:30, 7:35, 8:50
*****You Again:*** Fri, 1:20, 3:55, 6:35, 9:15; Sat-Sun, 10:25am, 1:20, 3:55, 6:35, 9:15pm; Mon-Thu (9/30), 1:20, 3:55, 6:35, 9:15

GALAXY HIGHLAND 10
North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
*****Alpha and Omega* (3-D):** Fri-Sat, 12:30, 3:05, 5:05, 7:05, 9:05, 11:00; Sun-Thu (9/30), 12:30, 3:05, 5:05, 7:05, 9:05
Devil: Fri-Sat, 12:10, 2:30, 5:00, 7:15, 9:15, 11:45; Sun-Thu (9/30), 12:10, 2:30, 5:00, 7:15, 9:15
Easy A: Fri-Sat, 12:15, 2:30, 4:55, 7:10, 9:15, 11:30; Sun-Thu (9/30), 12:15, 2:30, 4:55, 7:10, 9:15
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Sat, 12:45, 2:50, 4:55, 7:00, 9:05, 11:10; Sun-Thu (9/30), 12:45, 2:50, 4:55, 7:00, 9:05
Machete: Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:45, 11:50; Sun-Thu (9/30), 12:25, 2:45, 5:05, 7:25, 9:45
*****Resident Evil: Afterlife* (3-D):** Fri-Sat, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40, 11:20, 11:50; Sun-Thu (9/30), 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40
The Town: 1:40, 4:20, 7:00, 9:40
Wall Street: Money Never Sleeps: 1:20, 4:10, 7:00, 9:50
You Again: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35, 11:45; Sun-Thu (9/30), 12:15, 2:35, 4:55, 7:15, 9:35

GATEWAY THEATRE
9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*****Alpha and Omega* (3-D):** 12:05, 2:25, 4:50, 7:25
The American: 11:50am, 2:15, 5:05, 7:50, 10:25pm
Devil: Fri-Mon, 11:55am, 12:25, 2:40, 3:10, 5:00, 5:30, 7:05, 7:35, 9:40, 10:10pm; Tue, 11:55am, 12:25, 2:40, 5:00, 5:30, 7:05, 7:35, 10:10pm; Wed, 11:55am, 2:40, 3:10, 5:00, 5:30, 7:05, 9:40, 10:10pm; Thu (9/30), 11:55am, 12:25, 2:40, 5:00, 5:30, 7:05, 7:35, 10:10pm
***Devil* (open captioned and descriptive audio):** Tue, 3:10, 9:40; Wed, 12:25, 7:35; Thu (9/30), 3:10, 9:40
Easy A: Fri, 12:40, 2:00, 2:50, 4:20, 5:20, 7:40, 9:25, 9:55; Sat, 11:50am, 12:40, 2:50, 4:20, 5:20, 6:55, 7:40, 9:55pm; Sun, 12:40, 2:00, 2:50, 4:20, 5:20, 6:55, 7:40, 9:55; Mon, 12:40, 2:00, 2:50, 4:20, 5:20, 7:40, 9:25, 9:55; Tue-Thu (9/30), 11:50am, 12:40, 2:00, 2:50, 4:20, 5:20, 6:55, 7:40, 9:25, 9:55pm
***Easy A* (open captioned):** Fri, 11:50am, 6:55pm; Sat, 2:00, 9:25; Sun, 11:50am, 9:25pm; Mon, 11:50am, 6:55pm
Inception: 12:35, 3:40, 7:05, 10:10
Legend of the Guardians: The Owls of Ga'Hoole: 12:45, 3:05, 5:25, 7:45, 10:05
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** 12:15, 2:35, 4:55, 7:15, 9:35
Resident Evil: Afterlife: 12:10, 2:20, 4:45, 7:35, 9:50
*****Resident Evil: Afterlife* (3-D):** 10:40pm
The Town: 11:55am, 1:50, 2:30, 4:35, 5:15, 7:20, 8:00, 10:15, 10:45pm
*****Wall Street: Money Never Sleeps:*** 12:30, 1:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
You Again: 11:45am, 12:20, 2:10, 2:45, 4:40, 5:10, 7:10, 7:55, 9:45, 10:20pm

GOLD CLASS CINEMA
3225 Amy Donovan Plaza (the Domain), 568-3400.
The American: 1:45, 5:15, 7:45, 10:15
Devil: 12:30, 3:45, 7:15, 10:00
Easy A: 12:45, 1:00, 3:30, 4:00, 6:30, 6:45, 9:30, 10:15
Inception: 1:15, 4:45, 7:30
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Mon, 12:15, 2:45, 6:15, 9:15; Tue, 12:15, 2:45, 5:00, 10:15; Wed-Thu (9/30), 12:15, 2:45, 6:15, 9:15
The Town: Fri, 4:15, 7:00, 9:45; Sat-Thu (9/30), 1:30, 4:15, 7:00, 9:45
Wall Street: Money Never Sleeps: Fri-Mon, 12:00, 3:00, 6:00, 9:00; Tue, 12:00, 4:00, 10:00; Wed, 12:00, 3:00, 9:00; Thu (9/30), 12:00, 3:00, 6:00, 9:00

IMAX THEATRE
Texas State History Museum, 1800 N. Congress, 936-IMAX.
The Alps: 12:30, 4:30, 9:30
Arabia 3D: 1:30, 6:30
Hubble 3D: Fri-Sat, 11:30am, 2:30, 5:30, 8:30, 10:30pm; Sun, 2:30, 5:30, 8:30; Mon-Thu (9/30), 11:30am, 2:30, 5:30, 8:30pm
Legends of Flight: Fri-Sat, 10:30am, 3:30, 7:30pm; Sun, 3:30, 7:30; Mon-Thu (9/30), 10:30am, 3:30, 7:30pm
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (9/30), 9:30am

METROPOLITAN
South I-35 & Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Devil: 12:10, 1:00, 2:15, 3:15, 4:55, 5:45, 7:40, 8:15, 10:00, 10:45
Get Low: 12:25, 4:20, 7:00, 9:40
Inception: 12:00, 3:20, 6:40, 9:55
The Last Exorcism: 12:15, 2:50, 5:10, 7:45, 10:35
Lottery Ticket: 12:05, 2:30, 5:00, 7:30, 10:25
Machete: 12:00, 1:10, 2:40, 4:20, 5:15, 7:00, 7:50, 9:35, 10:35
Nanny McPhee Returns: 12:20, 4:00, 6:50, 9:30
Piranha 3D: Fri-Sun, 12:15, 2:40, 5:05, 7:25, 9:55; Mon, 5:05, 7:25, 9:55; Tue-Thu (9/30), 12:15, 2:40, 5:05, 7:25, 9:55
*****Resident Evil: Afterlife* (3-D):** 11:55am, 12:25, 2:20, 2:55, 4:45, 5:25, 7:20, 8:00, 9:45, 10:30pm
Salt: 12:05, 2:30, 5:00, 7:30, 10:25
The Town: 12:40, 4:10, 7:10, 10:15

MEXICAN AMERICAN CULTURAL CENTER
600 River, 478-6222.
Cine de Oro: *Allá en el Rancho Grande:* Tue, 7:00pm

MILLENNIUM THEATRE
1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Lottery Ticket: Fri-Sat, 10:30am, 12:30, 3:00, 5:30, 7:30, 9:30pm; Wed-Thu (9/30), 10:30am, 12:30, 3:00, 5:30, 7:30pm

TEXAS UNION THEATRE
UT campus, 476-6666.
Cinematheque: *High and Low:* Mon, 8:00pm

TINSELTOWN NORTH
North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*****Alpha and Omega* (3-D):** 12:00, 2:25, 4:55, 7:15, 9:45
NCM Fathom: *Beauty and the Beast* Sing-Along: Wed, 6:30pm
*****Despicable Me* (3-D):** 11:40am, 2:10, 4:40, 7:10, 9:40pm
*****Devil:*** Fri-Tue, 11:30am, 12:15, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 6:15, 6:55, 8:30, 9:15, 10:00pm; Wed-Thu (9/30), 11:30am, 12:15, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 6:55, 9:15, 10:00pm
*****Easy A:*** 11:00am, 12:20, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:05, 10:15pm
NCM Fathom: *The Exorcist: Extended Director's Cut:* Thu (9/30), 7:00, 10:30
The Expendables: Fri, 3:15, 7:45; Sat-Sun, 10:45am, 3:15, 7:45pm; Mon-Thu (9/30), 3:15, 7:45
*****Legend of the Guardians: The Owls of Ga'Hoole:*** 11:45am, 2:20, 5:00, 7:30, 10:05pm
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 11:00am, 12:40, 1:35, 3:15, 4:10, 5:50, 6:45pm; Sat-Sun, 10:05am, 11:00, 12:40, 1:35, 3:15, 4:10, 5:50, 6:45pm; Mon-Thu (9/30), 11:00am, 12:40, 1:35, 3:15, 4:10, 5:50, 6:45pm
Machete: 2:35, 7:50
Resident Evil: Afterlife: 12:35, 3:15, 6:15, 9:00
*****Resident Evil: Afterlife* (3-D):** 11:20am, 1:55, 4:30, 7:05, 9:40pm
Takers: 11:50am, 5:10, 10:30pm
*****The Town:*** Fri, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30; Sat-Sun, 10:30am, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Mon-Thu (9/30), 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30
*****The Virginity Hit:*** Fri, 12:30, 2:55, 5:20, 7:50, 10:15; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:50, 10:15pm; Mon-Thu (9/30), 12:30, 2:55, 5:20, 7:50, 10:15
*****Wall Street: Money Never Sleeps:*** Fri, 12:40, 1:45, 3:50, 5:00, 7:00, 8:15, 9:15, 10:10; Sat-Sun, 10:35am, 12:40, 1:45, 3:50, 5:00, 7:00, 8:15, 9:15, 10:10pm; Mon-Thu (9/30), 12:40, 1:45, 3:50, 5:00, 7:00, 8:15, 9:15, 10:10
You Again: Fri, 11:15am, 12:40, 1:55, 3:15, 4:35, 6:15, 7:15, 8:45, 10:00pm; Sat-Sun, 10:00am, 11:15, 12:40, 1:55, 3:15, 4:35, 6:15, 7:15, 8:45, 10:00pm; Mon-Thu (9/30), 11:15am, 12:40, 1:55, 3:15, 4:35, 6:15, 7:15, 8:45, 10:00pm

TINSELTOWN SOUTH
South I-35 & Stassney, 326-3800. $10 "special event" ticket prices apply to Indian films.
*****Alpha and Omega* (3-D):** Fri, 3:30, 6:05, 8:15, 10:35; Sat-Sun, 1:00, 3:30, 6:05, 8:15, 10:35; Mon-Thu (9/30), 3:30, 6:05, 8:15, 10:35
The American: 2:55, 7:50
*****Avatar: Special Edition* (3-D):** 6:05, 9:30
*****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri, 3:50pm; Sat-Sun, 12:40, 3:50; Mon-Thu (9/30), 3:50pm
***Charlie St. Cloud* (open captioned):** Sun, 2:00, 5:00, 7:40, 10:20; Mon, 5:00, 7:40, 10:20
Dabangg: 4:30, 8:30
Despicable Me: Fri, 4:45, 7:25, 10:00; Sat-Sun, 11:55am, 2:25, 4:45, 7:25, 10:00pm; Mon-Thu (9/30), 4:45, 7:25, 10:00
*****Despicable Me* (3-D):** Fri, 3:15, 5:45; Sat-Sun, 12:50, 3:15, 5:45; Mon-Thu (9/30), 3:15, 5:45
*****Easy A:*** Fri, 4:50, 7:15, 9:40, 11:55; Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:55; Sun, 12:00, 2:25, 4:50, 7:15, 9:40; Mon-Thu (9/30), 4:50, 7:15, 9:40
The Expendables: Fri, 4:05, 6:45, 9:25, 11:45; Sat, 1:25, 4:05, 6:45, 9:25, 11:45; Sun, 1:25, 4:05, 6:45, 9:25; Mon-Thu (9/30), 4:05, 6:45, 9:25
Going the Distance: Fri, 5:25, 10:25; Sat-Sun, 12:15, 5:25, 10:25; Mon-Thu (9/30), 5:25, 10:25
Cult Classic: *Kung Fu Hustle:* Fri-Sat, 12mid
*****Legend of the Guardians: The Owls of Ga'Hoole:*** Fri, 2:45, 5:00, 7:30, 10:00; Sat-Sun, 12:05, 2:45, 5:00, 7:30, 10:00; Mon-Thu (9/30), 2:45, 5:00, 7:30, 10:00
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 3:45, 6:15, 8:45, 11:15; Sat, 1:15, 3:45, 6:15, 8:45, 11:15; Sun, 1:15, 3:45, 6:15, 8:45; Mon-Thu (9/30), 3:45, 6:15, 8:45
The Other Guys: Fri, 5:00, 7:40, 10:20; Sat, 2:00, 5:00, 7:40, 10:20; Wed-Thu (9/30), 5:00, 7:40, 10:20
Scott Pilgrim vs. the World: 4:30, 10:05
Takers: Fri, 3:00, 5:30, 7:50, 10:30; Sat-Sun, 12:10, 3:00, 5:30, 7:50, 10:30; Mon-Thu (9/30), 3:00, 5:30, 7:50, 10:30
The Twilight Saga: Eclipse: Fri, 7:20pm; Sat-Sun, 1:45, 7:20; Mon-Thu (9/30), 7:20pm
Vampires Suck: 7:55, 10:15
*****The Virginity Hit:*** 3:20, 5:40, 8:00, 10:20
*****Wall Street: Money Never Sleeps:*** Fri, 3:55, 5:25, 7:00, 8:30, 10:05, 11:35; Sat, 11:50am, 12:50, 2:30, 3:55, 5:25, 7:00, 8:30, 10:05, 11:35pm; Sun, 11:50am, 12:50, 2:30, 3:55, 5:25, 7:00, 8:30, 10:05pm; Mon-Thu (9/30), 3:55, 5:25, 7:00, 8:30, 10:05
*****You Again:*** Fri, 4:35, 7:10, 9:45; Sat-Sun, 11:55am, 2:10, 4:35, 7:10, 9:45pm; Mon-Thu (9/30), 4:35, 7:10, 9:45

WESTGATE 11
South Lamar & Ben White, 899-2717. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Alpha and Omega: 12:15, 2:35, 5:00, 7:10, 9:20
Devil: 12:50, 3:00, 5:25, 8:00, 10:20
Easy A: 11:45am, 2:15, 4:40, 7:15, 9:40pm
Legend of the Guardians: The Owls of Ga'Hoole: 11:30am, 1:55, 4:20, 6:50, 9:25pm
*****Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** 11:50am, 2:20, 4:50, 7:20, 9:50pm
Machete: 12:20, 2:45, 5:15, 7:45, 10:15
Resident Evil: Afterlife: 12:25, 2:50, 5:15, 7:35, 10:15
The Town: 1:00, 4:05, 7:05, 9:55
*****Wall Street: Money Never Sleeps:*** Fri-Sun, 12:30, 1:05, 3:55, 4:30, 7:00, 7:30, 10:05, 10:30; Mon-Thu (9/30), 12:30, 1:05, 3:55, 4:30, 7:00, 7:30, 10:05
You Again: 12:10, 2:40, 5:10, 7:40, 10:10



track for a major academic upswing. He's forcibly called away from the hallowed halls when he receives news of his brother's death (by crossbow, no less) back in Little Dixie, Okla. The brothers – and their mother (Sarandon, whip-smart as always) – have been estranged for years, and Bill regards his filial duties as a necessary chore. Once he arrives back in the sticks, however, he finds his long-haired, twang-tongued brother very much alive. The perpetually stoned (but radically intelligent) Brady, who has a wife and a child on the way and a Quonset hut overflowing with high-grade hydroponic pot in the backyard, is in trouble with a Tulsa drug boss. He needs Bill to provide him with an alibi so that Brady and his hangdog pal Bolger (Nelson) can get things straight. Or as straight as they can be in the crooked and leaning world of small-town Okie drug-dealing. That's the engine that drives the plot, but it's Norton's twinned performance here that keeps the film from bogging down into some sort of casual, countrified self-parody. As Bill readjusts to the strange, slower pace of his abandoned hometown, he also begins to reconcile his past with this bizarre new present; it doesn't hurt things that he's taken a shine to local poet/teacher Janet (Russell), who quotes Whitman and knows a thing or two about both Okie noodling and life upheavals. It sounds pat, but it's not. The script (by Nelson) mines parallel seams of black, Coen brothers-esque comedy and jolting, third-act violence. It's a jarringly realistic hybrid that echoes the more surreal aspects of real, rural life, and Norton walks/ambles through it all, sporting dueling personalities and distinct accents, but one very serious heart. *(Edward Norton will be in attendance at the 8pm show on Friday.)* *– Marc Savlov*

★★★½ Alamo Ritz

LEBANON
D: Samuel Maoz; with Yoav Donat, Oshri Cohen, Michael Moshonov, Itay Tiran, Zohar Shtrauss. (R, 94 min., subtitled)

The brutally real-feeling *Lebanon*, which won the Golden Lion for best film at the 2009 Venice Film Festival, swings the pendulum far wide of the hyperpoeticism of *Waltz With Bashir*, a fellow Israeli film that examined, in flashback and with narration, the first Lebanon war in 1982. There is no editorial distance here (although writer/director Maoz has said that his own experiences in the Israel Defense Forces informed the film). Maoz sets *Lebanon* on the first day of the invasion and confines the action almost exclusively to the inside of an armored tank. Four soldiers sit like sardines and wait for orders: Assi (Tiran), the self-doubting commander; the mutinous artillery loader Herzel (Cohen); Yigal (Moshonov), the peace-making driver; and gunner Shmulik (Donat), a new

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> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*

> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

conscript who, up until now, has only shot at barrels. They are a combustible mix, and the actors, aided by the nimble cinematographer Giora Bejach, ably convey the griminess and gaspingness of their quarters. Upping the claustrophobia, Maoz restricts the audience's sight line to mimic the soldiers' same blind spots. What we see of the outside world – the dead bodies and bombed-out villages, soldiers taking a roadside leak, and firefights that ignite without warning – is filtered entirely through the gunner's periscope (its constant cricking and whirring is an indispensable part of the sound design). The scoped camerawork is a shrewd tactic; only occasionally does its flat, proscenium effect make the action feel overly staged. – *Kimberley Jones*
★★★½ Arbor

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE

D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten, Anthony LaPaglia, Miriam Margolyes, Sam Neill. (PG, 91 min.)

Not reviewed at press time. The director of *Watchmen* and *300* makes his first 3-D animated movie, which is based on the first three books in a 15-volume series by children's author Kathryn Lasky. The plot concerns a young owl caught between warring factions and is voiced by an impressive cast. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

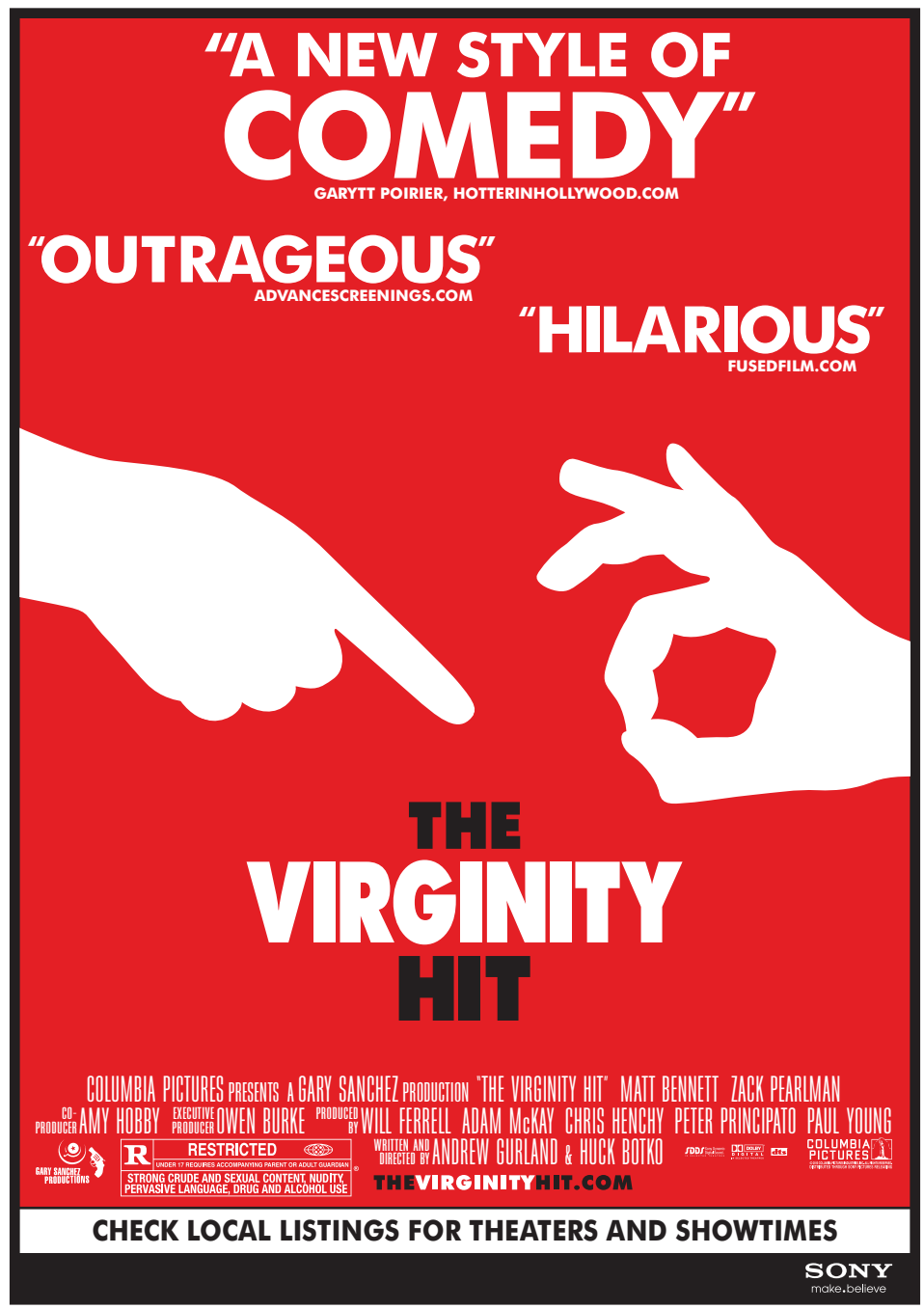
THE TILLMAN STORY

D: Amir Bar-Lev. (R, 94 min.)

What the military did to the memory of Pat Tillman, the football player who gave up a lucrative career in the NFL to join the Army and eventually die in Afghanistan, was wrong. The fact that Tillman was felled by friendly fire in 2004 and the military then covered up all traces of that information is a colossal betrayal of trust, if not a criminal act. The government campaign which followed attempted to valorize the memory of Tillman as a heroic figure and symbol of national pride, but it was based on specious and manipulative information, indicative of the war-planners' desperate need to invent heroes and good news at that point in the war. Tillman was awarded a Silver Star and a story was spun about his heroic conduct, sacrificing his life to spare those of his buddies. None of this was true, although what the facts actually are is still open to question. That we have learned this much about the Bush administration's culpability in the cover-up is due to the tenacity of Tillman's family, in particular his mother, Dannie, who pored over 3,000 pages of heavily redacted documents, piecing together portions of the truth. Though the story played out in the national media, this documentary makes effective use of commentary by Tillman's survivors, who resent the way the military lied to them and exploited

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DBox Motion Seating Sun. - Thu. 12:30 2:40 4:50 7:00 9:10
LEGEND OF THE GUARDIANS:THE OWLS OF GA'HOOLE 3D (PG)
Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
WALL STREET: MONEY NEVER SLEEPS (PG–13) Fri. - Thu. 1:20 4:10 7:00 9:50
YOU AGAIN (PG) Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:45
Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
ALPHA AND OMEGA 3-D (PG) Fri. & Sat. 12:30 3:05 5:05 7:05 9:05 11:00
Sun. - Thu. 12:30 3:05 5:05 7:05 9:05
THE TOWN (R) Fri. - Thu. 1:40 4:20 7:00 9:40
DEVIL (PG–13) Fri. & Sat. 12:10 2:30 5:00 7:15 9:15 11:45
Sun. - Thu. 12:10 2:30 5:00 7:15 9:15
EASY A (PG–13) Fri. & Sat. 12:15 2:30 4:55 7:10 9:15 11:30
Sun. - Thu. 12:15 2:30 4:55 7:10 9:15
RESIDENT EVIL: AFTERLIFE 3D (R) Fri. & Sat. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40 11:20 11:50
Sun. - Thu. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40
MACHETE (R) Fri. & Sat. 12:25 2:45 5:05 7:25 9:45 11:50
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the memory of their loved one to serve an ulterior purpose. By extension, the nation was deceived and this movie recounts all the details. Of course, there's a certain degree to which it can be said that director Bar-Lev (*My Kid Could Paint That*) also exploits Pat Tillman for his own purposes of making a movie that exposes deceptions occurring at the highest levels of the military and government. (Gen. Stanley McChrystal, who recently resigned his command in light of the *Rolling Stone* scandal, is also implicated in the Tillman mess, along with indications that knowledge of the cover-up extended all the way to the White House.) Still, *The Tillman Story* is an illustrative, cautionary tale, a fact-finding mission that was ultimately stone-walled by Congress, as we witness in heart-breaking footage of the cover-up hearings. The government may choose to stick its collective fingers in its ears, but we, the people, can do otherwise. – *Marjorie Baumgarten*
★★★ Arbor

A WOMAN, A GUN AND A NOODLE SHOP
D: Zhang Yimou; with Sun Hunglei, Xiao Shenyang, Yan Ni, Ni Dahong, Cheng Ye, Mao Mao. (R, 95 min., subtitled)

What sounds as though it ought to be delicious – this Chinese remake of Joel and Ethan Coen's debut film, *Blood Simple* – winds up, instead, a soggy noodle. *A Woman, a Gun and a Noodle Shop* more or less follows the Coens' narrative construct about an adulterous wife and jealous husband who hires a private investigator to put an end to the problem, but director Zhang's version has little of the wit, surprise, or memorable characterizations of the original. Set in a remote location during some indeterminate period in the past, *A Woman, a Gun* is draped in color-drenched imagery that reminds us of earlier Zhang stunners such as *Ju Dou* and *Raise the Red Lantern*. But an overreliance on farce dilutes the drama without adding real hilarity and the stony expression of investigator Zhang (Sun) makes him a dull figure and merely stirs recollections of the magnificence of M. Emmet Walsh's sweaty performance as *Blood Simple*'s Pl. in the role of his career. *A Woman, a Gun* follows its course as corpses are schlepped to and fro, guns are hidden and found, money is stolen, and, curiously, no one patronizes the noodle shop. A single scene of noodle preparation is included (in a balletic sequence as outrageous as any ninja battle) when the employees must serve a meal to the soldiers who come to their outpost checking in on the sound of gunfire. Zhang's directing career is notable for the way in which it has responded to the political winds of change in Chinese society. Following his lush, early films, Zhang moved on to more populist fare like *To Live* and *Not One Less*, which was then followed by the martial arts epics *Hero* and *House of Flying Daggers*. His success can perhaps be gauged by his selection to direct the opening ceremony of the Beijing Olympics in 2008, a dazzling spectacle that wowed the universe. Seen in this context, it is probably too early to calculate the full rationale for the misstep of *A Woman, a Gun and a Noodle Shop*. But check out *Ju Dou* and pretend you are watching a Douglas Sirk movie if you want a better example of Zhang's Western influences. But for the subtitles, you'll hardly notice the difference. – *Marjorie Baumgarten*
★★½ Arbor

YOU AGAIN
D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Victor Garber, Betty White, James Wolk, Kristin Chenoweth. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday (fingers crossed) she'll find a film role that suits her as well as her star turn as a snappy peewee private eye on TV's *Veronica Mars* did. We get sparks of the same Veronica spitfire here, and she has a hell of a pratfall into mud that makes one long for a director who knows how to harness her innate screwball physicality. Only sparks, though, and never enough to set off any alarms. Bell plays Marni, a former high school loser who, in adult life, has remade herself as a successful and put-together public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (*Lone Star*'s Wolk) is about to wed her high school nemesis, Joanna (Yustman, a pretty, screechy-pitched zero). In flashback, Bell fearlessly plumbs the depths of high school degradation in full-on brace-face, and the other actors – including the underused Curtis and Weaver, as former high school nemeses similarly forced to reunite – are just as game to get physical, even if the film, so relentlessly been-there, done-that, has only half their stamina. Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking White blasting through, I'm afraid, the last bits of her novelty. *That* again? – *Kimberley Jones*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Disability From Real to Reel

Disability From Real to Reel (2010) (NR) **Actual Lives Austin.** This two-day festival highlights films by and about people with disabilities, including the locally made documentary *The Eyes of Me*, set at the Texas School for the Blind and Visually Impaired. See **www.vsatx.org** for complete schedule. @Dougherty Arts Center, Friday & Saturday, 6pm.


The Eyes of Me

first *runs*

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE AMERICAN
D: Anton Corbijn; with George Clooney, Violante Placido, Thekla Reuten, Johan Leysen, Paolo Bonacelli. (R, 105 min.)

It's billed as a dramatic thriller, but this *American*, more European in its thoughtful pacing, doesn't contain the kind of action most Americans are accustomed to in their thrillers. Corbijn (*Control*) creates a sense of existential dread as he spins this story about our American antihero (Clooney), a character named Jack or maybe Edward, who is completing his last assignment as an assassin or maybe a custom firearm-builder. After a bloody showdown in Sweden, his handler (Leysen) instructs him to go to a small town in Italy and await his next assignment. While there, he develops an uncharacteristic emotional attachment to a prostitute named Clara (Placido). Despite its enigmatic mystery, *The American* seems more like a concept in search of a movie. The sequence early in the film of Jack/Edward traveling through a long tunnel forms a sensibility that carries throughout the film: We can journey toward the light all we want, but that doesn't guarantee understanding or acceptance. *(09/03/2010)* – *Marjorie Baumgarten*
★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Gold Class, Tinseltown South

AVATAR: SPECIAL EDITION
D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this "special edition" includes "more than eight minutes of never before seen footage" because there are some never-before-seen dollars that remain to be captured. *(12/18/2009)* – *Marjorie Baumgarten*
Tinseltown South

CATFISH
D: Henry Joost, Ariel Schulman. (PG-13, 86 min.)

"Don't let anyone tell you what it is," blares the ad campaign, dangling viewers on hooks like the proverbial catfish. The promoters realize that the movie's big reveal is the main thing *Catfish* has going for it. Otherwise, the film is little more than a cautionary tale about the way the new social media can develop into stagnant reflecting pools clogged with undigested hopes, dreams, and ambitions. *Catfish* is the creation of Joost and brothers Ariel and Nev Schulman, New York City filmmakers and dance photographers. The film begins when Nev is contacted through Facebook and thereafter receives a painting by 8-year-old Abby Pierce based on one of his published photographs. Quickly, a relationship develops between Nev and the Pierce family, and he grows infatuated with Abby's older sister, Megan. The film provides lots of material to spark passionate post-screening discussions, but, in the end, I think *Catfish* lives up to its namesake's reputation as a bottom-feeder. *(09/17/2010)* – *Marjorie Baumgarten*
★★½ Alamo Drafthouse South

DABANGG
D: Abhinav Kashyap; with Salman Khan, Arbaaz Khan, Sonakshi Sinha, Sonu Sood. (NR, 127 min., subtitled)

Not reviewed at press time. New Hindi action film tells the story of a fearless but corrupt police officer who learns the value of family ties. *(09/10/2010)* – *Marjorie Baumgarten*
Tinseltown South

EASY A
D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Will Gluck offsets his take on The Way We Live Now, Thumbs a-Go-Go Edition with overt references to the days of John Hughes-era hookups, with their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced incalcitrant Olive. It's a keeper. *(09/17/2010)* – *Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate



High and Low

***High and Low* (1963)** *D: Akira Kurosawa; with Toshirô Mifune, Tatsuya Mihashi, Yutaka Sada. (NR, 142 min.)* **Austin Cinematheque.** Based on a Western detective novel, Ed McBain's *King's Ransom*, *High and Low* is a taut thriller about a kidnapping gone wrong and the business mogul who must decide between saving his fortune or risking the life of a child. (*) @Texas Union Theatre, Monday, 8pm; free.

THE EXPENDABLES
D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas, Giselle Itié, Terry Crews, Mickey Rourke. (R, 104 min.)

Big. Dumb. Fun. That about sums up *The Expendables*, which pits Stallone and his team of mercenaries against ex-CIA baddie James Munroe (Roberts) and Generalisimo Garza (Zayas). Ostensibly hired by Mr. Church (Bruce Willis) to take out the general, the Expendables – Lee Christmas (Statham), Yin Yang (Li), Gunner Jensen (Lundgren), Toll Road (Couture), Hale Caesar (Crews), and ex-Expendable Tool (Rourke) – instead find themselves on a mission of love, as Barney Ross (Stallone) has fallen for the general's daughter. But that's bullshit: *The Expendables* is about explosions, guns, rock & roll, motorcycles, and enough splattery testosterone to make the Pamplona bulls turn tail and run. Stallone and Dave Callaham's script doesn't set up these characters all that well, but there's an argument to be made that it really doesn't matter who these trigger-happy clowns are, that that isn't what the film is about. It's big, it's loud, it's dumb, but all things considered, it's not completely unfun. *(08/13/2010)* – *Marc Savlov*
★★ Tinseltown North, Tinseltown South

GET LOW
D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's

bizarre request to have the funeral *before* he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure and just about perfect. *(08/13/2010)* *– Marc Savlov*
★★★½ Arbor, Barton Creek Square, Metropolitan

GOING THE DISTANCE
D: Nanette Burstein; with Drew Barrymore, Justin Long, Charlie Day, Jason Sudeikis, Christina Applegate, Jim Gaffigan, Ron Livingston. (R, 102 min.)

Going the Distance doesn't. Go the distance, that is. The film is a wan romantic comedy about the difficulties in long-distance relationships and touches on every cliché in the handbook. The film has a tin ear and sullied eye: Nothing sounds or looks very good. In her transition to narrative filmmaking, former documentarian Burstein has few trustworthy instincts. The script offers only a litany of familiar plot points: disapproving friends and relatives, phone sex, visits every few months, and panic that the other may be out with a new love connection. This could have been mindlessly pleasant but for the disastrous decision to insert lots of unnecessary vulgarity – oftentimes totally tangential asides about such things as dry-humping and oral sex. Despite all this, Barrymore and ("Mac Guy") Long, as boyfriend Garrett, share some winning scenes, although Barrymore would be better off pairing with a male co-star who is fully equal to her talent. *(09/03/2010)* *– Marjorie Baumgarten*
★½ Tinseltown South

INCEPTION
D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception*'s sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. *(07/16/2010)* *– Kimberley Jones*
★★★½ Barton Creek Square, CM Round Rock, Gateway, Gold Class, Metropolitan



Mighty Uke

***Mighty Uke* (2010)** *D: Tony Coleman. (NR, 76 min.)* This entertaining documentary is about the history of – what else? – ukulele music. Director Coleman and uke starlet Uni & Her Ukulele will be in attendance to do a post-film Q&A and performance, and a special Kala Brand ukulele will be raffled. Bring your ukuleles for a giant strum-along. @Alamo Drafthouse Village, Monday, 7pm.

THE KIDS ARE ALL RIGHT
D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage – any kind of marriage – with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. *(07/23/2010)* *– Marc Savlov*
★★★★ Arbor

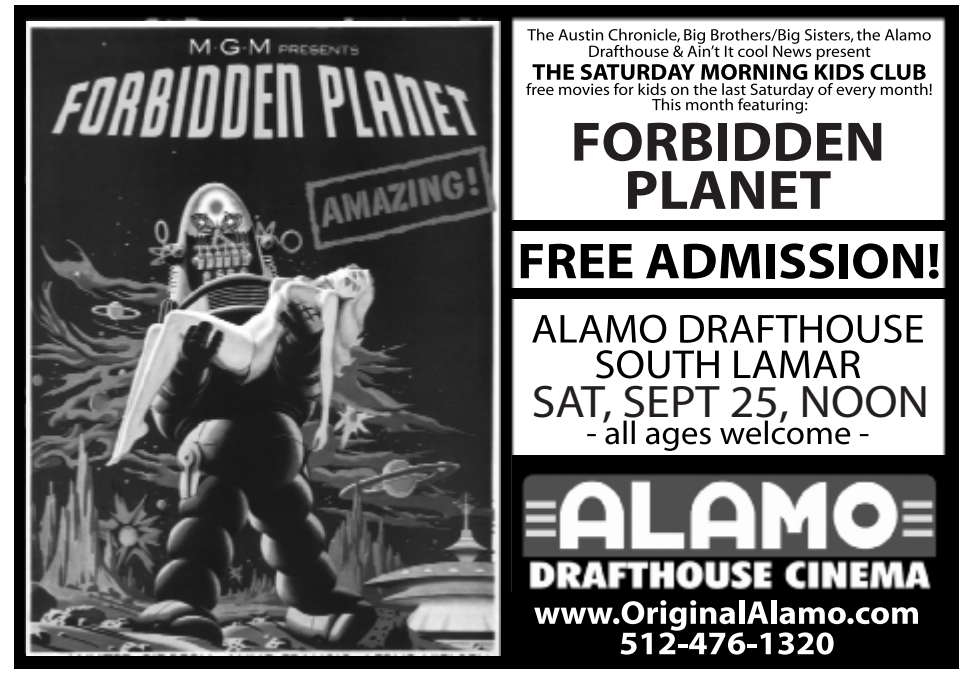
THE LAST EXORCISM
D: Daniel Stamm; with Patrick Fabian, Ashley Bell, Louis Herthum, Iris Bahr, Caleb Landry Jones, Tony Bentley, Shanna Forrestall. (PG-13, 88 min.)

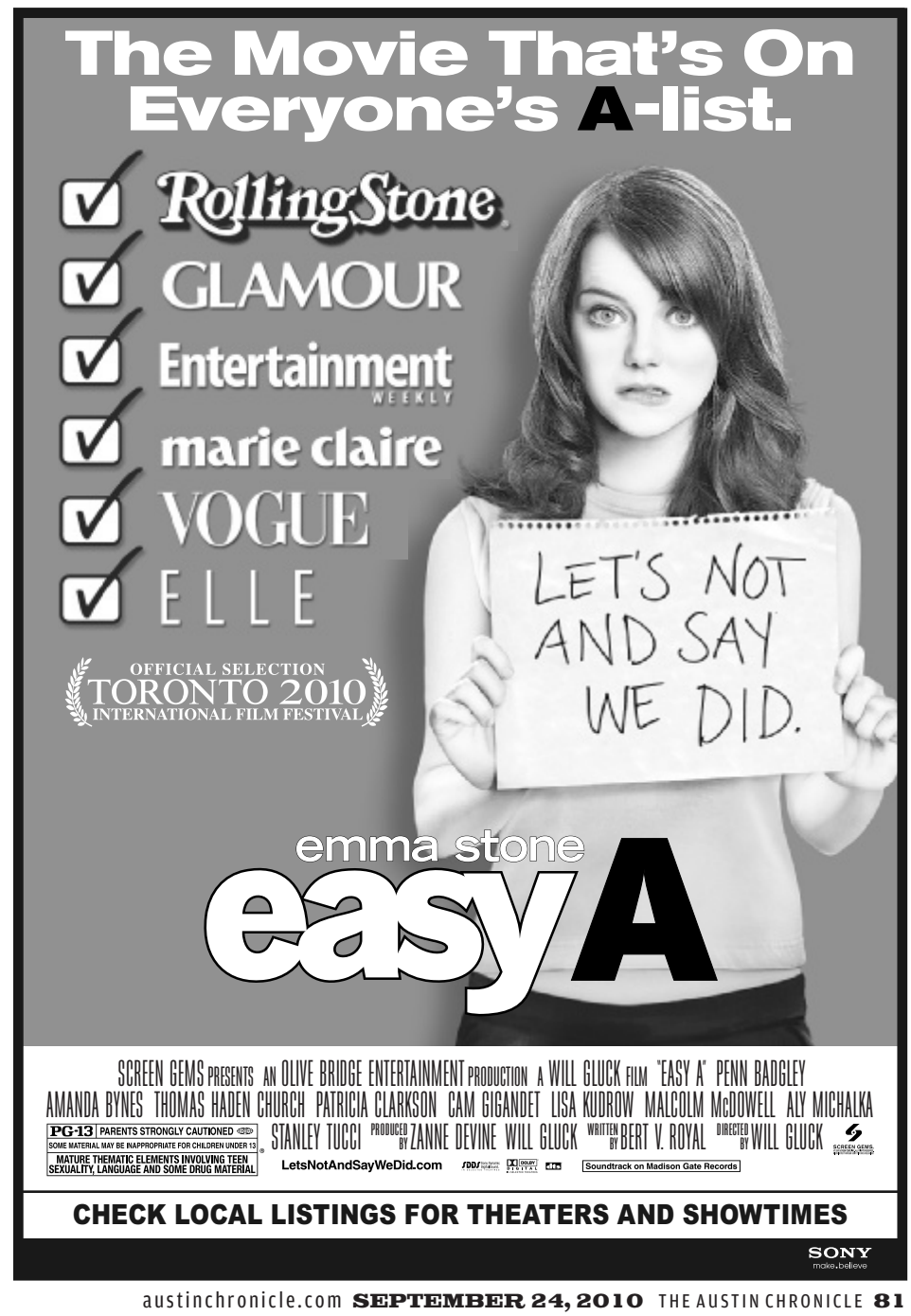
Every generation gets the devil it deserves, and this faux documentary pulls few punches in its nihilistic depiction of religious belief vs. religious disbelief amid the Spanish moss and ramshackle, moldering manses of southern Louisiana. *The Last Exorcism* is a creep-out of the first order. Fabian plays the Rev. Cotton Marcus, a formerly crooked preacher man who has gone legit. Now hoping to expose the tricks of his fraudulent trade, Marcus travels to the farmstead of Louis Sweetzer (Herthum), a taciturn drunk who claims his daughter, Nell (Bell), is possessed. Marcus brings the camera crew along with him, and it all goes to hell, of course. The cast, in particular Bell (whose performance is un-CGI-aided and all the more disconcerting for it), is uniformly excellent and believable as "documentary" subjects, and Stamm's sense of what to reveal (or not) is as cunning as, well, the devil. The shock ending sidesteps several key questions, but never mind: It's hellishly fun. *(08/27/2010)* *– Marc Savlov*
★★★½ Metropolitan

LOTTERY TICKET
D: Erik White; with Bow Wow, Brandon T. Jackson, Naturi Naughton, Loretta Devine, Ice Cube, Gbenga Akinnagbe, Keith David, Terry Crews, Leslie Jones, Mike Epps. (PG-13, 99 min.)

No gamble is made by the makers of *Lottery Ticket*, but that doesn't mean the film isn't a serviceable little laugher. All-grown-up music crossover star Bow Wow heads this cast as Kevin Carson, who must hang on to the winning $370 million lottery ticket over a long July Fourth weekend before claiming his money when the lottery office opens again on Tuesday. Partying ensues, and so does chasing and pummeling. Kevin even begins to distrust his best pal, Benny (Jackson), and longtime friend Stacie (Naughton), the girl who everyone but Kevin knows is right for him. Ice Cube steps out of his usual light comedy zone to play a hermit-like old geezer with a powerful right hook. Despite lots of solid laughs and a wealth of ensemble players, first-time director White's film doesn't sustain a steady pace of jokes. Ultimately, *Lottery Ticket* is no *Friday*, but that 15-year-old film's vibe is clearly the model *Lottery Ticket* is chasing. *(08/27/2010)* *– Marjorie Baumgarten*
★★½ Metropolitan, Millennium

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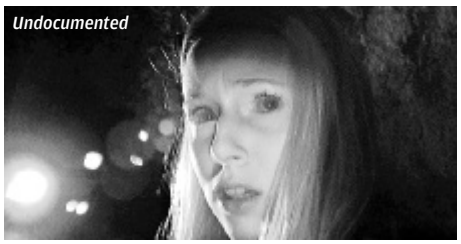




Fantastic Fest

Fantastic Fest Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest has geared up for another fantastic year. Opening night is Thursday, Sept. 23, and screenings and events continue through Sept. 30. A new addition this year is the Fantastic Arcade, Sept. 23-26. For the complete schedule, see **www.fantasticfest.com**; see "Passion Project," p.46, for preview coverage. Thursday (9/23)-Thursday (9/30) @ Alamo Drafthouse South.


Stake Land


Undocumented


Bunraku

MACHETE
D: Robert Rodriguez, Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez, Jeff Fahey, Cheech Marin, Don Johnson, Lindsay Lohan. (R, 105 min.)

Machete is a movie that has been a long time coming, which gives this "Mexploitation" film an extra kick now that its arrival coincides with an American political climate that enhances its topicality. The plot kicks off when Machete (Trejo) is double-crossed in Mexico and witnesses the gruesome murder of his wife and daughter by drug kingpin Torrez (Seagal). Three years later we pick up his trail as a day laborer in Texas, where a rabid anti-immigration movement is in full flourish, seen primarily in the personages of a shoot-to-kill vigilante (Johnson) and De Niro's Senator McLaughlin, a racist who advocates for an electrified border fence. The film's ultraviolence is leavened by its humorous and creative edge. Yes, *Machete* is gratuitous and over-the-top, but the film's self-awareness keeps it from going over to the dark side. In the end, *Machete* may not be all that original, but it *is* fresh – fresh as a steel blade to the gut. *(09/03/2010)* *– Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Barton Creek Square, Southpark Meadows, Highland, Metropolitan, Tinseltown North, Westgate

MAO'S LAST DANCER
D: Bruce Beresford; with Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao, Amanda Schull, Aden Young, Chengwu Guo, Huang Wen Bin, Wang Suang Bao, Zhang Su, Ferdinand Hoang. (PG, 117 min., subtitled)

This biopic about Li Cunxin, a Chinese ballet dancer who defected to the U.S. in 1981, is painless melodrama from its first image to the freeze-frame finale. Oscar-winning Aussie director Beresford is an old pro at this sort of thing, and *Mao's Last Dancer* is a mostly groan-free affair. Lithe real-life dancer Chi is well cast as Li, who came to the Houston Ballet as part of Chairman Mao's cultural exchange program, fell in love with a fellow dancer (Schull), and decided that the cultural revolution back home wasn't all it was cracked up to be. Based on Li's autobiography, the end is never in doubt, although Beresford wrings the utmost suspense from a sequence in which associates of the Chinese consulate attempt to kidnap Li in an effort to force his return home. While Beresford's film is hardly *Breaker Morant* or *Tender Mercies*, it is nowhere near as mawkish or cloying as it could have been. *(09/03/2010)* *– Marc Savlov*

★★½ Arbor

NANNY MCPHEE RETURNS
D: Susanna White; with Emma Thompson, Maggie Gyllenhaal, Rhys Ifans, Maggie Smith, Oscar Steer, Asa Butterfield, Lil Woods, Eros Vlahos, Rosie Taylor-Ritson, Daniel Mays, Ralph Fiennes, Ewan McGregor. (PG, 109 min.)

In this second installment of films based on characters created in Christianna Brand's *Nurse Matilda* books, Thompson again stars as the story's titular nanny. The film is set in World War II-era England. As the members of the Green family struggle to keep up their farm while their father and husband is off in battle, the bedraggled wife and mom (Gyllenhaal) receives an unexpected assist from Nanny McPhee. With her black, floor-length garb; snaggletooth; facial moles; and bulbous nose, Nanny McPhee brings order and cooperation to the household with a tap of her walking stick. The film's humor is designed to work for both kids and adults, and even if the film seems a little old-fashioned in its family-entertainment goals, there are plenty of modern-day poop jokes on the farm. Nevertheless, for American children, *Nanny McPhee Returns* may seem something like a foreign film, but the movie has enough spoonfuls of sugar to make the Britishisms go down. *(08/20/2010)* *– Marjorie Baumgarten*

★★½ CM Cedar Park, Hill Country Galleria, Metropolitan

THE OTHER GUYS
D: Adam McKay; with Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson, Dwayne Johnson, Rob Riggle, Damon Wayans Jr.. (PG-13, 107 min.)

Reeling himself back from the career crash-zone of *Land of the Lost*, Ferrell returns to more familiar ground with this fourth re-pairing with director McKay. Again, Ferrell plays a big boob, although his Detective Allen Gamble in *The Other Guys* is not as extreme a doofus as his characters in many previous movies. Gamble is an NYPD forensic accountant who loves his desk job. His resentful partner, Terry Hoitz (Wahlberg), has been reassigned from the field. *The Other Guys* front-loads its best gags into the first third of the film. After that, the jokes begin to repeat themselves, and the plot becomes mired in the details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, and the precinct captain (the very good Keaton) has plenty to rail about. *The Other Guys* is neither the station house's or cinema's top dog. *(08/06/2010)* *– Marjorie Baumgarten*

★★½ CM Round Rock, Tinseltown South

RESIDENT EVIL: AFTERLIFE
D: Paul W.S. Anderson; with Milla Jovovich, Ali Larter, Kim Coates, Shawn Roberts, Wentworth Miller. (R, 97 min.)

It pains me to say it, but *Afterlife*, the latest installment in this seemingly eternal zombie apocalypse franchise, is considerably more entertaining than George A. Romero's most recent exhumation. In both films the dead play second funereal fiddle to the living, but at least Anderson's schlocky living includes Jovovich and the hilariously hamtastic Roberts (doing his best "Val Kilmer as Agent Smith from *The Matrix*" impersonation). *Resident Evil* is 21st century popcorn fun, perfect for rainy Saturday afternoons but not much else. That said, *Afterlife* is a cut above its predecessors, thanks in large part to the vast amount of time the cameras spend focused on Jovovich as she dodges bullets in slow motion and mows down snarling mutant mastiffs and nail-studded behemoths with overgrown meat tenderizers. The plot? Does it matter? Alice (Jovovich), the bio-engineered savior of humanity, goes up against the evil Umbrella Corporation and looks damn good doing it. And that's all you really need to know. *(09/17/2010)* *– Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SCOTT PILGRIM VS. THE WORLD
D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.)

Scott Pilgrim vs. the World comes from Bryan Lee O'Malley's graphic novel of the same name, but it's video games, not sequential art, that most inform this glad-hearted and furiously funny piece of pop entertainment. Co-writer/director Wright turns his talents here to the timeless tale of boy meets girl, boy woos girl, boy battles said girl's seven evil exes in order to win her hand. Boy is Scott Pilgrim, portrayed by Cera (*Superbad*), who gently strays here from the Cera "type" of shambling lovesick pup. Yes, he's got it bad for a girl named Ramona Flowers (Winstead), she of the evil exes – but Pilgrim is also an unintentional prick and responsibility-shy. The battles, then, are his way of growing up, though Wright certainly doesn't stage them so transparently. Instead, Wright takes the tools of a bloodless medium, the video game, and crafts an action-comedy with a true-blue beating heart. So what if it's built on 8-bit? *(08/13/2010)* *– Kimberley Jones*

★★★★ Tinseltown South



The Exorcist: Extended Director's Cut

***The Exorcist: Extended Director's Cut* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb. (R)* **NCM Fathom.** As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. This version is said to include 10 extra minutes, and the event includes on-set footage from the making of the film and interviews with director Friedkin, writer William Peter Blatty, and Linda Blair. @Barton Creek Square, Thursday (9/30), 7pm; @Tinseltown North, Thursday, (9/30), 7, 10:30pm.



Ghost Bird

***Ghost Bird* (2009)** *D: Scott Crocker. (NR, 85 min.)* Birders and ornithologists poured into a sleepy Arkansas town in 2005 when it was announced that the rare ivory-billed woodpecker had returned to the area. The consequence for the sleepy town is a new commercial industry built on hope and a relationship with nature. @Alamo Ritz, Sunday, 7pm.



El Compadre Mendoza

***El Compadre Mendoza* (1934)** *D: Fernando de Fuentes, Juan Bustillo Oro; with Alfredo de Diestro, Carmen Guerrero, Antonio R. Fraustro, Luis G. Barrero. (NR, 85 min.)* **Austin Film Society: Viva la Revolución – Films of the Mexican Revolution.** In this early Mexican classic, a man who befriends both the government and Zapata's army at his hacienda is forced into an untenable situation in which he must choose sides. @Alamo Ritz, Tuesday, 7pm; $6, AFS members free.

THE SWITCH
D: Josh Gordon, Will Speck; with Jennifer Aniston, Jason Bateman, Patrick Wilson, Jeff Goldblum, Juliette Lewis, Thomas Robinson, Scott Elrod. (PG-13, 101 min.)

Based on a short story by Pulitzer Prize-winner Jeffrey Eugenides, *The Switch* is amiable fluff that takes its time learning how to act like the kid-centric rom-com that it is. Those with the lowest expectations will be pleasantly surprised, which isn't to say that *The Switch* is a good film. It's not, but supporting actors Goldblum and Lewis are just casually weird enough to stave off cinematic crib death. Aniston and Bateman are Kassie and Wally. They are, you know, made for each other. Wally's hip to this fact, but Kassie placed him in the "friendship zone" long ago. That doesn't change even when Kassie, at 40, decides to become artificially inseminated with Roland's (Wilson) donor sperm. Things get convoluted during the insemination "party," and Wally ends up the secret father of Kassie's precocious child, Sebastian (the ridiculously cute, scene-stealing Robinson). Emotion-heavy comedy ensues. *The Switch*: Potentially more satisfying than spending a romantic evening with a turkey baster. *(08/20/2010)* *– Marc Savlov*

★★ CM Round Rock

TAKERS
D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling midday bank heist. The audience knows, of course – the opening minutes detail the job done by Elba and his crew – but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. *(09/03/2010)* *– Kimberley Jones*

★★½ CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

THE TOWN
D: Ben Affleck; with Ben Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual

facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routineness of the one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. *(09/17/2010)* *– Kimberly Jones*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

VAMPIRES SUCK
D: Jason Friedberg, Aaron Seltzer; with Jenn Proske, Matt Lanter, Chris Riggi, Diedrich Bader, Ken Jeong, Anneliese van der Pol, David DeLuise, Kelsey Ford. (PG-13, 80 min.)

Spoofing the teen vamps vs. werewolves *Twilight* series and its exsanguinary fanbase sounds like an exercise in redundancy, and, as this humorless offering from the filmmakers who brought us *Meet the Spartans* proves, it, like, totally is. Proske plays Becca Crane, who, after moving to Sporks, Wash., finds herself torn between pale vamp Edward Sullen (Lanter) and wolfdude Jacob White (Riggi). The best thing about *Vampires Suck*, and I use the term guardedly, is Proske's dead-on lampooning of Kristen Stewart's self-seriousness in the *Twilight* films. The same can't be said of the extremely loose collection of repetitive sight gags, god-awful puns, and soul-crushingly lame kinda/sorta impersonations of everyone from the Black Eyed Peas to *American Idol*. *Vampires Suck* will make you appreciate the comparatively brilliant satire of the Wayans brothers' *Scary Movie* series, which is in itself a scary thought. Anything is better than Friedberg and Seltzer's endless, bargain-basement, sub-*Cracked* magazine un-comedy. *(08/27/2010)* *– Marc Savlov*

Tinseltown South

THE VIRGINITY HIT
D: Huck Botko, Andrew Gurland; with Matt Bennett, Zack Pearlman, Jacob Davich, Justin Kline, Krysta Rodriguez, Nicole Weaver, Harry Zittel, Savannah Welch. (R, 86 min.)

This remainder-bin comedy, which appropriates other sources' more successful jokes, feels like a copy of a copy of a copy. Another faux documentary, this movie chronicles the efforts of 17-year-old Matt (the likable Bennett) to lose his virginity. Matt is a sensitive, abstemious kid, and he's had legitimate pain (a dead mom and a deadbeat dad). Instead of bringing his crude, indulgent friends up to his level, co-writer/directors Botko and Gurland want to drop-kick Matt down to the subbasement and depravity of his lessers. These privileged white kids stalk New Orleans as if they own the place, hateful and destructive. Significantly, the group depicted here is of the first generation raised by the Internet, but *The Virginity Hit* doesn't have anything anthropologically interesting to say about that. The publicity department has gone to some pains to suggest the film is based on real life. I couldn't care less either way – fact or fiction, *The Virginity Hit* is repugnant. *(09/10/2010)* *– Kimberley Jones*

Tinseltown North, Tinseltown South

WINNEBAGO MAN
D: Ben Steinbauer. (NR, 87 min.)

Winnebago Man is one of the best films you're going to see all year. Though its structure and object of attention are routine choices, the places the film takes the viewer and its subject – Jack Rebney, the so-called Winnebago Man – are unexpected and surprisingly satisfying. Rebney derived his underground notoriety from the hilarious outtakes of him cursing his way through a Winnebago industrial video, which YouTube turned into a viral pandemic. Still, no one knew where he was until Steinbauer tracked him to California, where Rebney lived as a hermit with no idea that he was the star of one of the most-watched videos in the world. When Austin-based Steinbauer's film premiered at the South by Southwest Film Festival '09 with Rebney in attendance, there was no doubt that the "angriest man in the world" found pleasure in bringing pleasure to others. Both the man and the film had reached outcomes that no one could have foreseen. *(08/20/2010)* *– Marjorie Baumgarten*

★★★★ Alamo Ritz, Alamo Drafthouse Village

WINTER'S BONE
D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. *(06/25/2010)* *– Marjorie Baumgarten*

★★★★½ Arbor

also *playing*

*Full-length reviews available online at **austinchronicle.com**.

CATS & DOGS: THE REVENGE OF KITTY GALORE ★½ Movies 8, Tinseltown South

CHARLIE ST. CLOUD ★★ Tinseltown South

DESPICABLE ME ★★★ Hill Country Galleria, Tinseltown North, Tinseltown South

DINNER FOR SCHMUCKS ★★ Movies 8

EAT PRAY LOVE ★★½ Hill Country Galleria

THE GIRL WHO PLAYED WITH FIRE ★★½ Arbor

GROWN UPS ★ Movies 8

THE LAST AIRBENDER ★★ Movies 8

PIRANHA 3D ★★½ Metropolitan

PREDATORS ★★★ Movies 8

RAMONA AND BEEZUS ★★★½ Movies 8

SALT ★★★ Metropolitan

THE SORCERER'S APPRENTICE ★½ Movies 8

THE TWILIGHT SAGA: ECLIPSE ★★½ Movies 8, Tinseltown South





special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 23

Movie Musical Sing-Along **Action Pack.** @Alamo Ritz, 7pm.

***Napoleon Dynamite* Quote-Along (2004)** *D: Jared Hess; with Jon Heder, Efren Ramirez, Jon Gries. (PG, 86 min.)* **Action Pack.** @Alamo Ritz, 7:45pm.

***Spaceballs* Quote-Along (1987)** *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* **Bill Pullman Live.** Sold out. @Alamo Ritz, 10pm.

SPACES

***Cry-Baby* (1990)** *D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.)* **Musicals That Don't Suck.** Reserve a car slot for a $10 donation; lawn seating is free. @Starving Art Mini Drive-In, 8:30pm.

***Project Runway* Watch Party** Free. @Jo's (Downtown), 8pm.

FRIDAY 24

***Crouching Tiger, Hidden Dragon* (2000)** *D: Ang Lee; with Michelle Yeoh, Chow Yun-Fat, Chang Chen, Zhang Ziyi, Cheng Pei-Pei, Lung Sihung. (PG-13, 120 min.)* **Cult Classic.** This martial arts film succeeds as a great pulp yarn, a historical drama, an epic love story, a humorous action tale, and a modern feminist fable. (*) @CM Cedar Park, 12mid.

***Independence Day* (1996)** *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum, Mary Mcdonnell, Judd Hirsch, Margaret Colin, Randy Quaid, Robert Loggia, James Rebhorn, Harvey Fierstein, Harry Connick, James Duval, Brent Spiner. (PG-13, 145 min.)* **Master Pancake Theater With Bill Pullman.** Sold out. (*) @Alamo Ritz, 7pm.

***Kung Fu Hustle* (2004)** *D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.)* **Cult Classic.** This chop-socky offering is a manic, hyperentertaining blend of classic kung-fu tropes, special effects, and outrageous comedy. (*) @Tinseltown South, 12mid.

SPACES

***Star Wars* (1977)** *D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness. (PG, 121 min.)* **Movies My Girlfriend Needs To See.** Reserve a car slot for a $10 donation; lawn seating is free. @Starving Art Mini Drive-In, 8:30pm.

Disability From Real to Reel (2010) See p.80.

SATURDAY 25

***Crouching Tiger, Hidden Dragon* (2000)** @CM Cedar Park, 12mid. (See Friday.)

***Forbidden Planet* (1956)** *D: Fred McLeod Wilcox; with Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Earl Holliman. (NR, 98 min.)* **Kids Club.** One of the greatest science-fiction films of all time, *Forbidden Planet* combines good drama with great special effects. And it has Robby the Robot to boot. @Alamo Drafthouse South, noon.

***The Happening* (2008)** *D: M. Night Shyamalan; with Mark Wahlberg, Zooey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)* **Master Pancake Theater.** Shyamalan's logic-defying episodes of death and destruction will be pierced to the marrow by the Pancake wits. (*) @Alamo Ritz, 7, 10pm.

***Kung Fu Hustle* (2004)** @Tinseltown South, 12mid. (See Friday.)

***Monster House* (2006)** *D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.)* **Kids Club.** This animated tale is about a carnivorous, haunted house and the band of neighborhood kids who decide to put it out of commission. (*) @Alamo Drafthouse Lake Creek, 11am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

Disability From Real to Reel (2010) See p.80.

SUNDAY 26

***Five Element Ninjas* (1982)** *D: Chang Cheh; with Cheng Tien-chi, Tien Hsiang-lung. (NR, 107 min.)* **American Genre Film Archive.** This Shaw Brothers production is an action revenge movie presented by noted collector Dan Halsted. @Alamo Ritz, 4pm; free.

***Ghost Bird* (2009)** See p.82.

***Journey of the Childmen: 'The Mighty Boosh' on Tour* (2010)** *D: Oliver Ralfe. (NR, 82 min.)* Adult Swim favorites, the cast of *The Mighty Boosh* is captured during the Future Sailors tour. See "Doin' It Their Way," July 17, 2009, for more on the comedy group. @Alamo Ritz, 9:30pm.

Mad Men **TV at the Alamo.** @Alamo Drafthouse South, 10pm.

***Monster House* (2006)** @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

SPACES

***Dexter* Watch Party** @Jo's (Downtown), 8pm; Free.

Mad Men @Takoba, 9pm. (See above.)

True Blood @Jo's (Downtown), 7pm.

festivals

Fantastic Fest See p.82. For interviews and more, see "Passion Project," p.46.

off*screen*

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. $960.* **www.austinfilmworks.com**.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. **New: Audition Class** with actor **Michael Stahl David** of ABC's *My Generation*. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

IFC and Time Warner Cable: Short Film Contest To enter, contestants must upload their short (two to five minutes) film entries to Time Warner Cable's new YouTube channel, where viewers will vote for what they think is best. Four Grand Prize winners will receive a four-night trip for two to the 2011 Sundance Film Festival. Whoa, dude. See website for details. Deadline: *Oct. 31*. **www.youtube.com/timewarnercable**.

Reel Women Workshop: Production, Scheduling, and Budgeting This workshop will be geared toward feature film budgets, but many of the concepts will also be applicable to shorts and documentaries. Presented by Susan Kirr, an Austin-based line producer of such films as *A Scanner Darkly*, John Sayles' *Honeydripper*, and Terrence Malick's *Tree of Life*. *Sat., Sept. 25, 11am-2pm. Picture Box Studio, 701 Tillery. $40 ($25, RW members).* **www.reelwomen.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4*. Late submission period: *Nov. 5-Dec. 2*. **www.sxsw.com/film**.

Texandance: The New Braunfels International Film Festival A weekend of indie film, out there where the best is the wurst. Trailers, shorts, music videos, documentaries, and features fill the days and nights of this second annual celebration of cinematic goodness. See website for details. *Fri.-Sun., Oct. 1-3. Brauntex Theatre, 290 W. San Antonio, New Braunfels. $25 per day ($60, all-weekend pass).* **www.texandance.com**.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** *7-9:30pm*. Five-week fundamentals: *$225*. Ten-week master class: *$395*. **Private Screenwriting Coaching and Consultation** also available. See website for details. **www.thescreenplayworkshop.org**.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cutups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, *8pm*) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, *10pm*). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. $5 each show.* **www.coldtownetheater.com**.

MONDAY 27

***For Your Height Only* (1979)** *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Fantastic Fest Presents Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film and performed live. @Alamo Ritz, 7pm.

***High and Low* (1963)** See p.80.

***Mighty Uke* (2010)** See p.81.

***Watch Me Jumpstart* and "Slow Century" Music Monday.** This double bill devoted to Matador Records artists includes Bank Tarver's documentary, *Watch Me Jumpstart*, about Robert Pollard's seminal indie rock band Guided by Voices and Lance Bangs' ode to all things Pavement, "Slow Century." @Alamo Ritz, 9:45pm.

SPACES

"Shelter" "Shelter" is a short documentary about Austin's city animal shelter. Food served at 7pm. @Counter Culture Vegan Food Trailer, 8pm; free.

TUESDAY 28

***El Compadre Mendoza* (1934)** See p.82.

***The Dark* (1979)** *D: John "Bud" Cardos; with William Devane, Cathy Lee Crosby, Richard Jaeckel, Keenan Wynn, Casey Kasem, Vivian Blaine. (R, 92 min.)* **Terror Tuesday.** An amazing cast tromps through this schlocky alien zombie pic. @Alamo Ritz, 9:45pm.

Glee **TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

***Monster House* (2006)** @Alamo Drafthouse Lake Creek, 11:05am, 1:30pm. (See Saturday.)

SPACES

***The Adventures of Priscilla, Queen of the Desert* (1994)** *D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter, Sarah Chadwick. (R, 102 min.)* A trio of "showgirls" – two drag queens and one transsexual – venture out of tolerant, big-city Sydney and into the wilds of central Australia. (*) @Jo's (Downtown), 7pm; free.

***Allá en el Rancho Grande* (1936)** *D: Fernando de Fuentes; with Tito Guízar, René Cardona, Esther Fernández. (NR, 95 min.)* **Cine de Oro: Mexico's Golden Film Era.** Two men are in love with the same woman. @MACC, 7pm; free.

WEDNESDAY 29

***Beauty and the Beast* Sing-Along (1991)** *D: Gary Trousdale, Kirk Wise; with Paige O'Hara, Robby Benson, Angela Lansbury. (G, 1984 min.)* **NCM Fathom.** @Tinseltown North, Barton Creek Square, 6:30pm.

***The Day After Tomorrow* (2004)** *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal. (PG-13, 124 min.)* **Master Pancake Theater.** Climate catastrophe gets the Earth Day treatment from the Master Pancake comedians. (*) @Alamo Ritz, 7pm.

***Glee*-Along** **Action Pack.** @Alamo Drafthouse Lake Creek, 7pm.

***Journey of the Childmen: 'The Mighty Boosh' on Tour* (2010)** @Alamo Ritz, 9:50pm. (See Sunday.)

***Twilight People* (1972)** *D: Eddie Romero; with Pam Grier, Charles Macaulay, Jan Merlin, Pat Woodell, John Ashley. (PG, 84 min.)* **Weird Wednesday.** This Seventies Philippines action movie has a former SS doctor performing mad-scientist experiments that involve melding man and beast in an *Island of Lost Souls* plot redux. (*) @Alamo Ritz, 12mid.

SPACES

***Jestem (I Am)* (2005)** *D: Dorota Kedzierzawska; with Piotr Jagielski, Agnieszka Nagórzycka. (NR, 93 min.)* **Austin Pubic Library: Polish Cinema Series.** A boy runs away from an orphanage in order to find himself. @Howson Library, 6:30pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 8 issue is Monday, Sept. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Pee-wee's Big Adventure* (1985)** *D: Tim Burton; with Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Tony Bill, Cassandra Peterson, James Brolin, Morgan Fairchild, Jan Hooks, Phil Hartman. (PG, 90 min.)* **Movies in the Park: Mellow Johnny's Bike Shop.** The perversely comic charms of the director and star shine among the guffaws. (*) @Republic Square Park, 8pm; free.

***Rahtree: Flower of the Night* (2003)** *D: Yuthlert Sippapak; with Laila Boonyasak, Krit Sripoomseth. (NR, 109 min.)* **Iggi's Texatarian: Asian Horror Films.** This outdoor screening takes place behind Cheer Up Charlie's. 9pm; free.

THURSDAY 30

***Austin Goes Classical* (2010)** (NR, 120 min.) **KLRU.** This is a document of the biggest classical guitar festival ever, which was held in Austin this past June. Live music, special guests, and limited seating. @Alamo Drafthouse Village, 7pm; reserve tickets by phone only at 300-ACGS.

***The Exorcist: Extended Director's Cut* (1973)** See p.82.

***Glee*-Along** @Alamo Ritz, 7, 10:10pm. (See Wednesday.)

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

SPACES

***The Killers* (1946)** *D: Robert Siodmak; with Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene. (NR, 105 min.)* **Noir Nights.** Reserve a car slot for a $10 donation; lawn seating is free. (*) @Starving Art Mini Drive-In, 8:30pm.

***Project Runway* Watch Party** @Jo's (Downtown), 8pm. (See Thursday, 9/23.)

imax

For days and times, see Showtimes (p.78).

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian filmmaking student as he returns home from Chicago to make a film about his native culture.

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen.

CHRONTOURAGE

Sept. 23-30
FANTASTICFEST & FANTASTIC ARCADE
Alamo Drafthouse South & the HighBall
www.fantasticfest.com

Saturday & Sunday, Sept. 25 & 26
THE PECAN STREET FESTIVAL
Sixth Street west of I-35
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RECOMMENDED EVENTS FOR SEPT. 24 TO SEPT. 30

music listings

EDITED BY AUDRA SCHROEDER



Jimmy Webb

Cactus Cafe, Saturday 25
John Fulbright opens.

Jimmy Webb needed no prodding on the topic of his upcoming show at the Cactus.

"I'd heard it was closing and was sick to my stomach," he groaned by phone. "The Cactus Cafe is a unique American thing in a university setting. It's priceless; a jewel. Where else is a facility like that actually incorporated into the university? Nowhere!"

While the venue's changing management rather than closing, those words of support from Webb still mean something. He's a composer for whom the phrase "American music legend" is no exaggeration. His songs – "By the Time I Get to Phoenix," "MacArthur Park," "Wichita Lineman," and "Galveston," to name a few – paint the landscape with evocative portraits of the common man and his complex thoughts. Moreover, his songs have been recorded by artists as diverse as Glen Campbell, Urge Overkill, and Rosemary Clooney, quite the source of pride for the native Oklahoman who spent much of his childhood in West Texas.

Many of those songs are revisited on Webb's latest CD, *Just Across the River*, wherein he gives his chestnuts new flavor, inviting the likes of Lucinda Williams ("Galveston"), Jackson Browne ("P.F. Sloan"), Billy Joel ("Wichita Lineman"), Linda Ronstadt ("All I Know"), and, yes, Glen Campbell ("By the Time I Get to Phoenix") to duet.

"If I have to," he declares, "I can sleep with *River* being the last album I ever make. Throw the others in a junkyard, and I would be okay." – *Margaret Moser*

SHARON JONES & THE DAP-KINGS
La Zona Rosa, Friday 24

Holding the spotlight's not an easy task, but it comes naturally for Sharon Jones. She's a one-woman church, and together with her Dap-Kings, the NYC belter's a tidal wave. Latest *I Learned the Hard Way* continues refining R&B with both the rough and smooth sides of Jones' voice. L.A.'s Bun B-approved soul collective Orgone opens. – *Audra Schroeder*

JAMIE LIDELL, TWIN SHADOW
Antone's, Friday 24

Brit soul man Jamie Lidell's always had a certain quirk in his step, even when doing the laptop two-step. Beck co-produced Lidell's latest, *Compass* (Warp), and that mellow gold touch, plus numerous guest appearances, makes for a scattered but funky listen. George Lewis Jr., aka Twin Shadow, has blogs abuzz with his well-coiffed New Wave debut, *Forget*, produced by Grizzly Bear's Chris Taylor. – *Audra Schroeder*

AIDS WOLF
Mohawk, Saturday 25

Montreal's viral noisemakers ripped eardrums at South by Southwest last year, causing a sensation akin to being trapped inside a washing machine. Now a trio, the Wolf's latest, *March to the Sea*, doesn't let up on the twisted noise maze. When Dinosaurs Ruled the Earth and Computer Jesus Refrigerator do the spin cycle first. Inside, Sugar Skull riffs you clean. – *Audra Schroeder*

live music venues p.88

roadshows + club listings p.92

SISTER NANCY
Scoot Inn, Saturday 25

"Bam Bam" will forever be Sister Nancy's jam. The Jamaican singer's calling card, from 1982 debut *One Two*, remains an empowering rock-steady classic today, in rhythm and message. Mossman Soundsytem provides the beat, with Brede and DJ Orion. – *Audra Schroeder*

ATARI TEENAGE RIOT
Red 7, Monday 27

Germany's once and future kings of anarcho noise punk deleted themselves 10 years ago, effectively leaving the planet without an appropriate soundtrack for descent into endless war fear. That 240 bpm squall-shriek you hear is ATR's incendiary reactivation, and new single "Activate" concusses like Lisbeth Salander's CT scan set to the black bang of a hacked IED. Zeale, Shitty Carwash, and more locals support. – *Marc Savlov*

SUPER WILD HORSES
Beerland, Tuesday 28/ Club 1808, Wednesday 29

Fifteen, the HoZac debut by this Australian guitar/drum duo, opens with the deceptively simple and raw "Lock and Key," and from there Amy Franz and Hayley McKee stick to the basics. Still, that four-four beat rides easy on summery harmonies and good ol' rock & roll faith. Austin's Rayon Beach, A Giant Dog, and Hatchet Wound open Tuesday; Soft Healer on Wednesday. – *Audra Schroeder*

EARACHE!

Go on a ***Drive-by*** at **austinchronicle.com/earache**.

FENNESZ
Emo's, Thursday 30

Sound sculptor Christian Fennesz's 2008 LP, *Black Sea*, had grayscale ambience down to a science, but recently the Austrian guitarist/composer's been into collaborations. This year's Thrill Jockey live release, *Knoxville*, captures the crystalline intersection of Fennesz, guitarist David Daniell, and Necks drummer Tony Buck at their freeprov best. Austin's Sleep Whale, Amasa Gana, and Derek Rogers alter states. Outside, weirdo sisters CocoRosie beard it up with No Mas Bodas and My Empty Phantom. – *Audra Schroeder*

GUIDED BY VOICES
East Side Drive In, Thursday 30

All hail breaks loose as a small army of two-headed calves ponies up to witness the rebirth of Robert Pollard's sonic glory at the East Side Drive In. The Dayton, Ohio, band's classic lineup of Sprout, Mitchell, Demos, and Fennel joins the Prolific One to galvanize a rockeriffic ruckus from *Propeller*, *Bee Thousand*, *Alien Lanes*, and more. Columbus, Ohio, indie magisters Times New Viking jumpstart the G.B.Vehicle. Official afterparty with Doug Gillard at Red 7. – *Wayne Alan Brenner*

BY AUDRA SCHROEDER soundcheck

THE PARLOR'S 10-YEAR ANNIVERSARY
The Parlor, Friday 24-Monday 27
The North Loop institution commits the Chumps, Manikin, Becca & the Blancos, Attic Ted, and more over four nights.

DRIVE-BY TRUCKERS
Stubb's, Friday 24
Georgian rockers make *The Big To-Do*. L.A.'s the Henry Clay People open.

THE DRUMS
ND at 501 Studios, Saturday 25
Brooklyn dance-pop trio channels Manchester.

SARAH JAFFE
The Ghost Room, Saturday 25
Denton folkie rides the high of debut *Suburban Nature*.

IGE*TIMER
Salvage Vanguard Theater, Sunday 26
Berlin duo pits double bass against analog electronics.

PAVEMENT
Stubb's, Tuesday 28
Sold out. The Midgetmen "headline" inside after.

GUITAR WOLF
Mohawk, Wednesday 29
Japan's resident zombie slayers are powered by leather.

NIKKI YANOFSKY
One World Theatre, Thursday 30
Canadian jazz singer's sweet 16, you know what I mean.

AMERICAN PSYCHO BAND
Plush, Thursday 30
The Blue Flamingo hangover continues.

in-stores

Friday: **Guys & Ghouls**, the **Act Rights**, **Eets Feats**, **Sticky Bandits**, Trailer Space, 7pm
Saturday: The **Black Drumset**, End of an Ear, 6pm
Monday: **Los Lonely Boys**, Waterloo Records, 5pm
Tuesday: **Raul Malo**, Waterloo Records, 5pm
Thursday: **Darden Smith**, Waterloo Records, 5pm; **Trae**, Music Mania, 5pm






L - R: AIDS WOLF (SAT., 9/25) | ATARI TEENAGE RIOT (MON., 9/27) | SUPER WILD HORSES (TUE., 9/28; WED., 9/29) | FENNESZ (THU., 9/30)



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23RD AND GUADALUPE IN THE TEXAS UNION

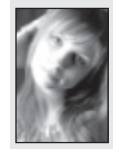
THU SEP 23 8:30PM
FORTY ACRES OF ACCORDIONS!
ALL OUT ACCORDION



FRI SEP 24 8:30PM
GLOBAL BEAT FROM THE EAST
RAJAMANI ENSEMBLE

SAT SEP 25 8:30PM
LEGENDARY SONGWRITER - AUTHOR OF "WICHITA LINEMAN," "MCARTHUR PARK" & HITS GALORE
JIMMY WEBB
VERY SPECIAL GUEST STAR ★ JOHN FULBRIGHT
TIX @ THE DOOR & PLENTY OF 'EM





MON–TUES SEP 27–28 8:30PM
TWO GREAT NIGHTS DRAPED IN RED VELVET
KAT EDMONSON

WED SEP 29 FREE SHOW!
AN EVENING WITH
NOELLE HAMPTON





THU SEP 30 8:30PM
LIVE ON STAGE ★ IT'S
BETTY SOO
WWW.BETTYSOO.COM/CALENDAR

FRI OCT 1 8:30PM
THE ONE, THE ONLY
MATT THE ELECTRICIAN
GUEST STAR ★ TROY CAMPBELL





SAT OCT 2 8:30PM
LIVE AT THE CACTUS
BRUCE ROBISON

WED OCT 6 8:30PM
GRAHAM WEBER

SAT OCT 9 8:30PM
THE AUSTIN LOUNGE LIZARDS

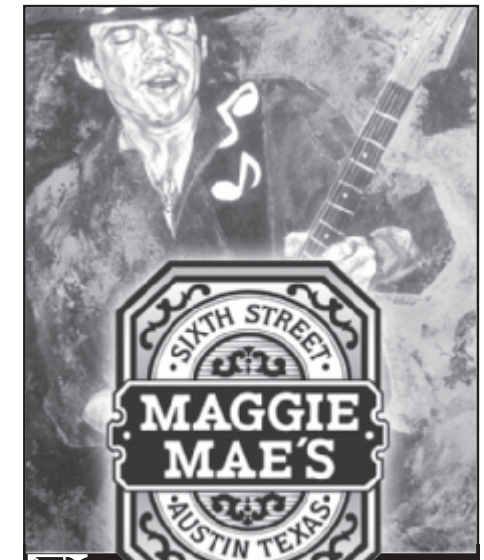
FRI OCT 15 8:30PM
LIVE AT THE CACTUS ★ IN CONCERT
MICHELLE SHOCKED
ADV TIX ON SALE SOON



COMING TO A CAFE NEAR YOU
10/5 UT STUDENT SONGWRITER ROUNDUP #2
10/7 "BITCH, BITCH, BITCH" W/ SPIKE GILLESPIE & FRIENDS
10/8 FARED SHAFINBURY & TEHRANASOURUS
10/13 SAM BAKER W/ DON CONOSCENTI
10/16 ASYLUM STREET SPANKERS (CACTUS FAREWELL SHOW)
10/19 JEFF LOFTON ELECTRIC THANG (LIVE RECORDING)
10/20 HOUSE OF SONGS ★ 10/21 DAVID WILCOX
10/22 TOM RUSSELL ★ 10/23 DANA FALCONBERRY

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
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23RD & Guadalupe
475-6515
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MAGGIE MAE'S 32 ANNIVERSARY!
REUNION CONCERT SERIES & GOLF TOURNAMENT BENEFITTING *HAAM*
MAGGIEMAESAUSTIN.COM FOR DETAILS

THURSDAY 9/23
COLLEGE NIGHT! $2 YOU HOLLA!
DJ TAKTIK (VIDEO DJ)
47 POUND ROOSTER 7-10PM
CURTIS GRIMES 10-2AM

FRIDAY 9/24
ALAN HAYNES 7-10PM
MAGGIE MAE'S ANNIVERSARY CONCERT SERIES "ERIC TESSMER"
MASH UP DJ TETSUO
IN THE GIBSON ROOM!
THE BIGGEST PARTY IN AUSTIN WITH
VIDEO DJ KENN *ON THE DECK*

SATURDAY 9/25
JEFF BANKS BAND

TEXAS VS. UCLA
KICKOFF AT 2:30PM
FREE Rudy's BBQ
LIVE BROADCAST & POSTGAME SHOW
REGISTER TO WIN A FREE CUSTOM Gibson GUITAR

MAGGIE MAE'S ANNIVERSARY CONCERT SERIES "SUNGLASSES AND MUSHROOMS"
DJ KID *ON THE GIBSON ROOM*
DJ KENN *ON THE DECK*

SUNDAY 9/26
ALAN HAYNES LIVE BLUES
SERVICE INDUSTRY NIGHT
W/ DJ KENN *ON THE ROOFTOP!*

MONDAY 9/27
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 9/28
TEXAS COUNTRY TUESDAYS W/
AARON NAVARRO

WEDNESDAY 9/22
ERIC TESSMER BAND

www.maggiemaesaustin.com
sixth street 478.8541







live music *venues*

311 CLUB, 311 E. Sixth, 477-1630
THE 512 BAR, 408 E. Sixth, 228-6097
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366
THE BACKYARD, 13472 Bee Cave Pkwy., 263-4146
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701-B Red Bluff
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CATTLELACS CHAINSAW ART GALLERY, 12301 Lowden, Manchaca, 512/382-6827
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DESEO CENTRO LOUNGE, 219 Congress Ave., 820-0608
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EAST SIDE DRIVE IN, 1001 E. Sixth, 485-3000
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENCORE, 611 Red River, 803-7347
END OF AN EAR, 2209 S. First, 462-6008
ESQUINATANGO, 209 Pedernales, 524-2772
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
HARGRAVE ARCADE, 1185½ Hargrave, 496-8408
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe,
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 326-4636
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOE'S CRAB SHACK, 2401 S. I-35, 246-8500
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466
LITTLE WOODROW'S, 520 W. Sixth, 477-2337
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
M TWO, 208 W. Fourth, 478-7222
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MUSIC MANIA, 3909 N. I-35, 451-3361
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARADISE CAFE, 401 E. Sixth, 476-5667
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR HYDE PARK, 4301-B Guadalupe, 323-0440
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO RITA, 1308 E. Sixth, 524-0384
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIXTH STREET, between I-35 and Congress,
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth, 480-9562
UNITY CHURCH OF THE HILLS, 9905 Anderson Mill, 335-4449
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WEIRDOS, 12408 MoPac N., 291-6703
Z'TEJAS, 1110 W. Sixth, 478-5355

The Old COUPLAND Inn & Dancehall
512.856.2226


Friday, September 24th
STEVEN FRANKS

Saturday, September 25th
J.D. NEWBURY


Friday, October 1st
JEREMY STEDING
Saturday, October 2nd
CHARLIE ROBISON
Friday, October 8th
GREAT AMERICAN BOXCAR CHORUS
WITH BEN MORRIS

Saturday, October 9th
MARK MCKINNEY

Saturday, October 15th
STONEY LARUE

WATCH THE BIG GAMES ON OUR GIANT TV'S!
Thursdays in the Restaurant
$5.99 Petite Sirloin Dinner
$14.99 All You Can Eat Sirloin
Thursdays in the Dancehall
THIRSTY THURSDAYS-$2 PITCHERS AND $2 WELLS
Purchase Advance Tickets Online At:
www.couplanddancehall.com
Also Available At:
Allen's Boots - Round Rock
Cavender's Boot City
North and South Locations

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for $5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for $5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints $2.50

30 DAYS OF NIGHT FLASHLIGHT PARTY
The most vampire friendly dancefloor in town!
Friday, Sept 24, 11:30pm, Free

DATAPOP 4.0
Live 8-Bit music from IAYD, Glomag & more 9/26

KARAOKE APOCALYPSE
Karaoke with a live band, making everyone a star!
Tuesday, September 28, 11pm, Free!

FANTASTIC ARCADE
The newest part of Fantastic Fest!
Play free arcade games, watch new game demos
and nerd out at video game tournies!
Sept 23-30, fantasticfest.com/arcade for info

more events and info online at
www.TheHighball.com
1142 S. Lamar Blvd : (512) 237-7561



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MONDAY 7:15 PM
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UPSTAIRS IN THE GALLERY
ART OPENING HABIBI'S HUTCH
• THUR FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT W/ JOHNNY MOELLER
SUN W/ JAKE LANGLEY
SUN 8PM JON DEE GRAHAM
WITH JOHN FULBRIGHT
• MONDAY // 10:30PM
DAN DYER
• TUES 10:30PM BRANNEN TEMPLE 3
WITH RED YOUNG
• WEDNESDAY 10:30PM TRUBE, FARRELL & SNIZ
8PM: JON BLONDELL

IT'S ALL AT... CONTINENTALCLUB.COM
The Continental Club
CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010.

THUR SEP 23
H. H. PLANET CASPER
DIALTONE RECORDS PRESENTS BLUES SUMMIT WITH
12:30AM HOSEA HARGROVE
11:15PM REV. KM WILLIAMS
10PM LITTLE JOE WASHINGTON

FRIDAY SEP 24
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM CHARANGA CAKEWALK
10PM PATRICIA VONNE

SATURDAY SEP 25
MATINEE 3-7PM CONCLUSION JUMPERS
12AM STONE RIVER BOYS
10PM DUSTIN WELCH AND ERIC MCFADDEN

SUNDAY SEP 26
DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
10PM HEYBALE
WITH REDD VOLKAERT AND EARL POOLE BALL

MONDAY SEP 27
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS
10PM

TUESDAY SEP 28
H. H. 6:30PM TONI PRICE
12:30AM WISEBIRD
10PM UNCLE LUCIUS

WEDNESDAY SEP 29
H. H. HOT CLUB OF COWTOWN
12AM THE MOONHANGERS
10:30PM JON DEE GRAHAM

THURSDAY SEP 30
HAPPY HOUR PLANET CASPER
12AM RICKY STEIN & THE .44'S
10PM SHANNON MCNALLY AND HOT SAUCE

FRIDAY OCT 1
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM DALE WATSON
10PM WOODSBOSS

SATURDAY OCT 2
SURF ROCK, ROCKABILLY, WESTERN SWING, GYPSY, BLUEGRASS, CLASSICAL & MORE!
MATINEE 3-7PM ERIK HOKKANEN
DAY AT THE DRAGS WEEKEND
12AM JUNGLE ROCKERS 60 RELEASE PARTY
11PM JADE IDOL
9:30PM DEL-VIPERS

COMING SOON
10/4 THE CONRADS 10TH ANNIVERSARY PARTY
10/7 JON LANGFORD DEANO WACO
10/8-9 THE RELATIVES & VERY SPECIAL GUESTS

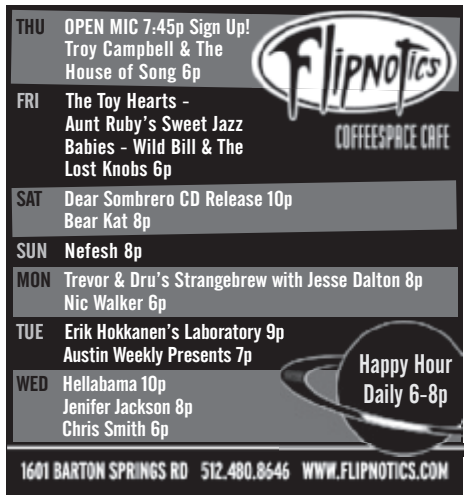
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BIG BOI
OCTOBER 16TH
LIVE AT
Eastside
DRIVE-IN
PRESENTED BY
TRANSMISSION ENTERTAINMENT
AND KNUCKLE RUMBLER
BIG BOI AT EASTSIDE DRIVE IN 1001 E. 6TH ATX 78701
WITH PELIGROSA ALL-STARS & TABLE MANNERS CREW
DOORS AT 6:00 PM, SHOW AT 7:00 PM
ALL AGES, GENERAL ADMISSION, TICKETS ONLINE NOW AT
WWW.TRANSMISSIONENTERTAINMENT.COM
THE OCTOPUS PROJECT PRESENTS
HEXADECAGON
MUSIC FOR 8-CHANNEL SOUND + 8-SCREEN VIDEO PERFORMED LIVE IN THE ROUND. AWESOME!
SAT 11·20 EAST SIDE DRIVE IN
TICKETS ON SALE NOW THROUGH FRONTGATE TICKETS
for a full list of upcoming events please visit
transmissionentertainment.com
Transmission Entertainment - Transmit Socially.
tickets available online now at transmission.frontgatetickets.com
Also playing East Side Drive In...
GUIDED BY VOICES
- SEPT 30TH
w/Times New Viking
Doors at 6, Show at 7
MONDAY NOVEMBER 22ND AT EAST SIDE DRIVE IN
A DAY TO REMEMBER
with
UNDERØATH
plus THE WORD ALIVE and CLOSE YOUR EYES
Eastside DRIVE-IN
1001 E. 6th ATX 78701
tickets are on sale now at frontgate tickets
OF MONTREAL
- NOV 3RD
w/Janelle Monáe
Doors at 6, Show at 7
Austin's East Side Drive-In is a vintage oasis of community events, film, music, cuisine, and camaraderie.
The drive-in is currently talking to good folks about booking food trailer space, gatherings, ideas, and community events.
Please contact us at 512 485 3000 to learn more.
EASTSIDEDRIVEIN.COM



ALAMO DRAFTHOUSE'S "AIR SEX CHAMPIONSHIP," ANARCHY CHAMPIONSHIP WRESTLING, THE APPLES IN STEREO, THE APPLESEED CAST, ARCATTACK!, ARIEL PINK'S HAUNTED GRAFFITI, A-TRAK, BAD RELIGION, TODD BARRY, MATT BEARDEN, BEST COAST, BIG FREEDIA, BLACK CONGRESS, BLACK NASTY, THE BRIGGS, THE BRONX, BUTCHER BEAR & CHARLIE, CAPN' JAZZ, THE CASUALTIES, COLD CAVE, CREW 54, CROCODILES, DAM-FUNK, DEAKIN (OF ANIMAL COLLECTIVE), DEERHUNTER, DELOREAN, DEVIN THE DUDE, DEVO, DIRTY PROJECTORS, DOMINIQUE YOUNG UNIQUE, DUM DUM GIRLS, DWARVES, EAGLE CLAW, FLOOR, THE GORIES, GWAR, JT HABERSAAT + THE ALTERCATION PUNK ROCK COMEDY TOUR, CHRIS HARDWICK, HATRED SURGE, HIGH ON FIRE, THE HOLD STEADY, ILOVEMIKELITT'S VEGGIE HOT DOG EATING CONTEST, INDIAN JEWELRY, INVINCIBLE, JEAN GRAE, JEFF THE BROTHERHOOD, JUNIUS, KAKI KING, MOSHE KASHER, KYLESA, THE LEAGUE OF EXTRAORDINARY GZ, LIVE STUNT SHOW BY JACOB CALLE OF "WHAT THE HELL," MAGIC KIDS, MAGNIFICO, MAN MAN, MARGOT & THE NUCLEAR SO AND SO'S, MARIACHI EL BRONX, MASTER PANCAKE'S "VIDEO JUKEBOX," MASTODON, SHANE MAUSS, MGMT, MONOTONIX, MOTHER FALCON, MUNICIPAL WASTE, NEW MOVEMENT COMEDY TROUPE, NICKNACK, OFF! (CIRCLE JERKS/BLACK FLAG SINGER), OS MUTANTES, SEAN PATTON, PEELANDER-Z, PHAROAHE MONCH, POLVO, P.O.S., POWER TRIP, PUNK ROCK STORY TIME WITH JOE SIB, RINGWORM, ANDY RITCHIE, RJD2, ROYAL FOREST (FORMERLY LOXSLY), SLICK RICK (PLAYING "THE GREAT ADVENTURES OF"), SNAPCASE, STRIKE ANYWHERE, SUICIDAL TENDENCIES, TERP2IT, TORO Y MOI, VALIENT THORR, THE VANDALS, WAVVES, "WEIRD AL" YANKOVIC, WOVEN BONES, YELLE

Heineken LIGHT
BACARDI
STANLEY
TOYOTA
incase
jakprints
CHRONICLE
FUN PROVIDED BY HEINEKEN LIGHT
Heineken LIGHT

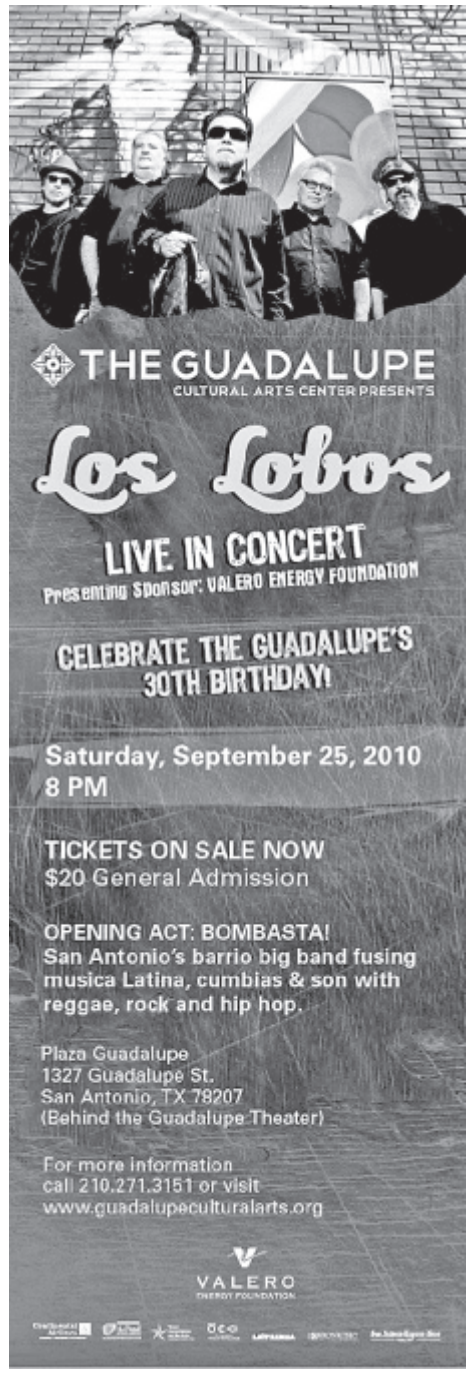












club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 23

ANDERSON MILL TAVERN Open Mic
ANGEL'S ICEHOUSE Andrea Marie & the Magnolia Band (7:00)
ANTONE'S Austin Child Guidance Center Benefit w/ Jon Dee Graham, Fastball, Ian McLagan & the Bump Band, Reckless Kelly (9:00)
ARTZ RIB HOUSE Claude Butch Morgan (7:30)
THE BACKYARD Serj Tankian R
B.D. RILEY'S IRISH PUB Jimi Lee (8:00)
BEERLAND Serious Tracers, Planets, Cowabunga Babez, Tyvek ★R
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), Carson Alexander (10:30)
BOTTICELLI'S Akina Adderley (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CACTUS CAFE All-Out Accordion w/ Ron Bergeron, Catherine Morris, Mike Maddux, Debra Peters, Datri Bean, Don Weeda, Anthony Ortiz Jr., Lisa Shawley, Miss Jackson (8:30) ★
CAROUSEL LOUNGE King Kohn, Blake Stokes, Mole People (7:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET NORTH Charanga Si (6:30)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:30)
CHERRYWOOD COFFEEHOUSE Darwin's Finches, the Cocker Spaniels R
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Little Joe Washington, K.M. Williams, Hosea Hargrove (10:00) ★R
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DESEO CENTRO LOUNGE DJ Anthem
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Alex Coke & Rich Harney 4tet (9:30)
ELYSIUM Chant♪, Destroid, Funker Vogt R
EMO'S Phoenix Down♪, Fatback Circus, Art vs. Industry, Gods Are Ghosts
EVANGELINE CAFE Harry Bodine♪ (7:00) R
FLAMINGO CANTINA Killing Industry, Axis Unity♪ (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Sarah Pierce
THE GHOST ROOM School of Liars, Antic Romantics, Model U.N., the Murdocks (9:00)
GIDDY UPS Jim Stringer (8:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

September

THU 23

Serj Tankian, the Backyard
Tyvek, Beerland
Darwin's Finches, Cherrywood Coffeehouse
K.M. Williams, **Little Joe Washington**, Continental Club
Funker Vogt, **Destroid**, Elysium
Harry Bodine, Evangeline Cafe
Film School, the Parish
Matt King, Saxon Pub
Dave Barnes, **Pepper**, **Shwayze**, **Pour Habit**, Stubb's
Skwaarmalar Machine, **Plastiqx**, **Cindy Adzuki**, United States Art Authority
K.M. Williams, **Little Joe Washington**, Waterloo Records

FRI 24

Jamie Lidell, **Twin Shadow**, Antone's
Hellbastard, Broken Neck
Glasnost, Elysium
The Whigs, Emo's
Bob Floyd Band, Flamingo Cantina
Toy Hearts, Flipnotics Coffeespace
Sharon Jones & the Dap-Kings, La Zona Rosa
The Handsomes, Lucky Lounge
Young Mammals, **Buxton**, **Efterklang**, **Bowerbirds**, **Buke & Gass**, Mohawk
Papa Grows Funk, Momo's
Jukebox the Ghost, **Via Audio**, ND at 501 Studios
Billy Joe Royal, **BJ Thomas**, One World Theatre
Stephen Kellogg & the Sixers, **the Small Ponds**, **Roy Jay**, the Parish
Torche, **Grasshopper Lies Heavy**, Red 7
Young Girls, Ruta Maya
Drive-by Truckers, **Henry Clay People**, Stubb's
K.M. Williams, T.C.'s Lounge
Sticky Bandits, **Eets Feats**, **XRY**, Trailer Space Records

SAT 25

Broken Folk, Antone's
Plebian, **Shoeless Madison**, Beauty Bar
Impaler, Beerland
Jimmy Webb, Cactus Cafe
Emory Quinn, Cheatham Street Warehouse
Cotton Jones, **Pepper Rabbit**, **There for Tomorrow**, **Tommy & the High Pilots**, Emo's
Victor Dinaire, Encore
The Black Drumset, End of an Ear
Dear Sombrero, Flipnotics Coffeespace
Bob Floyd Band, Freddie's Place
Sarah Jaffe, **Baptist Generals**, the Ghost Room
Aids Wolf, **Computer Jesus Refrigerator**, Mohawk
Godswill, the Parlor Hyde Park
Sister Nancy, **Mossman Soundsystem**, the Scoot Inn
The Black Crowes, Stubb's

SUN 26

Zizek, **Frikstailers**, **Tremor**, Beauty Bar
MC Trachiotomy, Beerland
John Fullbright, Continental Club
John Reynolds & the Stoneface Cowboys, **7 Years Today**, **Tab the Band**, Emo's
Jampara & the Bata Lion, EsquinaTango
ige*timer, Salvage Vanguard Theater
Kouto Beat & the Batikum, Sixth Street
Flyleaf, **Story of the Year**, Stubb's

MON 27

Casiotone for the Painfully Alone, Emo's
Peter Wagner, the Parish
Atari Teenage Riot, Red 7
Ratatat, Stubb's

TUE 28

Super Wild Horses, Beerland
Tim Qualls, **James Caronna**, Emo's
Andrew Heller, One World Theatre
Pavement, Stubb's
Raul Malo, Waterloo Records

WED 29

Raul Malo, Antone's
Super Wild Horses, Club 1808
Field Music, **Gentlemen Rogues**, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Crow, Jovita's
Thirty Seconds to Mars, **Neon Trees**, **New Politics**, La Zona Rosa
Guitar Wolf, **Hans Condor**, Mohawk
Street Dogs, **Devil's Brigade**, **Flatfoot 56**, Red 7
Matt King, Saxon Pub
Michael Franti & Spearhead, **Tamarama**, Stubb's

THU 30

Northern Paradox, **Honey & Salt**, Beerland
Shannon McNally & Hot Sauce, Continental Club
Guided by Voices, East Side Drive In
Fennesz, **CocoRosie**, Emo's
Rodney Hayden, Gruene Hall
Trae, Music Mania
Nikki Yanofsky, One World Theatre
Doug Gillard Electric, Red 7
AWOL Nation, Stubb's

See **austinchronicle.com** *for complete listings.*

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SHARON JONES AND THE DAP-KINGS
WITH ORGONE
ON-SALE NOW — FRI SEP 24

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW
SONIC YOUTH
WITH WARPAINT
NIXON
ON-SALE NOW — SAT OCT 9

SARA BAREILLES
WITH GREG LASWELL AND JAVIER DUNN
ON-SALE NOW — SUN OCT 3

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW
BLUES TRAVELER
WITH MARTIN SEXTON
NEW STUDIO ALBUM NORTH HOLLYWOOD SHOOTOUT AVAILABLE WHEREVER MUSIC IS SOLD
ON-SALE NOW — SUN OCT 10

OFFICIAL 2010 ACL FESTIVAL PRESHOW
NEON INDIAN
PREFUSE 73
WITH MINIATURE TIGERS
ON-SALE NOW — THUR OCT 7

BLITZEN TRAPPER
WITH FRUIT BATS AND PEARLY GATE MUSIC
ON-SALE NOW — WED OCT 13

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW
ROBERT EARL KEEN
WITH LUCERO AND RUBY JANE
ON-SALE NOW — FRI OCT 8

MARCHFOURTH MARCHING BAND
ON-SALE FRI 9/24 @ 10 AM — WED OCT 27

UPCOMING SHOWS

THUR OCT 14: CARIBOU
WITH ARP

SAT OCT 23: LOS CAMPESINOS!

THE BEAT PRESENTS
FRI OCT 29: BONE THUGS-N-HARMONY

SAT NOV 13: JOSHUA RADIN
WITH GOOD OLD WAR AND KELLY JAMES

THUR NOV 18: STARS

101X PRESENTS: THE DROPOUT BOOGIE TOUR
FRI NOV 19: THE BLACK ANGELS AND BLACK MOUNTAIN

TICKETS THRU WWW.C3CONCERTS.COM

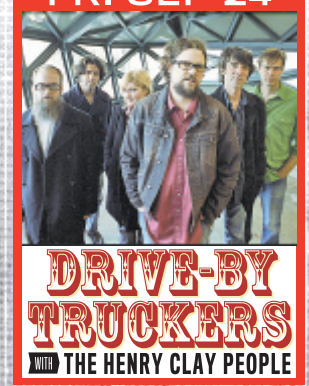
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STUBB'S

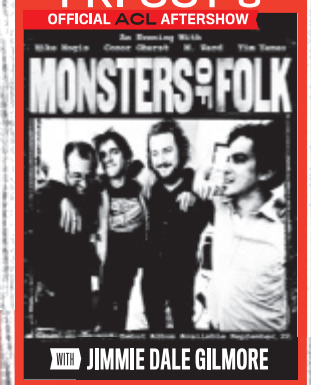
THU SEP 23


FRI SEP 24


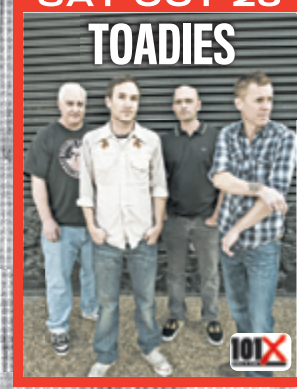
SUN SEP 26


WED SEP 29


THU OCT 7
OFFICIAL ACL PRESHOW


FRI OCT 8
OFFICIAL ACL AFTERSHOW


WED OCT 20


SAT OCT 23


SAT NOV 20


IN THE CLUB

THU SEP 23 DOORS 10PM
DAVE BARNES
WITH ANDREW RIPP
FREE ENTRY W/ PEPPER WRISTBAND

FRI SEP 24 DOORS 11:30PM
DRIVE BY TRUCKERS AFTERSHOW
THE GHOST OF MICE & RIFLES
FREE ENTRY W/ DBT WRISTBAND

SAT SEP 25 DOORS 10PM
BLACK CROWES AFTERSHOW
BLACK BONE CHILD
FREE ENTRY W/ BC WRISTBAND

TUE SEP 28 DOORS 10PM
PAVEMENT AFTERSHOW
THE MIDGETMEN
FREE ENTRY W/ PAVEMENT WRISTBAND

THU SEP 30 DOORS 10PM
3 BANDS $3
AWOLNATION
WITH QUIET COMPANY & BRIGHT LIGHT SOCIAL HOUR

FRI OCT 1 DOORS 9PM
SUBROSA UNION
WITH TIN CAN PHONE AND SHEER KHAN AND THE SPACE CASE

SAT OCT 2 DOORS 9PM
KINA GRANNIS
WITH IMAGINARY FRIENDS

WED OCT 6 DOORS 10PM
ACL PRESHOW
LANCE HERBSTRONG
$4.20 TIX ON-SALE @ DOORS ONLY

THU OCT 7 DOORS 10PM
ACL PRESHOW
FIRST AID KIT
WITH FERRABY LIONHEART

FRI OCT 15 DOORS 10PM
MATT HIRES
WITH JOEY RYAN AND KIRBY BROWN

SAT OCT 16 DOORS 9PM
POMPEII WITH THE NON

TUE OCT 19 DOORS 9PM
BEN RECTOR
WITH DREW HOLCOMB & BROTHER OF PEARL

WED OCT 20 DOORS 9PM
BETTIE SERVEERT
WITH WIRETREE

WED OCT 21 DOORS 9PM
LIGHTS OVER PARIS
WITH HOLLYWOOD HEARTTHROB & LITCHFIELD

CALENDAR

OUTSIDE SHOW — INSIDE SHOW

10-22• VersaEmerge ANARBOR
10-23• IAN MCLAGAN & THE BUMP BAND
10-26• GRIFFIN HOUSE
10-27• MINUS THE BEAR 101X
TIM KASHER & AM
10-28• RYAN MONTBLEAU BAND
10-29• STS9 AFTERSHOW
SPOONFED TRIBE
FREE ENTRY W/ STS9 WRISTBAND
10-29+10-30• STS9 HALLOWEEN 2010!
10-30• STS9 AFTERSHOW
MOVING MATTER
FREE ENTRY W/ STS9 WRISTBAND
10-31• GALACTIC HALLOWEEN AFTERSHOW
MOVING MATTER
FREE ENTRY W/ GALACTIC WB
10-31• HALLOWEEN!
GALACTIC
T. BIRD & THE BREAKS

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LATER @ 10PM: THE HANDSOMES
SAT 9/25 9PM — AUTOMATIC CYCLE & STILLBORN SKIES
LATER: DJ SPYDA SPINS 'TIL 2AM
SUN 9/26 8PM — AUSTIN ALVAREZ
MON 9/27 9PM — FRANCIS
TUE 9/28 10PM — "GET LUCKY TUESDAYS" FRANCIS & MC OVERLORD PRESENTS DOC DEUCE
WED 9/29 9PM — DAWNI MCCRAY TYE AUSTIN FAST FREDDIE FIVE
THU 9/30 10PM — 6PM THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY IAN McLAGAN & THE BUMP BAND
LATER @ 10PM: DALLAS SEELY & NIEL NASSET
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THURSDAY, SEPTEMBER 23, 9PM
DAVID ISRAEL
SHELLS • JAY SATELLITE
FRIDAY, SEPTEMBER 24, 8PM
FUNDRAISER BENEFITTING THE HOLE IN THE WALL GANG
A SUMMER CAMP & YEAR ROUND CENTER SERVING KIDS & THEIR FAMILIES COPING WITH CANCER AND OTHER SERIOUS ILLNESSES
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WED., SEP 29, 6PM
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THURSDAY, SEPTEMBER 30, 9PM
THE BAKER FAMILY
THE WHISKEY SHIVERS
THE SOUR BRIDGES
FRIDAY, OCTOBER 1, 8PM
MILES TO AFGHANISTAN A BENEFIT FOR EMERGENCY USA
AKINA ADDERLEY &
THE VINTAGE PLAYBOYS
GRIMY STYLES
HARD PROOF AFRO BEAT ORCHESTRA
THE ORGANIC MECHANICS
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INVINCIBLE CZARS
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CLUB LISTINGS FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Chris Ruest (7:00)
GÜERO'S TACO BAR Johnny Gimble (6:30)
HOLE IN THE WALL Dave Wirth, DD Dagger♪, the Somethin' Ain't Rights, Monarch Box (9:00)
HOUSE WINE 16 Strings (7:00), George Macias (8:00)
IRIE BEAN COFFEE BAR Jason Bonner (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
JOVITA'S Mark Hendricks♪, Turnstyle (6:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LOVEJOYS JWW & the Prospectors, Skyline Wranglers (9:00)
LUCKY LOUNGE Bobby Bookout (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT Shawn Nelson (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Mike & the Moonpies♪ (5:00)
MOMO'S Jim Trainer, Ben Livingston, Abra Moore, Ryan Harkrider, Josh Weathers & the True Endeavors
ND AT 501 STUDIOS Excited States
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith
THE OASIS The Cornell Hurd Band
ONE 2 ONE BAR Devil's Hollow, the Dank Trio (9:00)
THE PARISH Monahans, TV Torso, Film School Ⓡ
THE PARLOR Paul Tefft, Tofu Kozo, A-OK (8:00)
PATSY'S COWGIRL CAFE Mark Alan (7:30)
POODIE'S HILLTOP BAR & GRILL Cy Franklin
RED 7 Paperthreat♪, Twin Lights, Bee vs. Moth♪, Woolgather
RED FEZ Soulution♪ (9:00)
RILEY'S TAVERN Aaron Einhouse
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Matt King, Long Woodson♪, David Beck (8:00) Ⓡ
THE SCOOT INN Shells♪, David Israel, Jay Satellite♪ (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)
STUBB'S Outside: Pour Habit, Shwayze, Pepper; Inside Later: Dave Barnes Ⓡ
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Bus Stop Stallions, Larry Lange & the Lonely Knights (9:00)
TRAILER SPACE RECORDS Rayon Beach♪, Naw Dude (7:00)
TRIPLE CROWN Bruce Smith (6:00); Antero Sleeps, Buzz & Bangs, Charger Fits (9:00)
TROPHY'S Sick's Pack
UNITED STATES ART AUTHORITY Amasa Gana, Brekekekexkoaxkoax, Cindy Adzuki, Douglas Ferguson, Plastiqx, Skwaarmalar Machine, Smokey Emery, Spagirus, Thomas Fang, Venison Whirled, Waco Girls (8:00) ✪Ⓡ
WATERLOO RECORDS Hosea Hargrove, Little Joe Washington (5:00)
Z'TEJAS Sweet Bunch of Daisies (6:00)

FRI 24

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)
ANGEL'S ICEHOUSE The GTO's (7:00)
ANTONE'S Twin Shadow, Jamie Lidell (9:00) ✪Ⓡ
ARTZ RIB HOUSE The Studebakers (7:30)
BABY ACAPULCO NO. 3 Frank Gomez Band (8:00)
B.D. RILEY'S IRISH PUB Michael Holt (10:30)
BEAUTY BAR Sleep Good, the Bubbles, Hollywood Gossip
BEERLAND Cruddy, the Dead Space, the Young, Deskonocidos
BOAT HOUSE GRILL Suit
BOTTICELLI'S James Anderson Quartet (8:00)
'BOUT TIME DJ Element
BROKEN NECK Hellbastard Ⓡ
BROKEN SPOKE Dance Lessons, Heybale! (8:00)
CACTUS CAFE Rajamani Ensemble (8:30)
CAROUSEL LOUNGE Love Vandals, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham (6:00), Skyrocket! (9:30)
CENTRAL MARKET NORTH Albert & Gage (6:30)
CENTRAL MARKET SOUTH Bruce James Soultet (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade (9:30)
CHERRYWOOD COFFEEHOUSE John Rose
CONANS PIZZA Matt "The Cat" Ferrell
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jon Moeller (10:30); In the Club: The Blues Specialists (6:30); Patricia Vonne, Charanga Cakewalk (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB Janet Lynn (8:30)
DESEO CENTRO LOUNGE DJ Architektur
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Kim Deschamps & George Carver (6:00), Charlie Hurtin' & the Hecklers (9:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Violet Crown Revue, Leah & the Moonlighters (6:00)
ELYSIUM DJ Czech One, DJ Scorpio, Art vs. Industry, Missions, Glasnost Ⓡ
EMO'S A Giant Dog, Smoke & Feathers, the Whigs Ⓡ
EVANGELINE CAFE Greezy Wheels (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA The Brimmers, Achachay CD Release, Bob Floyd Band (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Aunt Ruby's Sweet Jazz Babies, Toy Hearts (8:00) Ⓡ
FREDDIE'S PLACE Dimestore Poets
THE GHOST ROOM David Ramirez, Courrier♪, Jason Poe CD Release (9:00)
GIDDY UPS Scott Wayne♪ (5:00), Billy Eli (8:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Sean Orr & Texas Gold (9:00)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Opie Hendrix
HOLE IN THE WALL Maneaters of Tsavo, Spellcaster, Scorpion Child (10:00)
HORNITOS TEX-MEX CAFE Leti, TyeDye John, Robert Azocar
IGUANA GRILL Bo Porter (7:00)
JAX NEIGHBORHOOD CAFE Too Good Dogs, Greg Duffy, Joe Gee, Magnificent VII
JOVITA'S Girl Guitar, Armadillo Road (6:30)
KENNY DORHAM'S BACKYARD Miss Lavelle White (8:00)
LA ZONA ROSA Sharon Jones & the Dap-Kings ✪Ⓡ
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Chelle Murray (6:00), the Handsomes (10:00) Ⓡ
MARIA MARIA Lucas Cook & Abel James (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Outside: Buke & Gass, Bowerbirds, Efterklang (9:00); Inside Later: Buxton, Young Mammals (11:30) Ⓡ
MOMO'S Boogaloo Rhythm Trio♪, Papa Grows Funk♪ (8:00) Ⓡ
ND AT 501 STUDIOS Hooray for Earth, Via Audio, Jukebox the Ghost Ⓡ
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
THE OASIS The Eggmen
ONE 2 ONE BAR Free Flow, Michael Dillard, MC Overlord (8:30)
ONE WORLD THEATRE BJ Thomas, Billy Joe Royal (7:00, 9:30) Ⓡ
THE PARISH Roy Jay, the Small Ponds, Stephen Kellogg & the Sixers (8:00) Ⓡ
THE PARLOR Anniversary Week w/ the Ape-Shits, the Ritchie Whites, the Chumps (8:00) ✪
PATSY'S COWGIRL CAFE Therapy Sisters (7:30)
POODIE'S HILLTOP BAR & GRILL Andrea Marie & the Magnolia Band
QUINN'S BAR Drew Tichnell (9:00)
RED 7 Grasshopper Lies Heavy, Red X Red M, Eagle Claw, Torche (10:00) Ⓡ
RED FEZ Matt Creaton, Allen Daniels Band (8:30)
RILEY'S TAVERN Mark Monaco
RUTA MAYA The Vitamins, She Sir♪, Young Girls, Tiger Thrust, Sex Dragon, Ideal Soul Mart (9:00) Ⓡ
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:35)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Driver, Deadman (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Video Stars (10:00)
SHOOTERS BILLIARDS Suede (9:00)
ST. ANDREW'S PRESBYTERIAN CHURCH Austin Lounge Lizards (7:00)
STARDUST CLUB Sam Bentley
STUBB'S Outside: Henry Clay People, Drive-by Truckers (7:00); Inside Later: The Ghost of Mice & Rifles (11:30) ✪Ⓡ
T.C.'S LOUNGE Juke Joint Night w/ K.M. Williams, Orange Jefferson, Old Gray Mule (9:00) Ⓡ
THREADGILL'S WORLD HQ Autumn Boukadakis, Bob Schneider (9:00)
TRAILER SPACE RECORDS XRY, Eets Feats, the Downbeats, Sticky Bandits, the Act Rights (7:00) Ⓡ
TRIPLE CROWN Mark Jungers, Grimy Styles♪, Loose Leaf

C3 PRESENTS:
Friday Sept 24th
w/ Via Audio and Hooray for Earth
JUKEBOX the GHOST
Saturday Sept 25th
w/ The Young Friends
THE DRUMS
TIX ON SALE AT: c3presents.frontgatetickets.com
Upcoming:
09.27 Wild Zero w/ Sex Dragon
10.01 Georgian Company CD Release
10.02 Tranarchy
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603 RED RIVER

THURSDAY, SEPTEMBER 23

INSIDE: **GODS ARE GHOSTS**
ART VERSUS INDUSTRY
FATBACK CIRCUS • PHOENIX DOWN

FRIDAY, SEPTEMBER 24

INSIDE: **THE WHIGS**
SMOKE AND FEATHERS
A GIANT DOG

SATURDAY, SEPTEMBER 25

OUTSIDE, DOORS @ 6PM: **LUDO**
THERE FOR TOMORROW
THE GRADUATE
TOMMY & THE HIGH PILOTS

INSIDE: **COTTON JONES**
PEPPER RABBIT
POSSESSED BY PAUL JAMES

SUNDAY, SEPTEMBER 26

INSIDE: **JOHN REYNOLDS AND THE STONEFACE COWBOYS**
7 YEARS TODAY • CARAVAN GO

MONDAY, SEPTEMBER 27

INSIDE:
CASIOTONE FOR THE PAINFULLY ALONE
(LAST AUSTIN DATE EVER!)
OTOUTO

TUESDAY, SEPTEMBER 28

INSIDE: **TIM QUALLS**
COLIN DE LOS SANTOS
JAMES CARONNA
BRIAN DOUGLAS PHILLIPS

WEDNESDAY, SEPTEMBER 29

INSIDE: **FIELD MUSIC**
ZORCH • GENTLEMEN ROGUES

THURSDAY, SEPTEMBER 30

OUTSIDE: **COCOROSIE**
NO MAS BODAS
MY EMPTY PHANTOM

INSIDE: **FENNESZ**
SLEEP WHALE • AMASA GANA
DEREK ROGERS

FRIDAY, OCTOBER 1

INSIDE: NO CONTROL RADIO PRESENTS:
KATATONIA • SWALLOW THE SUN
ORPHANED LAND • VEX (CD RELEASE)

SATURDAY, OCTOBER 2

OUTSIDE, DOORS @ 8PM:
NO CONTROL RADIO PRESENTS:
BUZZOV-EN • HONKY
DIXIE WITCH • MALA SUERTE

INSIDE: **DIRT NASTY**
ANDRE LEGACY • BEARDO

OFFICIAL ACL AFTERSHOWS:
TIX THRU
C3CONCERTS.COM

FRIDAY, OCTOBER 8

OUTSIDE: **BLACK LIPS**
THOSE DARLINS • THE ETTES

INSIDE: **GIVERS** • CULTS • TV TORSO

SATURDAY, OCTOBER 9

OUTSIDE: **GAYNGS** (FT. MEMBERS OF BON IVER, SOLID GOLD, AND MEGAFAUN)
BEAR IN HEAVEN

INSIDE: **DAWES** • LISSIE

COMING SOON: 10/3 101X NO CONTROL RADIO & EMO'S PRESENT EARLY MAN EVILE / BONDED BY BLOOD / LIONS OF TSAVO (IN) • 10/4 WINTER DANCE PARTY / ODE TO OSCILLATOR / BLANK GENERATION / THE FRACTALS (IN) • 10/5 EL CHARCO / PERFECT PLANTS / MEGAFAUNA / MOTHERTONE (IN) BLACK VEIL BRIDES / WILLIAM CONTROL (OF AIDEN) / MOTIONLESS IN WHITE - DOORS @ 7:30 (OUT) • 10/6 SLIM THUG / ZEALE / FJ KURUPT (OUT), KINCH / GARDENING, NOT ARCHITECTURE (IN) • 10/13 DEER TICK (OUT) • 10/14 BORN RUFFIANS / MELIGROVE BAND (IN) • 10/15 ELECTRIC SIX W/ THE CONSTELLATIONS, WHITE RHINO (OUT), LIONS / TRANSMOGRAPHY / DEVIL RIDES (IN) • 10/16 THE VASELINES WITH JEFFREY LEWIS (OUT) • 10/17 ELF POWER (IN) • 10/18 EVIL SURVIVES / SPELLCASTER (IN) • 10/19 THE SUMMER SET / STEREO SKYLINE / MOD SUN / AUSTIN GIBBS / SCHOOL BOY HUMOR (IN) • 10/20 IWRESTLEDABEARONCE / EYES SET TO KILL / CHELSEA GRIN / THE CHARIOT / VANNA (OUT), IMMOLATION / VADER / ABIGAIL WILLIAMS / PATHOLOGY / LECHEROUS NOCTURNE (IN) • 10/21 PETER WOLF CRIER (IN) • 10/22 101X AND SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/25 ALL THAT REMAINS WITH ASKING ALEXANDRIA (OUT) • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN), RA RA RIOT W/ VILLAGERS (OUT) • 10/27 FOUR YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/28 WE ARE SCIENTISTS WITH TWIN TIGERS, REWARDS (OUT) • 10/29 SMALL BLACK W/ CLASS ACTRESS (IN) • 10/30 TRIPTYKON / 1349 / YAKUZA (IN) WIZ KHALIFA / YELAWOLF (OUT) • 10/31 NECRO-HALLOWEEN SHOW (OUT) • 11/2 JENNY AND JOHNNY (OUT) • 11/4 BRING ME THE HORIZON / AUGUST BURNS RED / EMAROSA / POLAR BEAR CLUB / THIS IS HELL • 11/4 THE AGGROLITES (IN) • 11/5 ROCKY VOTOLATO / HA HA TONKA • 11/10 IRATION WITH THE MOVEMENT AND THE GREEN (IN, ONSALE SAT 9/25) • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL / BAYSIDE W/ TITLE FIGHT (OUT) • 11/17 THE SUPERVILLAINS WITH BALLYHOO!, THE B FOUNDATION (IN) • 11/21 MAE W/ TERRIBLE THINGS / WINDSOR DRIVE (IN)

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THUR SEPT 23
AUSTIN CHILD GUIDANCE CENTER BENEFIT

Reckless Kelly
Ian McLagan and the Bump Band
Jon Dee Graham
Fastball
adv tix available

FRI SEPT 24
Jamie Lidell

Twin Shadow
www.C3Concerts.com

SAT SEPT 25
DOORS 9

Legs Against Arms
Muchos Backflips
Broken Folk
We Aim to Try

SUN SEPT 26
Benefit for Texas Hearing and Service Dogs

Ray Benson and Asleep at the Wheel
Sam Riggs Band
adv tix available

MON SEPT 27
Rockin' Ron-A-Thon
A BENEFIT FOR RON CONDON

ERIC JOHNSON
•THE DAMN TORPEDOES
•DAVID GRISSOM & MALFORD MILLIGAN
•IAN MCLAGAN & THE BUMP BAND
•ROBERT JOHNSON SOUL
•THE LANCE KELTNER BAND & FRIENDS

TUE SEPT 28
BLUE TUESDAY
DOORS 7/SHOW 8

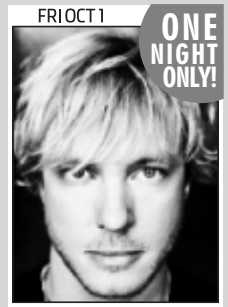
WITH SPECIAL GUEST
Gary Clark Jr.
Dank Trio opens

WED SEPT 29


Raul Malo
Sahara Smith opens
VIP tables and adv tix

THUR SEPT 30
The Scabs

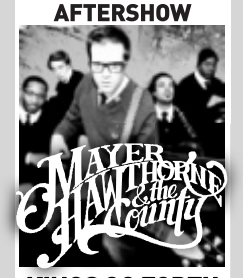
Black Bone Child
Wisebird
adv tix available

FRI OCT 1


Kenny Wayne Shepherd
adv tix available

SAT OCT 2
EARLY SHOW 7PM

Marcia Ball
LATE SHOW 9PM
AN EVENING WITH
Monte Montgomery
VIP tables and adv tix

FRI OCT 8
OFFICIAL ACL AFTERSHOW


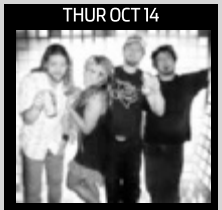
KINGS GO FORTH
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SAT OCT 9
OFFICIAL ACL AFTERSHOW

GIRLS
WITH
THE SOFT PACK
www.C3Concerts.com

WED OCT 13

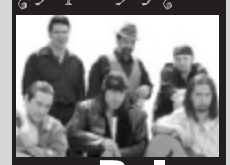
A SPECIAL EVENING WITH
Peter Karp & Sue Foley's He Said She Said Project
Eve and the Exiles open

THUR OCT 14

The Mother Truckers
Matt Dunnam Band
American Aquarium opens
Later, Restavrant
adv tix available

SAT OCT 16
EARLY SHOW
Ruthie Foster
adv tix available

SAT OCT 16
LATE SHOW

White Denim
Woodgrain
adv tix available

SUN OCT 17
Symphony of Soul

w/ **Del Castillo**
the Original Recipe Band
with David Cummings
The Jeff Lofton Jazz Trio
Hayden Vitera and Van Wilks

COMING UP: • 10/15 NELO (CD RELEASE) •10/22 ROGER CLYNE AND THE PEACEMAKERS •10/23 PLAYING FOR CHANGE (TIX @ C3CONCERTS.COM) •10/30 BOB SCHNEIDER •11/2 HANSON SHOUT IT OUT TOUR WITH JARROD GORBEL (TIX @ C3CONCERTS.COM) •11/5 PERPETUAL GROOVE (TIX @ C3CONCERTS.COM) •11/6 TEXAS TORNADOES •11/21 PAUL THORN •11/26 JONATHAN TYLER AND THE NORTHERN LIGHTS • 12/11 STORYVILLE

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CHARANGA SI
cuban

FRIDAY, SEPTEMBER 24
ALBERT & GAGE
americana

SATURDAY, SEPTEMBER 25
RUMBULLION
parisian cafe music

THURSDAY, SEPTEMBER 30
THE RECUPERATORS
blues all star band with Nick, Kaz, Derek, Art Kidd & Terry Hale

FRIDAY, OCTOBER 1
JAMES HINKLE
blues soul swamp boogie

SATURDAY, OCTOBER 2
A CELEBRATION OF INDIA
BOLLYWOOD SHAKE
bollywood dance troupe
OLIVER RAJAMANI ENSEMBLE

THURSDAY, OCTOBER 7
BUS STOP STALLIONS
soul funk

FRIDAY, OCTOBER 8
SEU JACINTO
brazillian

FRIDAY, SEPTEMBER 24
BRUCE JAMES SOULTET
straight up soul

SATURDAY, SEPTEMBER 25
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WEDENESDAY, SEPTEMBER 29
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
BLUES SPECIALISTS

FRIDAY, OCTOBER 1
ACOUSTIC JUNGLE
latin

SATURDAY, OCTOBER 2
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
cajun

WEDNESDAY, OCTOBER 6
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
MATTER ROBINSON

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CLUB LISTINGS FROM FRIDAY

VICTORY GRILL Vote = Voice w/ Fresh Club, STC, AMD, Cooley High Gang, 3400 Boyz, Young T., Easy, Young Dedadicated Hustlaz, Esson, Easy Money Productions, Brick Boys, King Solo, Fly Boys Click, Gee Weezy, SFNF, ATM, Track Runnaz, Nat Kingz, Li'l Sicc, Lady Legacy (6:00)
WAREHOUSE SALOON & BILLIARDS Dewayne Davis Deluxe (6:00)

SAT 25

ANGEL'S ICEHOUSE Helping Hands Benefit w/ Square Groove (6:00)
ANTONE'S We Aim to Try♪, Broken Folk, Muchos Backflips!♪, Legs Against Arms♪ (10:00) Ⓡ
ARTZ RIB HOUSE Grazmatics (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Out of the Blue (10:00am)
B.D. RILEY'S IRISH PUB Rusty Keith & the Top Cats (10:30)
BEAUTY BAR Shoeless Madison, Crashing Beautiful, Plebian, Johnny's Body, Indofin, Olive Street (4:00) Ⓡ
BEERLAND Impaler, Night Siege, Women in Prison, Vaaska Ⓡ
BOAT HOUSE GRILL Whitestone
BOTTICELLI'S Twilight Hotel (8:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)
C. HUNTS ICE HOUSE Tracie Lynn
CACTUS CAFE Jimmy Webb (8:30) ✪Ⓡ
CAROUSEL LOUNGE The Bread, Mike & the Moonpies♪ (9:00)
CATTLELACS CHAINSAW ART GALLERY Doug Moreland (9:00)
CENTRAL MARKET NORTH Rumbullion (6:30)
CENTRAL MARKET SOUTH Fat Man & Little Boy (6:30)
CHEATHAM STREET WAREHOUSE Emory Quinn (9:30) Ⓡ
CHERRYWOOD COFFEEHOUSE Atash♪ LP Release
CLUB DE VILLE Amplified Heat♪ (10:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jon Moeller (10:30); In the Club: Conclusion Jumpers (3:00); Eric McFadden & Dustin Welch, Stone River Boys (10:00) Ⓡ
COOL RIVER CAFE Newsboyz
COTTON CLUB The Debonaires (9:00)
DESEO CENTRO LOUNGE DJ Syko
DONN'S DEPOT Kenny Luna & the Lunatics
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)
EL SOL Y LA LUNA Luna (10:00) Ⓡ
ELEPHANT ROOM Tameca Jones (9:30)
EMO'S Outside: Tommy & the High Pilots, the Graduate, There for Tomorrow, Ludo; Inside: Possessed by Paul James, Pepper Rabbit, Cotton Jones Ⓡ
ENCORE Victor Dinaire Ⓡ
END OF AN EAR the Black Drumset (6:00) Ⓡ
EVANGELINE CAFE Redd Volkaert (10:00)
FLAMINGO CANTINA Danzonera Distortion, Huerta Culture, El Tule (9:00)
FLIPNOTICS COFFEESPACE Bearcat, Dear Sombrero (8:00) Ⓡ
FREDDIE'S PLACE Bob Floyd Band Ⓡ
GENUINE JOE COFFEEHOUSE Andrew Stone♪ (8:00)
THE GHOST ROOM Baptist Generals, Sarah Jaffe ✪Ⓡ
GIDDY UPS Roadhouse Rockers (8:00)
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GRUENE HALL Cary Swinney (1:00); Ben Danaher, Honeybrowne (9:00)
GÜERO'S TACO BAR Trent Turner (7:30)
HARGRAVE ARCADE Amnesty International Benefit w/ Laura Forster, Johnny Baptist & the Hookers (10:00)
HILL'S CAFE Shad Blair
HOLE IN THE WALL Lean Hounds, Sir Name & the Janes, Cartright, Prayer for Animals (9:00)
HOUSE WINE Hans Stockenberger (8:00)
IGUANA GRILL George Devore (7:00)
JAX NEIGHBORHOOD CAFE Dixie Beal & the Group W Bench (9:00)
JOVITA'S Girl Guitar, Ugly Numbers, Megafauna, J. Wesley Haynes Trio♪ (6:00)
LATITUDE 30 Jabarvy (9:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Stillborn Skies, Automatic Cycle, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Graham Wilkinson (9:00)
MOHAWK Outside: Computer Jesus Refrigerator, When Dinosaurs Ruled the Earth, Aids Wolf (9:00); Inside Later: Sugar Skull♪ (11:00) ✪Ⓡ
MOMO'S Havilah Rand, the Just Desserts, Ivory Ghost (6:30)
ND AT 501 STUDIOS The Young Friends, the Drums ✪
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
THE OASIS Psychic Cowboys
ONE 2 ONE BAR Green Whiskey, Panacea, Boca Abajo, Kozmic Pearl (5:30)
THE PARISH Grimy Styles♪, Brownout (9:00)
THE PARLOR HYDE PARK David Von Ohlerking III, Deadspace, Godswill, Red Leaves♪, Hot Rails to Hell (6:00) Ⓡ
THE PARLOR Anniversary Week w/ Closet Drama, Mikey Sabettela, Becca & the Blancos, Burning Avalanche (8:00)
PATSY'S COWGIRL CAFE Danny Santos y los Bluegrass Vatos (7:30)
POODIE'S HILLTOP BAR & GRILL Nick Verzosa
RED 7 Johnny Hootrock (9:00)
RED FEZ Gabe Hayes, Tje Austin♪ (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Tom Gillam
SAXON PUB Kalu James♪, LZ Love, George Devore (8:00)
THE SCOOT INN DJ Orion, Mossman Soundsystem, Sister Nancy (9:00) ✪Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILLE The Unenchanted
SIXTH STREET Pecan Street Festival w/ Long Tall Eddy♪, Paul Green School of Rock Music, Barbarians of Sevilla♪, Second Day Red, Poor Man's Fortune♪, the Fotoelectric Effect, Constant Seas, Lincoln Durham, These Mad Dogs of Glory, Dean Seltzer & the Redneck Mothers, Cover Girl, Zorch, the Lennings♪, the Batikum, Kunitan, Joe Rossi & the Back Door Jam, Jai Roots, Daytripper, Boogie Monster, the Canvas Waiting, Grupo Fantasma, Death Is Not a Joyride. (noon)
STARDUST CLUB Johnny Tequila
STUBB'S The Black Crowes (7:00); Inside Later: Black Bone Child♪ (10:00) Ⓡ
TRIPLE CROWN Firewater Sermon, the Tertians
UNITY CHURCH OF THE HILLS Fundraising Concert w/ A Cappella Texas (7:00)
WAREHOUSE SALOON & BILLIARDS Chadd Thomas & the Crazy Kings (8:00)
WEIRDOS Jeremy Miller (9:00)

SUN 26

ANTONE'S Texas Hearing & Service Dogs Benefit w/ Sam Riggs, Asleep at the Wheel (6:00)
ARTZ RIB HOUSE Eddie Collins (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Blues Brunch (10:00am)
BEAUTY BAR Tremor, Frikstailers, Zizek Ⓡ
BEERLAND Magic Jewels, Felix, MC Trachiotomy Ⓡ
BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)
BOAT HOUSE GRILL MJ Torrance
BOTTICELLI'S Ryan Flagstead, Kalu James♪, Danny Malone, Graham Wilkinson (3:00)
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Soulution♪ (9:30)
CONTINENTAL CLUB Gallery: Jon Dee Graham & John Fullbright, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00) Ⓡ
COTTON CLUB Can't Hardly Playboyz (7:00)
DESEO CENTRO LOUNGE Mashaholics Crew
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)
ELEPHANT ROOM Bruce James Soultet (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Tab the Band, Caravan Go, 7 Years Today, John Reynolds & the Stoneface Cowboys Ⓡ
ESQUINATANGO Jampara & the Bata Lion (6:00) Ⓡ
FLIPNOTICS COFFEESPACE Nefesh (8:00)
FREDDIE'S PLACE Tom Gillam
FRIENDS Open Mic Blues Jam (5:00)
THE GHOST ROOM Julie Ann Gonzalez Foundation Benefit w/ Los Texas Wranglers♪, Larry Lange & the Lonely Knights, Friends of Adam, Lisa Tingle, Tracy Conover & Malford Milligan, White Ghost Shivers, John Gaar & Michael Cross, Miss Lavelle White, the Impacts, Jeff & the Jumptones, Stewart Mann & the Statesboro Revue, Frank Gomez, Michael Myers♪ (2:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

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SATURDAY, SEPTEMBER 25
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TUESDAY, SEPTEMBER 28
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CLUB LISTINGS FROM SUNDAY

GÜERO'S TACO BAR Chicken Strut (3:00)
HOLE IN THE WALL Reverend Glasseye (10:00)
HOT MAMA'S ESPRESSO BAR Open Mic (4:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers
IGUANA GRILL Jenny & the Corn Ponies (7:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Melancholy Ramblers (6:00)
LAMBERTS Black, Red & Black (8:30)
LUCKY LOUNGE Austin Alvarez (8:00)
MEAN-EYED CAT Darren Hoff & the Hard Times (8:00)
MOMO'S 16 Strings, Greg Izor, Jarrett Killen, Rafiki Project, Tin Can Phone (6:30)
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
THE PARLOR Anniversary Week w/ Souljackers, the Now & Nevers, the Baker Family (8:00)
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
RIO RITA Ready, Steady, GO! Dance Party w/ DJ Mike Hooker, Scotty Upton (10:00)
THE SALT LICK Wimberley Valley Watershed Association Benefit w/ Eliza Gilkyson (5:00)
SALVAGE VANGUARD THEATER COTFG w/ ige*timer (9:00) ✪Ⓡ
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Walter Tragert, the Highway♪ (6:00)
SIXTH STREET Pecan Street Festival w/ Latin at Heart, Winter Dance Party♪, Unwed Fathers, Boca Abajo, Flying Balalaika Brothers♪, Cienfuegos, Tiburon, AT Boyz, Joseph Dailey, Beans & Rice, Black Pistol Fire, the Hi-Tones, MaryAnn & the Revival Band, The Spoiled♪, Missions, Helix, Ortega Superstar Choir, Kouto Beat & the Batikum, Phoenix Hart, Pastures, David Beck, Quiet Company (noon) Ⓡ
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic
STUBB'S Story of the Year, Flyleaf (7:00) Ⓡ
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
Z'TEJAS Trés (6:00)

MON 27

ANTONE'S Ron Condon Benefit w/ Eric Johnson, David Grissom, Malford Milligan, Ian McLagan & the Bump Band; Lance Keltner, Robert Johnson's Soul, the Damn Torpedoes (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)
BOTTICELLI'S Andy Barnham (7:30)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Dan Grissom (7:00), Kat Edmonson (8:30)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Dan Dyer♪ (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Otouto, Casiotone for the Painfully Alone Ⓡ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Strange Brew w/ Jesse Daton (8:00)
GRUENE HALL Julieann Banks & the Activates, Patterson Barrett (7:00)
HALCYON Roberto Riggio (10:00)
THE HIGHBALL Republic of Texas Big Band (8:00)
HOLE IN THE WALL The Moonhangers, Leo Rondeau (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Francis (9:00)
MEAN-EYED CAT Mudslyde (7:30)
MINGS CAFE Scotty B.., Eldridge Goins, Brad Houser (8:00)
MOMO'S Debbie Forrest, Katie Gray, Erin Ivey, Boosey Cray
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Open Mic w/ Chuck Miller (8:00)
ND AT 501 STUDIOS Sex Dragon, Wild Zero Ⓡ
THE PARISH Taylor Wilkins, Peter Wagner, the Last Gasp (6:30) Ⓡ
THE PARLOR Anniversary Week w/ Molachi Constant, A Tiny Fox, Laybac, Attic Ted (8:00)
RED 7 Watching the Moon, Shitty Carwash, POSR♪, Zeale, Atari Teenage Riot (8:00) ✪Ⓡ
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RILEY'S TAVERN Mark Monaco
RUTA MAYA Flying Balalaika Brothers'♪ Red Army Surrender Jam (9:00)
SAXON PUB Matt the Electrician♪, Lonelyland, Jeff Plankenhorn, 6 Market Blvd. (7:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)
SPEAKEASY She's Knott Grimey (10:00)
STUBB'S Ratatat Ⓡ
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)
WATERLOO RECORDS Los Lonely Boys (5:00)

TUE 28

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Hatchet Wound, A Giant Dog, Rayon Beach♪, Super Wild Horses ✪Ⓡ
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
BOTTICELLI'S The Victor Mourning♪ (7:30)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CACTUS CAFE Kat Edmonson (8:30)
CAROUSEL LOUNGE Lili & Walter (7:00)
CEDAR STREET Mark Gibson (6:00), the Initials (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Red Young & Brannen Temple (10:30); In the Club: Toni Price (6:30); Uncle Lucius, Wisebird (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Sam Lipman Quartet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Brian Douglas Phillips♪, James Caronna, Colin de los Santos, Tim Qualls Ⓡ
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON Bret Graham, the Conclusion Jumpers (9:00)
GRUENE HALL Song Swap w/ Lincoln Durham, Javi Garcia (7:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Descendants of Erdrick, A Good Rogering♪, Bridge Farmers (10:00)
HYDE PARK BAR & GRILL Jimi Lee, Danny Brooks
JAX NEIGHBORHOOD CAFE Jazz Jam w/ Ulrich Ellison (9:00)
JOVITA'S The Evolution (7:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Get Lucky Tuesday w/ Francis, MC Overlord (10:00)
MEAN-EYED CAT Billy Garza (8:00)
MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)
MOMO'S Jazz Puerto Rico, Cerronato, Bubba Hernandez (7:30)
ONE 2 ONE BAR Karl Morgan (8:00)
ONE WORLD THEATRE Andrew Heller Ⓡ
PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)
PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)
POODIE'S HILLTOP BAR & GRILL Songwriters w/ Brooks Alan Brannon & Ricky Stein
RED 7 Nick Stiles (9:00)
RED FEZ Bruce Smith (9:00)
RILEY'S TAVERN Nathan Hawkins
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

THURSDAY, SEPTEMBER 23 • 7PM
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TUESDAY, SEPTEMBER 28
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, SEPTEMBER 29 • 7PM
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FRIDAY SEPTEMBER 24 *ROCK REGGAE* DOORS 9:00
THE BOB FLOYD BAND
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THE BRIMMERS

SATURDAY SEPTEMBER 25 *LATIN/FUNK* DOORS 9:00
EL TULE
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WEDNESDAY SEPTEMBER 29 *REGGAE* DOORS 8:30
DREADNECK NIGHT: NO COVER

UPCOMING SHOWS
09.30: CARLTON PRIDE & UGLY ELEPHANT
10.01: LOS SKARNALES, THE BANDULUS, VIET RUSE, DJ SKINNY SCOTTY
10.02: BRAZILIAN GROOVE PARTY WITH F7 & THE HASHASHIN, BIG CHIEF KEVIN
10.06: NO COVER DREADNECK NIGHT
10.07: CONTRABANDITS & RIVAL CITY
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THE GHOST ROOM

Thursday Sept 23rd 9pm
The Murdocks | The Model UN
The Antic Romantics | School Of Liars
Friday Sept 24th 9pm
Jason Poe (CD Release Party)
Courrier | David Ramirez
Saturday Sept 25th 8pm
Sarah Jaffe
One Baptist General
Sunday Sept 26th 1pm
Julie Ann Gonzalez Benefit
w/ Michael Myers White Ghost Shivers
Frank Gomez The Statesboro Revue
Los Texas Wranglers and many more! (1pm-10pm)
Wednesday Sept 29th 9pm
The Lonesome Heroes
Dan Sir Dancer • Catfish Hunters
Upcoming Shows
9/30 - Cover Girl | Til We're Blue Or Destroy
10/1 - Whiskey Priest CD Release
10/13 - Old 97's | Ponderosa

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THUR. 9/23 Larry Lange & The Lonely Knights
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8pm $10
FRI. 9/24 Bob Schneider
Autumn
9pm Front Gate $15 adv / $20 dos
SAT. 9/25 Jimmy LaFave
Michael Fracasso
9pm Front Gate $15
SUN. 9/26 Bells of Joy
11am no cover
THUR. 9/30 Darden Smith
Lindsey Funk
8pm Front Gate $12 adv / $15 d.o.s
SAT. 10/2 Mingo Fishtrap
9pm $10
SUN. 10/3 Stonehoney
Hank & Shaidri Alrich
6pm $10/$5 with SWRFA badge
WED. 10/6 Shawn Phillips
8pm Front Gate $12 to $20
THUR. 10/7 John Lennon's Birthday
starring The Number 9 Orchestra
9pm Front Gate $10 adv / $12 d.o.s
FRI. 10/8 Del Castillo
9pm Front Gate $12 adv / $15 d.o.s
SAT. 10/9 Charlie Mars
8pm Front Gate $15 adv / $20 d.o.s
FRI. 10/15 White Ghost Shivers
9pm Front Gate $10
FRI. 10/22 The Gourds
9pm Front Gate $15
FRI. 10/29 Dexter Freebish
9pm Front Gate $10 adv / $12 d.o.s
SAT. 10/30 Uncle Lucius
9pm Front Gate $10 adv / $12 d.o.s
301 W. Riverside Dr. 512.472.9304

CLUB LISTINGS FROM TUESDAY

SAXON PUB Waylon Payne (5:00); Bruce Hughes & the All-Nude Army, Deadman, Chris Brecht & the Dead Flowers (8:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)
SHOOTERS BILLIARDS Ember (9:00)
STUBB'S Outside Early: Woven Bones, Pavement (7:00); Inside Later: the Midgetmen (10:00) R
TOM'S TABOOLEY Open Mic (7:00)
TRIPLE CROWN Bruce Curtis (6:00); Grant Ewing (10:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)
VICTORY GRILL East End Jazz Jam (8:00)
VINO VINO Son y No Son (9:00)
WATERLOO RECORDS Raul Malo (5:00) R
Z'TEJAS Tameca Jones (6:00)

WED 29

ANTONE'S Sahara Smith, Raul Malo CD Release (9:00) R
ARTZ RIB HOUSE Mark Viator & Susan Maxey (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND Ra-Ra, the Stuffies, John Wesley Coleman III
BOTTICELLI'S Christy Hays (7:30)
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CACTUS CAFE Noelle Hampton (8:30)
CAROUSEL LOUNGE Patrick Higgins, Candice Moore, AIO, Nefesh, the Inheritance
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CLUB 1808 Super Wild Horses R
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30); Jon Dee Graham, the Moonhangers (10:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Gentlemen Rogues, Zorch, Field Music R
EVANGELINE CAFE Casper Rawls (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FLIPNOTICS COFFEESPACE Chris Smith, Jenifer Jackson, Hellabama (6:00) R
THE GHOST ROOM Catfish Hunters, Dan Sir Dancer, the Lonesome Heroes (9:30)
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
HALCYON Project Vagabond (10:00)
HOLE IN THE WALL Rooster Jenkins♪, Radar Radar (10:00)
JOVITA'S Tex Thomas & the Danglin' Wranglers, Crow (6:00) R
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LA ZONA ROSA New Politics, Neon Trees, Thirty Seconds to Mars R
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LITTLE WOODROW'S Possum Posse (6:30)
LUCKY LOUNGE Dawni McCray♪, Tje Austin♪, Fast Freddie Five (9:00)
MEAN-EYED CAT The Drakes
MOHAWK Hans Condor, the Crack Pipes, Guitar Wolf (8:00) ✪R
MOMO'S Michael Dillard, Austin Mayse♪, Autumn Boukadakis, Meggan Carney, the Coveters, Topaz
THE OASIS LC Rocks
ONE 2 ONE BAR Big Circle, TX; Cover Girl (8:30)
PATSY'S COWGIRL CAFE Twilight Hotel (7:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Black Irish, Continental, Flatfoot 56, Devil's Brigade, Street Dogs (7:00) R
RED FEZ Atash♪ (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Robbie Doyen
RUTA MAYA Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT STP Open Music Jam w/ Breck English (8:35)
SAXON PUB The Nortons (6:00); Shinyribs, Matt King, Union Specific (9:00) R
SHERLOCK'S BAKER ST. PUB & GRILLE Video Stars (10:00)
SPEAKEASY Speakeasy Superstar! (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams
STUBB'S Tamarama, Michael Franti & Spearhead (7:00) R
TRIPLE CROWN Scotty & the Metaphysics (6:00); Adam Johnson & the Pay Me's (9:00)
TROPHY'S No Parachute Music Showcase (6:00)
VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 30

ANDERSON MILL TAVERN Open Mic
ANTONE'S Black Bone Child♪, Wisebird, the Scabs (10:00)
ARTZ RIB HOUSE Nancy Scott (7:30)
B.D. RILEY'S IRISH PUB Sean Orr (8:00)
BEERLAND Honey & Salt, Northern Paradox♪, Baron Grod♪, Blackholicus R
THE BELMONT The Initials (9:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)
BOTTICELLI'S Margo Valiante♪ (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CACTUS CAFE BettySoo (8:30)
CEDAR STREET Karen & Kaki, Suede (6:00)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Shannon McNally & Hot Sauce, Ricky Stein & the .44's (10:00) R
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Meg Johnson (8:00)
EAST SIDE DRIVE IN Guided by Voices ✪R
EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Red Young & Mitch Watkins (9:30)

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MARK HENRICKS 6-8PM
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NO COVER!

FRIDAY, SEPTEMBER 24
GIRL GUITAR 6:30-7:30 PM
WHISKEY SHIVERS 8-10PM



ARMADILLO ROAD 10PM-12AM
$5 COVER!

SATURDAY, SEPTEMBER 25
GIRL GUITAR 6-7PM
UGLY NUMBERS 8:30PM



MEGAFAUNA 10:30PM
J. WESLEY HAYNES TRIO 11:30PM

SUNDAY, SEPTEMBER 26



MELANCHOLY RAMBLERS 6-8PM
NO COVER!

MONDAY, SEPTEMBER 27
CLOSED

TUESDAY, SEPTEMBER 28
THE EVOLUTION
SPOKEN WORD & LIVE MUSIC 7-10PM
$5 COVER!

WEDNESDAY, SEPTEMBER 29
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
ALVIN CROW 8:30-10PM
NO COVER!

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
$1 Select Beers $2 Wells, Food Specials All Night!

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THURSDAY, SEPTEMBER 23 ★ 10 PM ★
MONARCH BOX
JUMPSTART RACER
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DAVE WIRTH

FRIDAY, SEPTEMBER 24 ★ 10 PM ★ $5
SCORPION CHILD
SPELLCASTER
MANEATERS OF TSAVO

SATURDAY, SEPTEMBER 25 ★ 9 PM ★ $5
PRAYER FOR ANIMALS
CARTRIGHT
SIR NAME AND THE JAMES
LEAN HOUNDS

SUNDAY, SEPTEMBER 26 ★ 10 PM ★
REVEREND GLASSEYE
BURGESS MEREDITH

MONDAY, SEPTEMBER 27 ★ 10 PM ★ $3
LEO RONDEAU
DOUG WARRINER

TUESDAY, SEPTEMBER 28 ★ 10PM ★
BRIDGE FARMERS
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WEDNESDAY, SEPTEMBER 29 ★ 10 ★
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Th **9/23 - Trey Brown**, Machine & DJ Induce (Miami) - 10pm
F **9/24 - Bowerbirds**, Efterklang, Buke & Gass - 9pm // **Young Mammals**, Buxton - 12am
Sa **9/25 - Aids Wolf**, When Dinosaurs Ruled the Earth, Computer Jesus Refrigerator, Sugar Skull - 10pm (in) // **Harlem** w/ Soft Healer - 9pm (out)
Su **9/26 - Jonathan Terrell**, Graham Weber - 10pm
W **9/29 - Guitar Wolf** (Japan), The Crackpipes, Hans Condor - 8pm
Th **9/30 - Happy Hour w/ Mike and the Moonpies** - 5pm
Iron Age, Sun God, The Roller, Ancient Wisdom - 10pm
F **10/1 - Ty Segall**, The Golden Boys, Pure Ecstasy - 10pm
Sa **10/2 - Nadi Fest**: A Wedding Afterparty w/ The Frontier Brothers, The Eastern Sea, and 23 Positions (Prince tribute) & Learning Secrets - 8pm
Su **10/3 - Tera Melos**, Zorch, Tornhado, We Aim To Try - 10pm
Tu **10/5 - Phantogram** w/ Josiah Wolf - 8pm
Th **10/7 - SPOON** w/ Elvis (ACL kick off party) -9pm SOLD OUT! // **Light Pollution**, Prince Rama - 12am
F **10/8 - Mates of State** - 9pm // We Are Country Mice - 12am
Sa **10/9 - School of Seven Bells**, Active Child, Esben and the Witch - 9pm // Mt. St Helen's Vietnam Band - 12am
Su **10/10 - Anarchy Pro Wrestling** - 5pm
Tu **10/12 - Jason Isbell**, Langhorne Slim, Jesse Sykes, Mimicking Bird (Paste Magazine Tour) - 8pm

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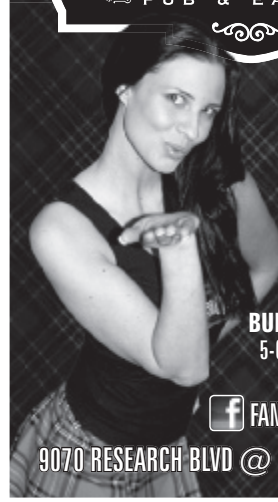
Th **9/23 - Woolgather**, Bee v Moth, Twinlights, Paperthreat - 9pm
F **9/24 - Torche**, Eagle Claw, Red X Red M, Grasshopper Lies Heavy (presented by 101x) - 10pm
Sa **9/25 - Jigglewatts Burlesque** w/ Johnny Hootrock - 9pm
M **9/27 - Atari Teenage Riot**, Zeale, POSR, Shitty Carwash, Watching the Moon- 9pm
Tu **9/28 - FREE** in the Lounge: **Nick Stiles Band**, James + The Douchebags - 9pm
W **9/29 - Street Dogs**, Devil's Brigade, Flatfoot 56, Continental, Black Irish - 7pm
Th **9/30 - Official GBV After Party w/ Doug Gillard**,December Boys, Wes Coleman, A Giant Dog - 10pm
F **10/1 - Within Chaos**, Course of Ruin, Die Among Heroes, Chaos Calling - 9pm
Sa **10/2 - Magnifico**, Christeene, Mistress Stephanie and Her Melodic Cat - 9pm // INSIDE: **Texas Battle League! FREE!**
Su **10/3 - Vagabond Presents: Change We Still Dream**, Divide, Your Best Shot, Set For Defeat - 7pm
M **10/4 - Jesse Malin and the St. Marks Social**, Moneybrother, Saw Wheel - 9pm
Tu **10/5 - FREE** Outside: **BEDrock Conference** - 9pm
W **10/6 - Two Cow Garage**, East Cameron Folkcore, Clyde + Clem's Whiskey Business - 9pm
Th **10/7** - EARLY: Rufio, Before Their Eyes, Veara, Close to Home, Thieves - 6pm // **FREE** Outside: **BEDrock Conference** - 9pm
F **10/8 - Swingin' Utters**, Krum Bums, Born to Lose, The Stampede - 8pm
Sa **10/9 - Ted Leo & the Pharmacists**, Zola Jesus, How I Quit Crack, The Altars, Shangai River, Wild America (Lance Hahn Memorial Show) - 7:30pm

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CLUB LISTINGS FROM THURSDAY

EMO'S Outside: My Empty Phantom, No Mas Bodas, Cocorosie; Inside: Derek Rogers, Amasa Gana, Sleep Whale, Fennesz ✪Ⓡ
EVANGELINE CAFE Matt Smith (7:00)
FLAMINGO CANTINA Ugly Elephant, Carlton Pride (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Rodney Hayden (7:00) Ⓡ
HILL'S CAFE Kyle Bennett, Kevin Fowler
HOLE IN THE WALL Schmillion, Darling New Neighbors, StormShelter
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
LAS PALOMAS Paul Glasse (7:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Dallas Seely & Niel Nasset♪ (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Gunhands (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Mike & the Moonpies♪ (5:00); Ancient Wisdom, the Roller, Sun God, Iron Age (10:00)
MOMO'S Ben Livingston, Abra Moore, Douglas Jay Boyd, Ryan Harkrider
MUSIC MANIA Trae (signing only) (5:00) Ⓡ
ND AT 501 STUDIOS Artificial Heart, Built by Snow♪, Magnet School, All the Elements That Make the Earth
ONE 2 ONE BAR Disciples of Sound♪, Ouachita (9:00)
ONE WORLD THEATRE Nikki Yanofsky ✪Ⓡ
THE PARLOR Anniverary Week w/ Shanghai River, the Main Coons, Cruddy (8:00)
PATSY'S COWGIRL CAFE Ariel Abshire (7:30)
PLUSH Gomez, American Psycho Band (10:00) ✪Ⓡ
POODIE'S HILLTOP BAR & GRILL Jimi Lee
RED 7 GBV Afterparty w/ A Giant Dog, Wes Coleman, December Boys, Doug Gillard Electric (9:00) Ⓡ
RED FEZ Soulution♪ (9:00)
RILEY'S TAVERN Clay Jefferies
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Tom Gillam, George Devore, Casey Hubble♪ (8:00)
THE SCOOT INN Sour Bridges, Whiskey Shiver, the Baker Family (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE The Max
STUBB'S Bright Light Social Hour, Quiet Company, AWOL Nation (10:00) Ⓡ
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Michael Fracasso, Jimmy LaFave (9:00)
TRIPLE CROWN Nathan Hamilton (6:00); the Couch, Smoke & Feathers, Chief Fuzzer (10:00)
WATERLOO RECORDS Darden Smith (5:00)
Z'TEJAS Eagle Pritchard Murray (6:00)















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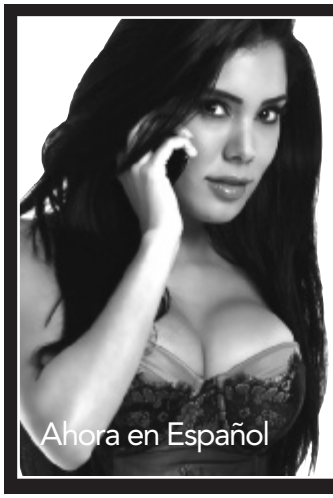
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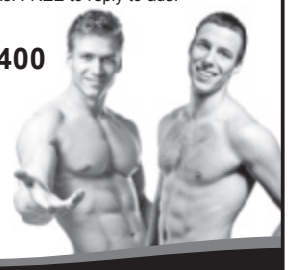
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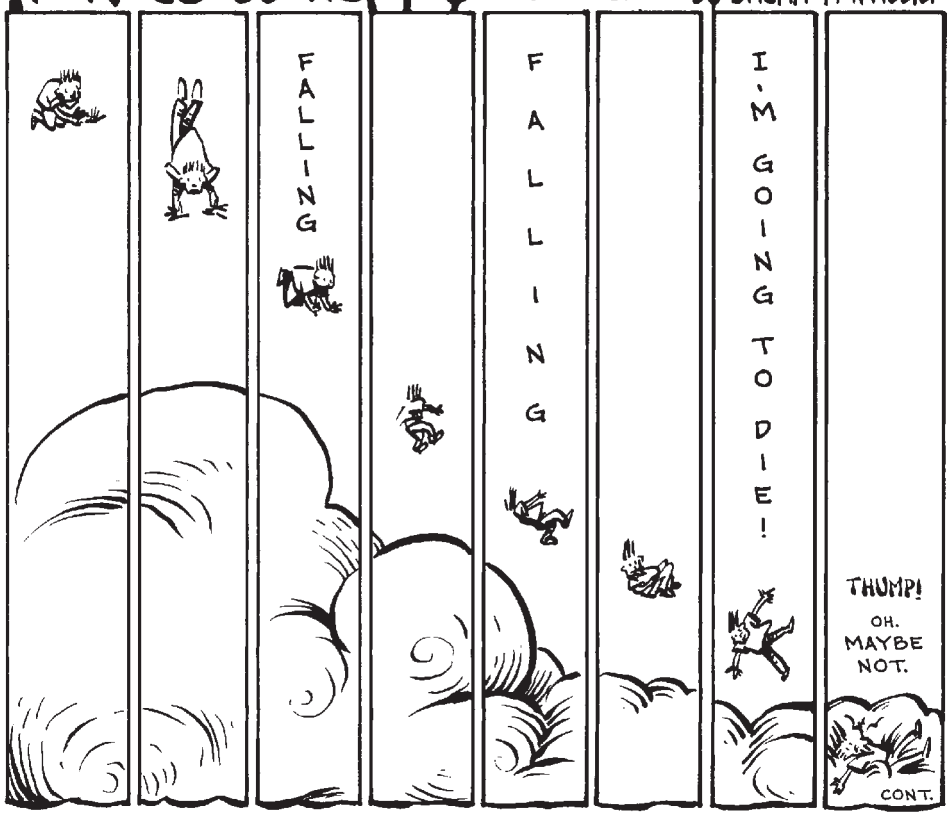
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How to Be Happy

(5 of 8) by Shannon Wheeler

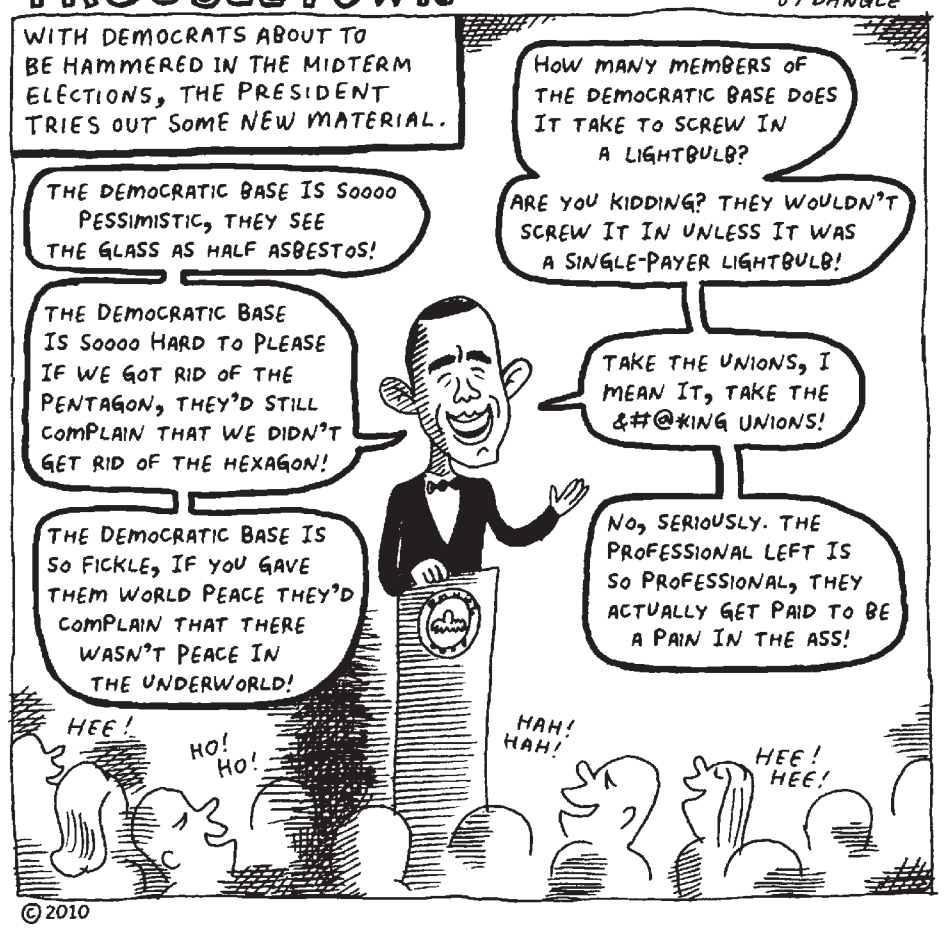


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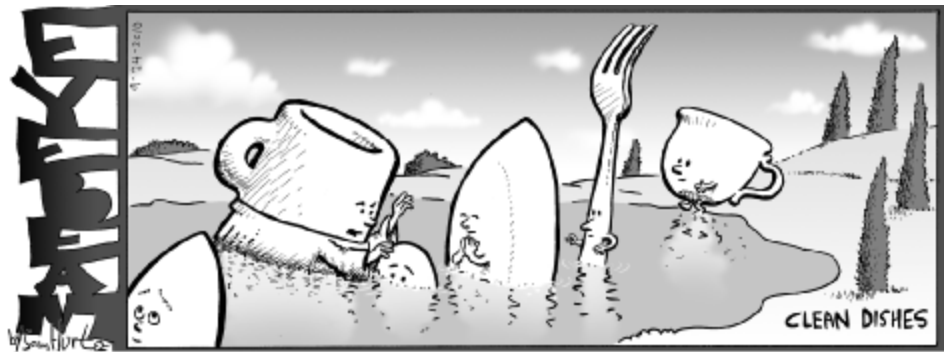
TROUBLETOWN

BY DANGLE



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MR. SMARTY PANTS KNOWS



Paul McCartney's first girlfriend was Dorothy "Dot" Rhone. The song "P.S. I Love You" was written about her.

According to a study at New York University, gay men can recall familiar faces faster and more accurately than their heterosexual counterparts, because, like women, they use both sides of their brains.

According to Violent J, it takes him and fellow Insane Clown Posse member Shaggy 2 Dope about 10 minutes to put on their makeup. And they can even do it in a moving car.

A new gargoyle put on the cathedral in Lyon, France, looks a lot like Benzizine Ahmed, the Muslim foreman who led the restoration of the tower and worked on the cathedral for 30 years. The gargoyle, in honor of Ahmed, stands over a sign saying "Allah Akbar" (God Is Greatest) in both Arabic and French.

Texas has more wind generation capacity than any other state, about 9,700 megawatts. That's nearly as much installed wind capacity as India has.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

jobs

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RESTAURANT MANAGER needed for Austin Restaurant. 3-5 years full service restaurant experience including sale of alcohol a must. Must be able to work both evening and day shifts. Must be bilingual. Verification of employment history will be done for each candidate. Salary from $35-38K DOE. Please contact Clarita or Hector at 512-302-1366.

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customer service

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We believe in working hard in a fast-paced environment.

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. $10 pr hr. We are located in 78704, South Austin & on the Bus Line. We are open 7 days a week, 15 hours a day, weekends are a must and our schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Weekends are a must, South Austin, on the bus line. Resume to **hr@satcountry.com**

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PART TIME

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Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-5:45 p.m. M-F. Starting pay $9.00-$9.80/hr. EOE. Sites at over 70 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

entertainment/casting

DANCERS Jobs Today! Dancers needed immediately for club promotions and special events. All styles. Dance experience a plus. Call (512) 440-7171 to set up an audition.

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Grassroots Campaigns

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healthcare

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454-5766 *more than a list*

continued

professional

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The Texas State Library has an exciting opportunity for an experienced grant manager to assist the agency in coordinating a federal BTOP PCC grant the agency has just received. This grant has 38 partner public libraries around the state and will improve public access computing resources and training for Texans. **For a complete job description and instructions for applying see http://www.tsl.state.tx.us/jobs/BTOPgrantcoordinator.html M/F EOE D.**

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78704 Blunn Creek Neighborhood
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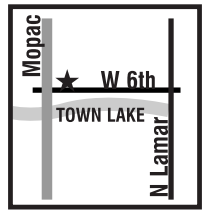
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events

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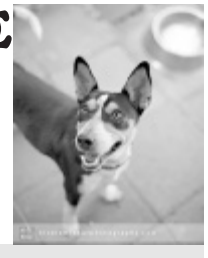
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FREE WILL ASTROLOGY

by Rob Brezsny for Sept. 24-30

LIBRA (Sept. 23-Oct. 22): Albert Einstein was extremely famous during his lifetime. Although he had no publicity machine promoting him, his face became an iconic symbol for genius. "Einstein" was, in effect, a brand name that made people think of creativity, wisdom, and imagination. There were times that bothered him. "I am no Einstein," he said, preferring to be his raw self rather than the idol on a pedestal. I offer his example up to you, Libra. You can benefit from slipping away from, ignoring, and even rebelling against your image right now. Return to the source of your ever-evolving life energy.

SCORPIO (Oct. 23-Nov. 21): My proposed assignment for you will be fun, but it won't be easy. It will require you to dissolve at least one of your fixations, escape at least two of your habits, and override at least three of your dogmatic beliefs. I'll completely understand if you're not up for the challenge. But if you're game, read the following excerpt of a poem by Pablo Neruda (translated by Alastair Reid), and incorporate its attitude into your daily rhythm. "I have a mind to confuse things, unite them, make them new-born, mix them up, undress them, until all light in the world has the oneness of the ocean, a generous, vast wholeness, a crackling, living fragrance."

SAGITTARIUS (Nov. 22-Dec. 21): I love to listen to DJ Schmeejay on San Francisco radio station KUSF. Like a throwback to the Golden Age of FM radio in the 1970s, he plays a "visceral, cinematic" mix that delights you with a flow of unpredictable juxtapositions. Unlike some music experts who harbor haughty elitist prejudices, this dude is an open-minded aficionado. His playlist may include a psychedelic tune, flapper jazz, a pretty pop song, a barbershop quartet, 1960s folk, polka, and trip-hop. He understands that good entertainment keeps you guessing about what's going to come next. I urge you to borrow his approach as you cruise and schmooze in the coming weeks. Charm people with good surprises. Expand your bag of tricks, and use everything in it.

CAPRICORN (Dec. 22-Jan. 19): I'm not a big believer in the idea that dreams are prophetic. I've recorded thousands of my own dreams, and just three of them have foreshadowed waking life events that actually occurred. However, I have often found it valuable to regard my dreams as pointers on how to develop unripe aspects of myself. For example, when I was 19, I had a series of dreams suggesting that the best way to become a writer was simply to write at least three hours every day. I acted on those prompts, and they worked. I bring this to your attention, Capricorn, because it's prime time for you to tap into your own dreams for tips on how to create your best possible future.

AQUARIUS (Jan. 20-Feb. 18): In his opening comments on an episode of his TV show, Stephen Colbert announced, "I've got butterflies in my stomach, because I ate a cocoon quesadilla." If I'm reading the omens correctly, you, too, will soon have fluttering sensations in your gut, but not because of your food choices. Rather, you're likely to be quivery and atwitter due to encounters with the Great Unknown – arrivals from beyond the wild blue yonder that will blow your mind and recalibrate your philosophy of life. Don't worry; your appointments with the numinous are likely to be stirring, even awe-inspiring, but not frightening. P.S. You should celebrate the fact that you feel free enough to go exploring so far and wide.

PISCES (Feb. 19-March 20): "If we wish to outline an architecture which conforms to the structure of our soul," wrote Friedrich Nietzsche, "it would have to be conceived in the image of the Labyrinth." I take this to mean that clarity, assuredness, and single-mindedness are luxuries the ego may indulge in, but they are not the natural state of our deepest selves. Rather, at our cores, in the essential primal source that sustains us, we are complicated and meandering, mysterious and exploratory, curious and questioning. In other words, it's perfectly healthy to be in a labyrinthine state of mind. I hope this meditation helps you enjoy your upcoming Season of Soul.

ARIES (March 21-April 19): Right-wing talk show host Rush Limbaugh is a person whose ideas and attitudes repel me. But in the dream I had last night, I enjoyed hanging out with him, he was affable and humorous, and we had several fun adventures together. Here's how I interpret the dream: It doesn't necessarily mean that Limbaugh is a better human being than my bias allows me to imagine. Rather, I think I'm becoming more relaxed about people I disagree with. I'm less susceptible to being motivated by hatred. I'm able to maintain a live-and-let-live approach to things that used to knock me off center. You're now set up for a similar shift, Aries. I hope you take advantage.

TAURUS (April 20-May 20): You have entered a phase in your astrological cycle when your best lessons will come from doing hard work. I mean that in the most literal way: intensifying your commitment to doing your job with maximum integrity and intelligence and excellence. But I also mean that you should concentrate on what needs fixing, refinement, and upkeep in other areas of your life. Could your best relationships use some tweaks that would pump up the collaborative energy? Would you consider making a course correction in your spiritual path? Is there any part of your rhythm that could use more discipline and organization?

GEMINI (May 21-June 20): I'm getting excited to see what you'll create in the coming weeks. You're slipping into the most expressive groove you've been in for a while. I'm guessing that any minute now your imagination will start churning out a wealth of fresh perspectives and new approaches. Half-rotting problems that have just sat there immobile for weeks or even months will begin morphing into opportunities as you zap them with your frisky grace. Misunderstandings that have festered far too long will get cleansed and salved by your tricky ingenuity. Get the party started!

CANCER (June 21-July 22): As I stood by the creek at dusk, the silhouette of a woman in a kayak came flowing my way. The last crease of the orange sun hovered on the horizon behind her. I spied the reflection of the planet Venus shimmering in the violet water before I saw it in the sky. The temperature was balmy. A translucent spider floated nearby at the end of an airborne silk strand. Nine geese in V-formation trumpeted as they soared overhead. When the woman got close enough for us to see each other's faces, she addressed me. "We win!" she exclaimed jubilantly, then paddled onward. I agreed. We were basking in a great victory, paradise having temporarily descended into our midst. This is the kind of triumph I expect you'll be capable of achieving several times over in the coming week.

LEO (July 23-Aug. 22): Focus on what's small and slippery, Leo. Turn your gaze away from what's big and obvious. Exult in the salamander on the rock and a friend who has a new trick and the guilty pleasure you just discovered; excuse yourself from obsessing about the state of the economy, the meaning of life, and the clash between science and religion. Your pleasurable duty is to love what's changing and not fixate on trying to make arrangements that will supposedly last forever. Don't just grudgingly attend to the mercurial details; dive in as if playing with them were your central purpose.

VIRGO (Aug. 23-Sept. 22): Artists may suffer for their work, but many of them say they enjoy doing their creative work so much that they gladly put up with the privations it causes them. That's the spirit I'd like you to embrace in the coming weeks, Virgo. See if you can immerse yourself in a labor of love with so much enthusiastic devotion that you drive away some of your aches and anxieties.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.























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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of August, 2010 in a certain cause numbered 94-06823, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Leonora K. Monroe are defendant(s), in favor of said plaintiffs, for the sum of **$8,520.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 13, 2001.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 68708 a/k/a 611762

Lot 11319, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 11186, Page 999 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,520.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

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TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

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CAUSE NO. C-1-PB-10-001165 IN THE ESTATE OF DAVID ANDREW RAMIREZ, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Dependent Administration for the Estate of DAVID ANDREW RAMIREZ Deceased, were issued on September 13, 2010 in Cause Number C-1-PB-10-001165, in the Probate Court No. 1, Travis County, Texas to PATRICK RAMIREZ.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for PATRICK RAMIREZ is 1105 Summit Street, Austin, Texas 78741.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of September, 2010.

/s/ PATRICK RAMIREZ, Administrator of the Estate of DAVID ANDREW RAMIREZ, Deceased

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CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF AUGUSTINE GARZA Deceased, No. C-1-PB-10-001474 in Probate Court Number One of Travis County, Texas.

JOSE A GARZA alleged heir(s) at law in the above numbered and entitled estate, filed on September 09, 2010, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said AUGUSTINE GARZA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005042 To: JOSE AGUILERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 16, 2010, and said suit being number D-1-FM-10-005042 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VICKY REYNERO and JOSE AGUILAR, ET AL CHILDREN, and In the Interest of BRITNEY AGUILERA, MARC AGUILERA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 16, 2010.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

REQUESTED BY:

ADAM DAKOTA ROWINS

PO BOX 341152

AUSTIN, TX 78734

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VANESSA LOUISE CARROLL, Deceased, No. C-1-PB-10-001514 in Probate Court Number One of Travis County, Texas.

JOHN A CARROLL and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 16, 2010, an Application to Determine Heirship and Application for Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VANESSA LOUISE CARROLL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 16, 2010.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002921 To: SHIREEN MCDONALD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 25, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 23, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002921, in which STELLA BRYANT Plaintiff(s), and SHIREEN MCDONALD Defendant(s), and the nature of which said suit is as follows:

This suit is brought in part pursuant to TEX. PROPERTY CODE 29.001 et seq., commonly known as the Forced Sale of Owner's Interest in Certain Real Property as Reimbursement for property Taxes Paid by Co-Owner on Owner's Behalf. The following real property located at 2902 Cherrywood Road, Travis County, Texas, ("Property") more particularly described as:

LOT THIRTY-SEVEN (37) AND THE SOUTH 8.417 FEET OF LOT THIRTY-SIX (36), BLOCK FIVE (5), FOREST HILLS SUBDIVISION, AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO A MAP OR PLAT THEREOF OF RECORD IN BOOK 4, PLAT 78, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME PROPERTY AS THAT CONVEYED TO CHARLIE E. HOLDEN, ET UX., BY W.P. FUNDERBURGH, ET UX, BY WARRANTY DEED, DATED SEPTEMBER 22, 1959, AND OF RECORD IN VOLUME 2098, PAGE 137, DEED RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ MIRIAM CALDERON, Deputy

REQUESTED BY:

ROY ORR SMITHERS

3900 MANCHACA

AUSTIN, TX 78704

BUSINESS PHONE: (512) 320-8065

FAX: (512) 441-7308

D-1-GV-07-002506

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of August, 2010 in a certain cause numbered D-1-GV-07-002506, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Claudette Bodnar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Claudette Bodnar and Michael H. Bodnar are defendant(s), in favor of said plaintiffs, for the sum of **$7,235.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 9, 2008.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 68723 a/k/a 611772

Lot 11304, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11599, Page 1311 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,235.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001057

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered D-1-GV-08-001057, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and William T. Bond, Chrystelle Bond, Leon J. Brandt (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Leon J. Brandt, Lee Dell Brandt (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO. 1 and Travis County Hospital District n/k/a Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 53185 = $4,022.22 and Tract Two: Billing Number 63240 = $1,876.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 9, 2009.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 053185

Lot 31181, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7773, Page 577 of the Deed Records of Travis County, Texas.

TRACT 2: BILLING NO. 063240

Lot 1973, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7723, Page 6 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 53185 = $4,022.22 and Tract Two: Billing Number 63240 = $1,876.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001858

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered D-1-GV-08-001858, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Joyce Barton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joyce Barton, and Loyce Graves are defendant(s), in favor of said plaintiffs, for the sum of **$4,988.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 7, 2010.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, H.R. Smith Addition, Plat No. 16/70 as described in Volume 8054, Page 873 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,988.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001930

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of August, 2010 in a certain cause numbered D-1-GV-09-001930, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Anthony Sodl, Jr. and Victoria Ann Sodl are defendant(s), in favor of said plaintiffs, for the sum of **$8,076.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 12, 2010.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block B, Lago Vista Section 2, Plat Volume 11, Page 45, Travis County, Texas, and being more particularly described in Volume 10056, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,076.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002133

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered GV-002133, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Healthcare District and Travis County Emergency Services District No. 1 are plaintiffs, and Cynthia I. Aki, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Cynthia I. Aki, Charles Z. Aki and Peter Fulton Foss

the **COMMON LAW**
by **Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon* law that you may need to be aware of:

If your dog gets your neighbor's dog pregnant in Danbury, Connecticut, you are responsible and must pay for the abortion if the neighbor chooses to have it done.

AV1013 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 13TH, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

102310475	2000	CHEV	4DR	BBM835	TX	1G1ND52J7Y6197991
102471224		OLDS	2DR			1G3GM47Y1GR302036
105046227	1990	NISS	4DR	PNC980	TX	JN1HJ01PXLT378568
105046600	1985	CHEV	PK		TX	1GCEC14H5FS148676
105046640		CHEV	PK	PM11BQ	OH	
105046680	1994	DODG			TX	1B3AP28K8RN207822
105047495	1995	CHEV	VN	Z39KDR	TX	1GBEG25Z3SF198162
105047497	1992	LEXS	2DR	707LGB	TX	JT8UZ30C2N0002227
105047617	1996	GEO	2DR	P41BRR	TX	2C1MR2296T6773143
105047620	1990	CHEV	VN	XM4775	TX	1GNDM15Z5LB109122
105047859	1995	FORD	PK	9HZH02	TX	1FTCR10A5SPA46709
105047863	2000	TOYT	4DR	HNJ145	TX	1NXBR12E6YZ412842
105047865	1998	FORD	VN	959FMJ		2FMDA5149WBA03656
105048581	1992	INFI	4DR	MNV979		JNKCP01P7NT312258
105049062	2000	NISS	4DR	BD6J737		1N4DL01D8YC101409
105049067	2003	LINC	4DR	LDB276		1LNHM82W33Y614775
105049153	1997	PONT	4DR	424LCD	TX	1G2NE52M1VC723659

car talk

by Tom and Ray Magliozzi

PENNY TRICK WITH BATTERY IS NO DREAM

Dear Tom and Ray:

I may be dreaming, hallucinating, or even suffering from dementia. I seem to remember something from my childhood that other people my age do not. When I was but a tadpole, I seem to remember my dad checking the water level in the car battery. The top of the battery was covered with a thick, tarlike substance, into which he would push copper pennies next to each battery terminal. The reasoning behind this was to draw the potential corrosion away from the terminal and toward the penny. Did I dream this, or did people used to do this? Please tell me if I'm demented or not. – Art

RAY: We don't have enough information to answer your last question, Art. And the fact that you're writing to us for advice definitely is a strike against you. But you're not dreaming about the pennies and the batteries.

TOM: It's based on the theory of sacrificial anodes, in which you "sacrifice" a more reactive metal – copper, in the case of pre-1983 pennies – to protect a second, less reactive metal – the lead battery terminal and connector.

RAY: And in the old days, when batteries were covered with tar on top, you could warm up a penny with a match or a cigarette lighter, and then slide it into the tar half an inch away from the battery terminal. The penny always would corrode first.

TOM: Nowadays, most batteries are sealed in plastic, so the acid – which is what causes the corrosion – rarely escapes the inside of the battery. That makes a sacrificial anode far less necessary. And besides, these days, we all have to save our pennies.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

(In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,387.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 19, 2008.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15032, Bar-K Ranches Plat 15-A, Plat No. 79/142 as described in Volume 10090, Page 799 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,387.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301892

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2010 in a certain cause numbered GV-301892, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Iraklis E. Liokis and Maria Cristina Liokis are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 53525 = $1,031.78 and Tract Number Two: Billing Number 53526 = $736.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 3, 2004.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 053525

Lot 33002, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7493, Page 543 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 053526

Lot 33003, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7493, Page 505 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 53525 = $1,031.78 and Tract Number Two: Billing Number 53526 = $736.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-001357

ESTATE OF ROBERTA JEAN JOHNSON, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERTA JEAN JOHNSON Notice is hereby given that original Letters Testamentary were issued in the Estate of

ROBERTA JEAN JOHNSON, Deceased, No. C-1-PB-10-001357, now pending in the Probate Court of Travis County, Texas, on the 14th day of September, 2010, to the following person who was appointed Independent Executor of said Estate:

David Michael Sass

13230 Madrone Mountain Way

Austin, Texas 78737

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representatives' attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 14th day of September, 2010.

/s/ Thomas M. Vandivier

Attorney for the Executor

13062 Hwy. 290 West,

Suite 105

Austin, Texas 78737

(512) 288-1195 Phone

(512) 615-3544 Fax

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1990 DODGE
1B7GG23Y2NS534765

1993 CHEVY
1G1LT53T4PY230118

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BETH DRIVE, AND TRUCK PROHIBITIONS ON PARSONS ROAD & JONES ROAD; ALL IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA

FACIE SPEED LIMITS ON TAYLOR LANE AND INGRID DRIVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on October 16, 2010, at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH 71 E. Del Valle, Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #302 Constance Collins: misc. items. #463 Bonnie Zungia: boxes, misc. items. #475 Ruguayya Shabazz: washer, boxes, misc. #447 Elizabeth Aguirre: mattress, misc. boxes.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:30am October 5, 2010.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Shannon Wimmer, Melanie Chavez, Carlos G Garcia, Mathew T Jones,Patricia Anne Madrid,Glenn Isaacks, Michael Gonzales, Josh J Laky, Jay Kanowitz, James A Green, Jessica Trevino, Sarah A Parker, Tommie Jefferson, Lilia Rigal, Jacklyn M. Trevino, James R Fowler, Kelsie A Archer, David Cavazos, Christian W Felix, James C Fickle, Tara Aery, Brandon S Slhuelke, Heidi Robledo, Ron W. Mullins, William H. Parsons, Alvin Ripps, Property being sold includes the following: Desk, Punching Bag, Stereo, Folding Chair, Bookshelves, Filing Cabinet, Books, Stuffed Animals, Ping Pong Table, Foosball Table, Computer Parts, Mini Pool Table, Chest, Dresser, Pictures, 2 Square Fans, 1 Small Desk Fan, Carpet, Drum Cymbals, Mattress, Tent, Tool Bag, Electrical Conduit, Bed Frame, Mirror, TV Stand, Misc. Items, Washer, Boxes, Plastic Boxes, Personal Items, Clothing, Glass Bowl, Shoes, Pots and Pans, Luggage, Games, Trunk, VCR, Glass Bricks, Fan, Microwave, Kitchen Cart, Chair, Desk, Christmas Lights, Wood, Crutches, Stove, Dryer, Food Warmer, Fake Trees, Table, Humidifier, Barstools, Laptop, Table, Misc. Cords, Basketball, Gun Cabinet, Tool Boxes, Bed Frame, Weights, Computer, Cooler, Shoes, Sofa, Ladder, Chain Saw, Fishing Poles, Scooter, Inflatable Bed, Speakers, TV, Food, Heater, DVD player, Barbecue, Tools, Vacuum, Propane Tank, Drums, Electronic Drums, Push Lawnmower, Lights, Wood, Washer, Futon, Carpet Pad, Fabrics, Bicycle, Rug, Musical Keyboard, Cot, Blankets, Lamps, Refrigerator, Engine, Floor Jack, Compressor, Saw, Toy Trucks, Sledge Hammers, , Plastic Bags, Household Items, Pictures and Picture Frames, Barbecue Grill, Patio Furniture, Air Conditioner, Shop Vacuum, Glass Door, Tiles, Level, Tubs, Boots, Candles, Duffle Bag, Sleeping Bag, Hats, Brief Case, Handicapped Toilet Seat, Trunk, Storage Cabinet, Big Screen TV, Rack, Candle Holder, Freezer, Baby Carseat, Styrofoam Plates, Pillows, Headboard, Entertainment Center, Canvas, Camping Equipment, Cardboard, Cinder Blocks.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF PUBLIC SALE South Lamar Storage and Wine Cellar, pursuant to

Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on **October 5, 2010** at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at 11:00 am on the premises. The public is invited to attend. A total of 1 rental spaces containing boxes of unknown contents and framed pictures will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants included in this sale are Unit 1031 belonging to Rani L. Pappe. Publish September 16th and September 23rd, respectively.

NOTICE OF PUBLIC SALE Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage

805 E Pflugerville Parkway

Pflugerville, TX 78660

(512) 252-1400

Tuesday, September 28, 2010, 10:00am

Mark C Batte 841: Spyder IV boat, Shoreline trailer, Johnson 140 motor

David W. Gantt 812: Sea Craft 19 boat, boat trailer

Michael W. Klein 894: Sea-Ray SRV220, boat trailer

Anne M. Rivera 911: Geo Prizm 1990

Randy Root 902: Chev Astro 1986

Salvador E Torres: Chev Caprice 1994

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, STOR-A-Way located at 309 S. Bell Blvd, Cedar Park, Texas 78613, will hold a public auction of property being sold to satisfy a Landlord's lien.

The sale will begin at 2PM on Thursday , October 14th, 2010 Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches or by the space. Property being sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is: Unit #/Name of Tenant/Description of Property

#A006 Cheryl Beckwith - Gun Safe, TV, Boxes, Surf Board, Furniture, Tools, Scuba Tank

#C032 John W. Prell - Boxes, Furniture, TV, Mattress, Computer

#C038 Cheryl L. Atchison - Displays & Tile

#C047 Keith A. Robinson - Tool Chest, BBQ Grill, Tools, Plastic Tubs, Life Jackets

#D052 William Davis - Truck Bed Cover, Box, Dresser

#D147 Ramon F. Martinez,JR - Boxes, TV's, Christmas items, Chest, Mattress, Furniture, Misc Household

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NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

October 5, 2010 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Linda Cervantes, Unit 2017 - box spring, frame, headboard, boxes, chairs, dryer, tables, toys, TV, washing machine, totes.

Steve Ybarra, Unit 2042 - bed, boxes, chairs, dresser, speakers, tables, punching bag, stools, shelf.

Tony Wolford, Unit 2218 - boxes, chairs, dresser, speakers, table, vacuum cleaner, wine rack, clothes, bar stool, chest.

Galen Wadsworth, Unit 3160 - bicycle, boxes, fishing poles, sofa, shelf, table top, tools, totes, toys.

Carlos Molina, Unit 3188 - boxes, chairs, toys, patio table, car seat, baby bath, trash cans.

Heather Griggs, Unit 3273 - boxes, refrigerator, TV, suitcases, TV stand, duffel bag, totes, trash can, futon.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Kyle Naven, Unit 404 - mattress, boxes, desk, ice chest, tackle box, truck storage, futon, chairs, drums, wicker shelf, totes, guitar case, telescope, golf club.

Martin Rios, Unit 215 - bags, boxes, chairs, ice chests, refrigerator, table, lawn mower.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of

the Texas Property Code, **Stor-A-Way,** located at **550 South IH 35, Round Rock, TX 78681,** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **1:00 p.m. on October 14th, 2010.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B035 Charles Francis: bike, plastic tub, boxes, hats, garden tools

B172 Maria Teresa Martinez: TV, furniture, lamp, boxes, clothes, misc. household items

C005 Debra Hastings: boxes, plastic tubs, TV, sofa, mattress set, chairs, ladder, furniture, ice chest

C159 Robert Perkins: TV, boxes, mattress, Xmas items, furniture, tools, golf clubs, piano

D141 Megan Bradley: boxes, sofa, BBQ grill, furniture, clothes, misc. household items

D162 Sarah Smith: boxes, table, chairs, board games, TV, toys

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NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, October 8, 2010 at 11:00 AM. Susan Helka 501, Mel Kurth 226, Stephaney Lundberg 515, Doug Stevens 235 and 821, Lorena O'Daniel 629, Christopher Friede 807, Quality Pro Coating 611, Shan Wright 732, Bert Feltinjon 202, John Mooney 356, Clifford Brown 718. Contact information 512-331-1668.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D-1-GN-09-003272

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 353rd Judicial District Court of TRAVIS County, Texas, February 04th 2010, in cause numbered D-1-GN-09-003272, styled LOS CIELOS HOME OWNER'S ASSOCIATION, INC. versus JOSE EDUARDO NOGUEDA, on a judgment rendered against JOSE EDUARDO NOGUEDA I did on August 12, 2010 AT 2:01 PM, levy upon as the property of JOSE EDUARDO NOGUEDA the following described real property; TO WIT:

LOT 27, BLOCK "E", LOS CIELOS, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200500195, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY")

Commonly known as: 12316 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On October 5, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE EDUARDO NOGUEDA in and to the above described real property.

Dated at Austin, Travis County, Texas, August 31, 2010

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There

are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARA Q. REYES Notice is hereby given that original Letters Testamentary for the Estate of Sara Q. Reyes, Deceased, were issued on September 16, 2010, in Cause No. C-1-PB-10-001379, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond,

Rebecca Sarita Ligon. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 16th day of September, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERE SUE JACKNITSKY Notice is hereby given that original Letters of Administration for the Estate of Jere Sue Jacknitsky, Deceased, were issued on September 21, 2010, in Cause No. C-1-PB-10-000914, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-administrators without bond,

Matthew Gauthier and Melissa Ressler. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 21st day of September, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA JEAN HARRIS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sandra Jean Harris, Deceased were issued on September 14, 2010, in Cause No. C-1-PB-10-001354 pending in the Probate Court No. 1 of Travis County, Texas, to Stephanie L. Howell.

The residence of such Executor is Travis County, Texas. The office address is:

Stephanie L. Howell

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of September, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Van Bryant Shahan, Deceased, were issued on August 26, 2010, under Docket No. C-1-PB-10-001280, pending in the Probate Court, Travis County, Texas, to Harvey Reed Shahan. Claims may be presented to: Harvey Reed Shahan, P. O. Box 60554, San Angelo, Texas 76906. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 24, 2010, Teresa Shahan Shapiro, Attorney for Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy L. Hastings, Deceased, were issued on September 16, 2010, in Cause No. C-1-PB-10-001366, pending in the Probate Court No. 1, Travis County, Texas, to: Nancy Ruth Webber.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 16th day of September, 2010.

MITCHELL & COLMENERO, LLP

700 Lavaca Street, Suite 607

Austin, Texas 78701

Telephone: (512) 322-0500

Facsimile: (512) 322-0900

By: Rudy R. Colmenero

State Bar No. 00789231

/s/ Jedd L. Segrist

State Bar No. 24041893

Attorneys for Nancy Ruth Webber

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Christine Louise Hampton, Deceased, were issued on September 14, 2010, in Cause No. C-1-PB-10-001205, pending in the Probate Court Number 1 of Travis County, Texas, to Charles W. Hampton, Sr.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Charles W. Hampton, Sr., Independent Administrator

Estate of Christine Louise Hampton, Deceased

c/o Law Offices of Brooke Hardie

1412 W. 51st St.

Austin, Texas 78756

DATED the 20th day of September, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MYRTIE I. PALMER, Deceased, were issued on September 16, 2010, in Cause No. C-1-PB-10-001331, pending in the Probate Court No. One, Travis County, Texas, to: James R. Palmer.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

James R. Palmer

Independent Executor

c/o: Daniel Loveland

17300 Henderson Pass,

Suite 240

San Antonio, Texas 78232

DATED the 20th day of September, 2010.

/s/ Daniel Loveland, Attorney for James R. Palmer

State Bar No.: 12606500

17300 Henderson Pass,

Suite 240

San Antonio, TX 78232

Telephone: (210) 495-0700

Facsimile: (210) 495-0706

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joe Douglas Bradley, Deceased, were issued on August 17, 2010, in Cause No. C-1-PB-10-001236, pending in the Probate Court No. One, Travis County, Texas, to: La Tricia L. Bradley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr.

The Fowler Law Firm

919 Congress Ave.,

Suite 900

Austin, TX 78701

DATED the 15th day of September, 2010.

/s/ Thomas J. O'Meara, Jr.

State Bar No. 15279500

919 Congress Ave, Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

Attorney for La Tricia L. Bradley

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Keith Scott Hogan, Deceased, were issued on August 17, 2010 in Cause No. C-1-PB-10-001217, pending in the Probate Court Number One, Travis County, Texas, to Linda Lentz Elmore.

Claims may be presented in care of the Representative for the Estate addressed as follows:

Representative, Estate of Keith Scott Hogan, Deceased

c/o Linda Lentz Elmore

405 Roseland Avenue

Victoria, Texas 77901-3269

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 15th day of September, 2010.

/s/ Linda Lentz Elmore

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne Jordan, Deceased, were issued on August 31, 2010, in Cause No. C-1-PB-10-001299, pending in the Probate Court No. One, Travis County, Texas, to: Diana Phillips.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr.

The Fowler Law Firm

919 Congress Ave.,

Suite 900

Austin, TX 78701

DATED the 15th day of September, 2010.

/s/ Thomas J. O'Meara, Jr.

State Bar No. 15279500

919 Congress Ave, Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

Attorney for Diana Phillips

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B100266-RV

Notice is hereby given that sealed bids for the procurement of **Minor Construction and Renovation Services Job Order Contract(s)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, October 13, 2010,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained through www.bidsync.com, or hard copies are available from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10:00 A. M., CST, SEPTEMBER 29, 2010 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Design Services for Capital Area pavement Engineering Council (CAPEC), Q100298JE

Opens: October 13, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 29, 2010 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 W. 11th, Room 400, P. O. Box 1748, Austin, TX 78767. RFQ documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898

October 05, 2010 11:30 AM

Adame Marisol - mattress set, bed frames, computer, dvd player, shelves, plastic totes, tv stand, vacuum cleaner, hutch, coffee table

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

October 05, 2010 12:30 AM

Shauntae Williams - Dresser, TV, Queen Mattress, Chest of Drawers, TV stand

Gina Barrera - Boxes, tubs, walker, bBike, desk, toys

Gina Barrera - Piano, dryer, luggage, table, desk, Household items

Mortage Banker AFM - Keyboards, printers, monitors, desk, computer

Alyssa Caley - Lawn chairs, king mattress, coffe table, dresser, boxes

Rebecca Conn - Ladder, a/c unit, suitcases, outdoor light, buckets of hardware

Charrathia Homes Roddy - King mattress set, couch, end table, dinning room chairs, dresser, mirror

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motor

cars

'08 HONDA Civic Sedan. 4dr Auto LX Sedan. 26,891 Miles. $14,450. Continental Automotive Group 888-348-9804.

ALL Continental Automotive Group. Over 400 pre-owned vehicles, all different makes and models, in our inventory. cagaustin.com

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ALL Continental Automotive Group. Made-up of four dealerships: Austin Infiniti, Austin Subaru, First Texas Honda, and Mercedes-Benz of Austin. Almost 1000 new and pre-owned vehicles in stock! cagaustin.com

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INFINITI Austin Infiniti. Largest selection of certified and pre-owned Infiniti in Central Texas. austininfiniti.com

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mercedesbenzofaustin.com

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www.firsttexashonda.com

WEBSITE Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at **austinchronicle.com/classifieds.** If you find it, let me know...I'll buy it from you.

motorcycles

SCOOTER 2006 Touring Scooter 250cc, 3000mi., liquid cooled electronic fans, anti-theft, am/fm/cd player, electric start, up to 80 mph, fuel up to 90 mpg, 3 gallon tank, front anti-lock brakes, front and rear disc-brakes, inspection & registration up to date. Cash Only $1600 ! 512-293-1399 Title in hand!

repairs

INSPECTIONS

State Inspector - Vehicle Inspections

Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758

8-6M-F 10-4Sat.

Se Habla Espanol

836-7661



easy street

FUN AND FLIRTY
I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, 📷, **#133778**

LAUGHING ORGASMS
Seeking intelligent, fit man for rewarding erotic encounters. Have a high IQ. I'm well shaped, flexible, clean and without romantic attachments. Love lingering eye contact,looking for more than physical experience. **Louisann**, 38, 📷, **#133698**

SWEET AM I
Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26, **#133687**

LOOKING FOR SOMONE
I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, **#133300**

TASTY PIECE
Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, 📷, **#133164**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, 📷, **#133895**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, 📷, **#133613**

PASSIONATE COUPLE LOOKING
Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 34, 📷, **#133293**

HOT SEXY COUPLE
Couple that wants to have fun. **junejune**, 35, 📷, **#133435**

HOT FUN SEXY!!!!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilflutterbys**, 31, 📷, **#133536**

COUPLE SEEKING ADVENTURE
Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38, ☎, 📷, **#133462**

LOOKIN FOR ADVENTURE
We are a cute couple looking for some fun advertures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercpl77**, 33, 📷, **#133418**

LOOKING4 UNIHIBTED FEMALE
We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an addictive-dominate-personality. I 'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. **DDDsGirth**, 22, ☎, 📷, **#133385**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, **#133238**

READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, 📷, **#133209**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, ☎, 📷, **#132740**

SENSUAL FUN COUPLE
We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, 📷, **#132674**

DIRTY EUPHEMISMS PLEASE
Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, 📷, **#132682**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

HORNY BISEXUAL COUPLE
Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, 📷, **#132661**

WELCOME TO PARADISE
Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cplnparadise**, 38, 📷, **#131827**

COUPLE SEEKING PLAYMATE
Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 36, 📷, **#131822**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, 📷, **#133370**

CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, ☎, 📷, **#133277**

BI-GIRL SEEKING FWB
Wanted: F 4 play ,FWB ideally.In hetero LTR. would like 2 let him watch. I like em tatooed & thick &like 2 drink & have fun. DISEASE & DRAMA FREE. **EyeScream4Morphine**, 27, 📷, **#133274**

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

NYMPHO
young intelligent sexpot looking to broaden my horizons. Looking for experienced couple to do what they want with me. **21stcenturysex**, 21, **#133753**

LOOKING FOR (SEX)
I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, 📷, **#133445**

PRETTYBRWNBOOTY
I'm looking for a female to enjoy 3some wit me and my guyFriend. experience dnt matta 18-28 Stdfree. **prettybrwn**, 20, **#133384**

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, ☎, 📷, **#129789**

RITZFITZ4U
UGH hate describing oneself...fit, endowed,and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, ☎, 📷, **#133223**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

JILL2JACK
HI, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, 📷, **#133781**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, ☎, 📷, **#133562**

AUSTIN FUN GUY
I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, 📷, **#133473**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

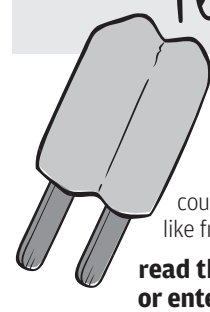
SHARE YOUR KINK.
Scarves. Feathers? Candles. Naughty? Leather. LGBT. Blindfolds. Spanking? Biting? Cuffs? gwnn dot net. **GWNN**, 49, 📷, **#133898**

SWEET SEXY TS
Tall, sexy, full time, passable real TS for muscular guy. Looking for fun or something more serious. Have pics to share. Can't wait to hear from you top guys. **sexeyshemale**, 33, **#133819**

SEX PLUS MUSIC?
It's been a long time, been a long time as Robert Plant crooned. I just want a woman I am intrigued by. Perhaps karma will throw me a glance. **endzeronap**, 38, 📷, **#133900**

WOMAN OR COUPLE?
Want woman who needs masterful touch or a bi-curious couple needing a male partner or a couple looking for a man to play a role. **BADmiral**, 45, 📷, **#133865**

Flavor of the Week



Bodychemistry Age: 27
Saturday Night Sextacy

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play.

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The Luv Doc

Fantastic Fest • Sept. 23-30
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www.fantasticfest.com

How could you go wrong with something named Fantastic Fest? Well, OK, if you really loved *The English Patient* or *Lost in Translation*, you might not appreciate the jackhammer nuance of Fantastic Fest fare. If *The Remains of the Day* is your idea of two hours well-spent, then it's unlikely your taste is going to dovetail with the festival that brought you *The Human Centipede* – a movie that, if nothing else, shockingly proves the saying, "If you can conceive it, you can achieve it." It also makes a fairly strong case for 1) remembering to renew your OnStar subscription and 2) the decline of Western civilization. (It's probably used as an al Qaeda recruitment film too.) As disturbing as *The Human Centipede* is (the disturbing part not being so much the movie itself but the fact that it actually got funded, filmed, and distributed), it's not a particularly inventive film. It is, however, an incredibly ballsy one – and perhaps a sobering look at what's coming down the pike in the horror genre. Expect to see titles like *The Human Toilet*, *Donkey Show Snuff Gallery*, and *Babies in a Blender*, all filmed in 3-D with spectacular computer-generated graphics. Think *Grand Theft Auto* quality with lots of chain saws, wood chippers, and other dangerous power implements ripping through human flesh in an impressive cascade of urine, feces, and blood. Who wouldn't want to see that? If you let your imagination run wild, it may just run wild enough to make it into your local cineplex. If you're really lucky, your imagination might even end up being a video game … or vice versa. Think that's crazy? Well crazy has already happened plenty of times: *Mortal Kombat*, *Resident Evil*, *Tomb Raider*, *BloodRayne*, *Street Fighter*, *Wing Commander*, *Super Mario Bros.* The list goes on and on, and, interestingly, no film based on a video game has ever scored higher than 43% on Rotten Tomatoes' Tomatometer. Critics can be so critical. In comparison, *The English Patient* rocks an 83%, and *The Remains of the Day* nearly pegs it at 97%. Somehow James Ivory managed to pull that off without stitching Emma Thompson's lips to Anthony Hopkins' keister … well, maybe in a metaphorical sense. *The Remains of the Day* is its own kind of genre film – that being tedious British films about repressed Victorian values – but fortunately Fantastic Fest doesn't dabble in that kind of fare. If there is a staid English butler in a Fantastic Fest film, he probably has a full crawl space and is a secret sorcerer, a robot from the future, or a badass martial artist who can plunge his hand into your chest cavity and pull out your still-beating heart. Sounds cool, doesn't it? It gets even cooler than that – albeit in a slightly nerdy way. Fantastic Fest has more than 170 official screenings, parties, and events: everything from film debates finished off by actual boxing matches to live karaoke, dance parties, video-game competitions, and even an off-site, cow-on-a-spit barbecue complete with knife-throwing and bullwhip demonstrations. This year, during the first four days, Fantastic Fest has transformed the HighBall ballroom into a makeshift arcade that features 29 different games by cutting-edge game developers. Everyone knows that video games are like flypaper for nerds, so if you're on the prowl for some nerd loving, you'll definitely want to work that room.

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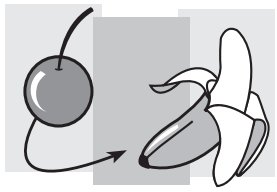
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lovers lane



FUN LOVING COUGAR
My kids say I'm a cool mom but I think I'm just a little crazy.I work hard for the money so my free time is not taken for granted. **kittyontheprowl**, 38, 📷, **#133899**

SMARTQUIRKYHAPPY
I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemsitry, a mutual attraction. **mcafeaulaitmiki**, 59, 📷, **#133887**

MUSIC LUVER
Outgoing,friendly,enjoy good conversation,a sense of humor, live music, festivals, camping,hiking, volunteering,taking my dog to park,lake.I enjoy simple things in life,bbq w/ friends.Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, 📷, **#118443**

LOVELY, INTELLIGENT, OPTIMIST.
"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, ☎, 📷, **#133850**

HILARIOUS, EDUCATED, FUN
Despite loving the outdoors and working out, I'm basically a nerd. I dig science, sci-fi, avoiding taxes and laughing at inappropriate times. **JLaw**, 26, 📷, **#128886**

SINGLE
Thank you for reading my profile.I am down to earth, simple and easy going.I enjoy museums,zoos and pretty much any type fun with the right person. Have a Blessed Day. **o0oceanwaters**, 75, 📷, **#133807**

I'M THE COOLEST!
I am a pretty big goofball. I will do just about anything to make someone laugh. My family, friends and my dog are number one. **ButteryBiscuit**, 28, 📷, **#119298**

I'M NEW HERE!
I'm just entering my 2nd semester of college at UT studying french and theatre. Haven't really found a guy to get to know. Starting off as friends would be alright! **ladybug121**, 18, 📷, **#133790**

UNICORN
Love to cook, looking for mr. right eventually.. interested in mental stimulation more than anything. **Unicorn**, 28, 📷, **#133768**

SWEET ENERGETIC ARTIST
i wanna play! I'm extremely extraverted and easy to please. I am a jackie-0 of all trades. I have supported myself off of my art for over 10 years. **sweetpeach**, 27, 📷, **#133764**

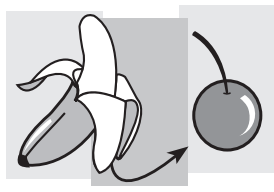
OUTDOORSY, ADVENTUROUS, AFFECTIONATE
I love life. Swimming, hiking, dancing, basketball, doing something random, traveling, gardening... Someone who is fun, thoughtful, giving, loves to have a good laugh interests me... **mangomang0**, 30, 📷, **#133761**

I AM AWESOME
I'm an Austin native who just moved back from Portland Or. Looking to find someone who can catch me up on what Ive missed over the last couple yrs. **holy_coley**, 29, ☎, 📷, **#133723**

LOOKING FOR LOVE
i am honest passionate and affectionate lady looking for down to earth guy who really knows what he wants out life.i am very simple outgoing friendly kind of person.. **joycelove**, 32, 📷, **#133704**

A LIST
I dream of train trips across Canada and Russia, I want tea in London, street food in India, and to sit with a family in Rwanda... the list goes on. **rainqueen**, 31, 📷, **#132822**

BREATHE DEEP
Native Austinite, quasi-hippie seeks best friend, lover, partner. Vegetarian, sun-worshipper, full of laughter and adventure. Relaxed, low-maintenance, committed. Flowers, movies, tortilla soup & margaritas (homemade), dancing offered. **starforlight**, 21, 📷, **#133686**



YOUR MIRROR
I like nature and every kind of music. I despise new roads. If you're a new road, don't respond. If not, let's have a cup of coffee and a walk. **Frank**, 26, 📷, **#133943**

MAKE YOU DANCE
Im pretty laid back, i love my dog and my cat. Looking for someone to lounge with...late night joy rides to anywhere with...And see what happens with... **DrummerBoy**, 28, 📷, **#133935**

PASSIONATE, FUNNY, SMART
New to City for a job in the Medical Field. Love to cook,laugh,Salsa Dance,golf,walk my dog,live music,sports,movies,go out,stay at home. Looking for an adventurous Woman with similar likes and interests. **FNG**, 50, 📷, **#133929**

GENERATION X ARTIST
Energetic and fun-loving artist-sculptor, 44, fit, no kids; seeks attractive, slender, childfree woman 30-43. You're honest, loyal, and affectionate. It's us against the world, lets see if we spark! **Davvo**, 44, 📷, **#124679**

1 REDHOT MAN
I am a laid back type of guy. I like the outdoors, camping, boating, fishing, or just a walk in the park. Love to try different types of dishes. **1redhotman**, 50, 📷, **#133903**

MUSICIAN SEEKS CARING.
.....woman who doesn't buy into what society is selling us. I live music and hope to find someone who does the same or has their own beautiful passion. **Blinky**, 38, ☎, 📷, **#133894**

GENUINE, RESPECTFUL, OPEN-MINDED
Looking for some good femlae company...someone to spend good times with. Ideally, someone who is peaceful, positive and height-weight proportional. No pressure; let's just meet & see where it goes. **bgieselman**, 37, 📷, **#133889**

KINDA OLD FASHIONED
Some things I like: having spare time, athletic pursuits, movies, good live shows, swimming holes, road trips/travelling, time with friends at a dive with a jukebox and no TV. **Rob_Austin**, 27, 📷, **#133883**

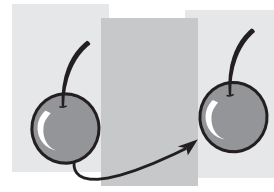
FATE, DESTINY, LOVE
Seeker of truth and enlightenment. I spend a lot of time thinking about life, the world, the stars, the universe, metaphysical and esoteric subject matters. Go online to read more. **John1313**, 35, 📷, **#133867**

GEEK COOK
I'm 25 and have a Strong sence of humor. Big movie buff. Great cook. Loyal and Honest. Looking for someone with a geeky side. Hoping for something long-term. **FireMatrix**, 25, 📷, **#133851**

BOOKISH, ARTY, OUTDOORSY
Grad student at UT. Like to read, draw, hike, and garden. Love coffee shops and traveling. Live for music! I have fun going out or staying home with a movie. **caafaa**, 25, 📷, **#133847**

ROUND 2
moving back to austin finally after being away for a year. miss it like hell. im an outdoor person always looking for a new adventure. **agetupkid**, 25, 📷, **#128135**

LOOKING FOR ADVENTURE
Relocated to Austin for a teaching job. I would love to meet interesting people and explore. I know there's lots to do, just looking for fun and interesting people... **LaPanzaVerde**, 29, 📷, **#133750**



TMNT RULE :)
I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, 📷, **#125840**

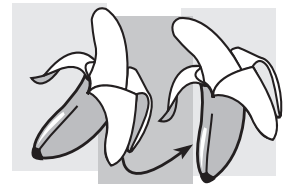
PEACE&LOVE BABYY
I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, 📷, **#133817**

;)
21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornotwar**, 21, 📷, **#133564**

FUNNY KIND OPTOMISTIC
Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, 📷, **#133380**

LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, 📷, **#132565**

DINO-S-RAWR
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 26, 📷, **#131366**



MINORITY WITHIN MINORITY
Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, 📷, **#116565**

AM SUPA RAD
I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, 📷, **#133225**

JUST LOOKING OR?
Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, 📷, **#101030**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, ☎, 📷, **#132556**

Flavor of the Week



FelicitousLife Age: 39

Be Here Now

Playful, independent, easily amused, a good friend, loyal, a recovering perfectionist, hedonistic, equally good at being busy and doing nothing, simple but not simplistic, a decent human being.

read the rest of FELICITOUSLIFE's profile or enter your own profile for FREE online at
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just FRIENDS

OPERATION HOT MOTHER
I believe if you don't like things you leave, for someplace you've never gone before. So I came to Austin. Impress me. **Magil**, 25, 📷, **#133946**

SHE CAN!
Hey, you might just like me! **GoGoPower**, 22, 📷, **#133836**

NEWBIE
I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, 📷, **#133681**

MUSIC FUN VIDEOGAMES
I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, 📷, **#133625**

FRIENDS ARE GOOD
I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, 📷, **#131170**

FUN YOUNG
Just a laid back guy trying to find someone honest and fun to hang with! Love music punk and real country! **funlover81**, 29, 📷, **#133413**

messages

REBECCA MARIE, STEFFI here. You were a special friend, irreplacable. I would like to communicate with you again, within the limits you stipulated of course. If you want, contact me anonymously: steveten77@gmail.com

a shot in the dark

KYOTO HAPPY HOUR
Me: Awkward regular on Thursdays You: Adorable sushi chef with amazing mustache I long for you to roll me up into your arms and kiss me. Give me a sign. **When: Thursday, September 16. Where: Kyoto. You: Man. Me: Woman. #904998**

GREEN-DREAM @ JO'S
Mysterious eyes linger behind green shades & matching phone. Your disarming smile makes me melt. My damn phone rings! Virgin-Islands will soon whisk you away - were you a dream?! **When: Friday, September 17. Where: Jo's. You: Woman. Me: Man. #904997**

BREATH TAKEN
You looked great in that black dress and said I smelled nice. Not cool to hit on you with your kids there. Single? Would love to meet you! **When: Thursday, September 16. Where: HEB Gattis School. You: Woman. Me: Man. ☎ #904996**

FRECKLY FIRST-CLASS FLYER
Flying from Salt Lake to Austin. You: white shirt and freckly. Me: blonde in black sweater. Thought you followed me outside to say hi. Wish you had! **When: Tuesday, September 14. Where: Austin Airport. You: Man. Me: Woman. #904995**

LAMER THAN FACEBOOK
you: had really nice teeth me: cut myself off us: sober and taking a walk **When: Monday, September 13. Where: everywhere. You: Man. Me: Woman. ☎ #904994**

COURTNEY - KERBEYLANE
Very hardworking lighthearted joy of a gal. You took great care of me & made me smile repeatedly. You're lovely! Would love to hang out w/you. Southwest Thursday evening **When: Tuesday, September 14. Where: Kerbey Lane Southwest. You: Woman. Me: Man. #904991**

STARCRASH REUNION: ALAMO
You recognized me from school back in Louisiana. You were Matt, I think, and said we went to Jackayes elementary and then said "have a good life!" Let's catch up? **When: Tuesday, September 14. Where: Alamo Drafthouse. You: Man. Me: Man. #904990**

MR.EASY ON 6TH
You've got charm to keep all your "associates" but I wanna be the only black lacy underwear hidden in your dresser. It's cozy near this just-opened box of trojans ;) **When: Wednesday, September 8. Where: MR.easy's bedroom. You: Man. Me: Woman. #904988**

DOPPELGANGER AT ACC
You: cute, short, thick rimmed glasses, button-up shirt. Me: exactly the same. We glanced, smiled. You waved, but I was late! Don't most gay guys want to date themselves anyway? **When: Monday, September 13. Where: ACC Rio Grande. You: Man. Me: Man. #904987**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, October 4, and you could win **10 PASSES** to **GALAXY HIGHLAND 10**!

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